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The Carmel Pine Cone

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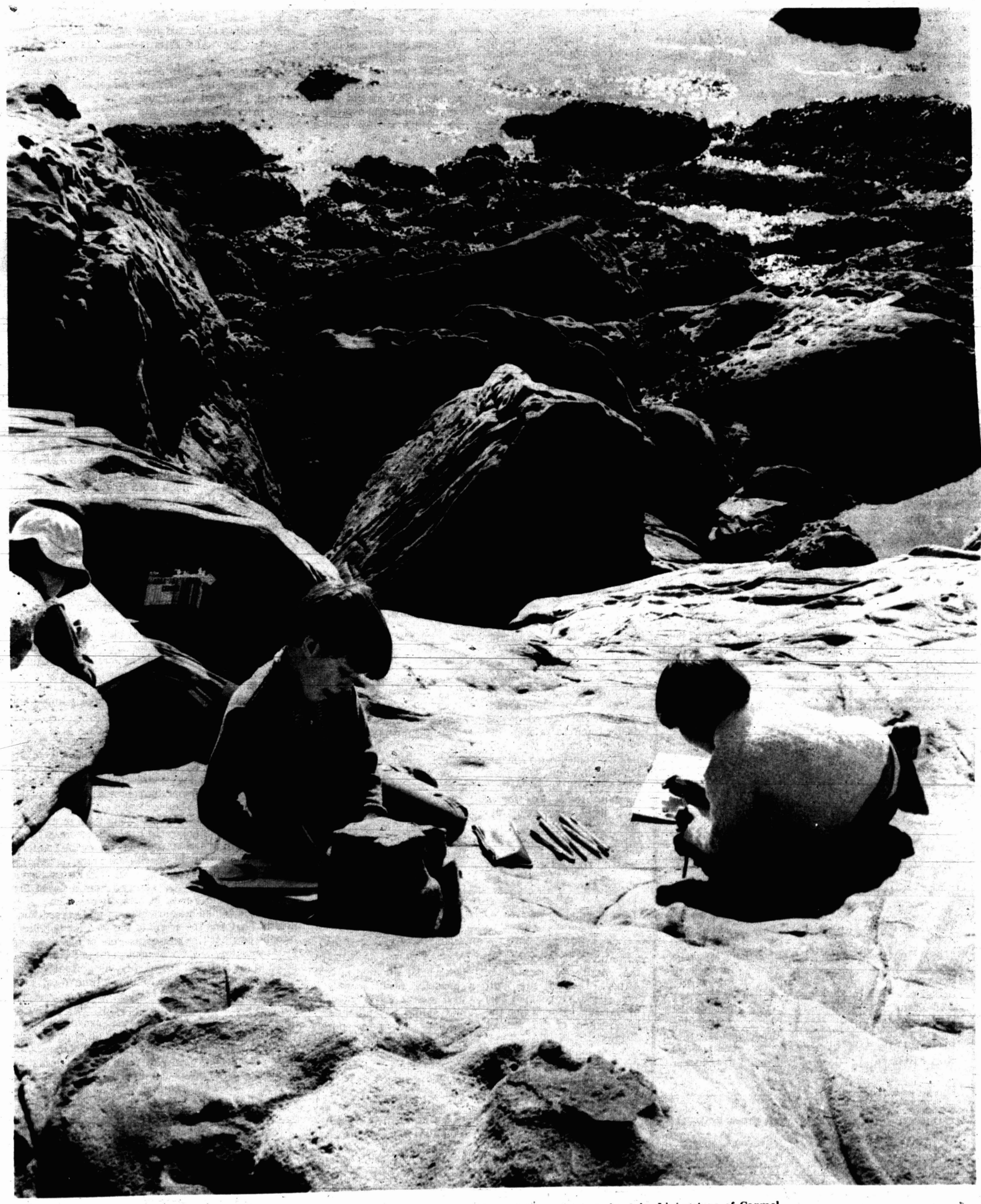

THE ROCKS of Point Lobos provide artistic inspiration for the Richard Siegrist children of Carmel. Photo by John Livingstone of Carmel.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

After the Carmel City Council considered a moratorium on building at its June 10 meeting, I wondered how naive can the Carmel citizens be?

Don't they realize that the Carmel council has no concern for the ordinary resident and retirees of the city? They want to close the barn now that the horse has escaped. What the citizens should do is to recall the present council and put in an unbiased, just and honorable slate that would consider the well-being of all the residents, and not the tourists. After all, the city was founded on a residential basis, not a commercial debacle, as it has grown to be.

I read that when the Bach Festival was first held here, the fear was that it would attract too many outsiders! Look at your village today--ruined as far as the ordinary residents are concerned, overcrowded with people, overrun by autos. Soon real estate will lose its values such as happened in Santa Cruz not too long ago, due to excess tourism.

It is very evident that the Carmel City Council uses two rule books. At the last meeting this was aptly pointed out by Tom Hudson. Too bad his statements were not reported.

By admission and statistics, Carmel has had the biggest building boom ever. But no environmental impact report was required. By the same token, thousands of dollars of tax monies are being expended to fight the Odello's impact report on their property.

Don't the same rules apply to Carmel too? The citizens of Carmel should protest this shameful show of hypocricy.

CHARLES MONTGOMERY
Carmel

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Dear Editor:

Here is a beautiful, practical suggestion for the Odello artichoke property impasse. Sell it to our government. (Yes, of course, all of us taxpayers).

If the President can establish lavish residences at his whim and wherever, why not one at Carmel River? Instead of developing a site for 200-260 homes, why not one magnificent regal establishment?

Key Biscayne, Camp David, San Clemente--why not Carmel Rio?

Think of the money to be poured in here, the payroll, to say nothing of the class and the security. Think of it!

GORDON CUBBESON
Carmel

•

Dear Editor,

Spaceship Earth is in the process. Pressure on radio matter inside the earth creates heat, seabeds are elevated into mountains and erosion grinds them down. Floods once destroyed all but one family. Mammoths, reptiles and hundreds of other species have disappeared. Homo sapiens is the only species of man to survive the ice age. Cuvier tells us that changes have been sudden; in Siberia, intact in the ice, were mammoths.

The earth's surface is changing, forest covering is disappearing, air and waters polluted and some trees are dying from the effects. Sir Philip Baxter, retired head of the Australian Atomic Energy Commission says "the end will probably come near the end of the century."

The Communist plan to overthrow the system of private ownership and to use the earth for the welfare and spiritual security of mankind offers the only hope.

NORMAN DUXBURY
Carmel

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Dear Editor:

May I compliment you on your courage in presenting a "poetry corner" in your June 28 issue. I am also glad that you evidently believed poetry had something to offer your reading public.

I used the word, "courage", because it seems apt. Not only could you become flooded with submissions, but also involved in what constitutes "good" poetry. I hope the response to your little corner was good (I did not notice one the following week).

It has been my pleasure to travel to Carmel on the Tuesday of each week during June and July, to teach creative writing (poetry and prose) to a group meeting in All Saint's Episcopal Church. We have had good attendance and interesting discussions about writing. I have always arrived early enough to take a light breakfast and explore the local news through the newspapers in the area, including yours which I enjoy greatly.

It was therefore my pleasure to find your Poetry Corner during one week's visit. Being a teacher in the art of writing poetry, it was a pleasure. So few newspapers, today, will undertake such publication. Part of the reasons, I know, have been touched upon in the preceding paragraph: the annoyance to the newspaper. But I reiterate, I hope the response and your courage will allow you to continue the experiment. Of course, I am prejudiced. However, be warned: if you do continue to publish the poetry corner, you will receive some of my poems for consideration! This, I am sure will kill the project!

Again, thank you for a good local newspaper, expecially the beautiful front page photographs of the area.

DAVID McDANIEL
San Jose

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Dear Editor:

According to my information the directors of the Monterey Peninsula Airport District are still considering a 10 cent per $100 of assessed value tax on the homeowners of this airport district.

A meaningless one cent reduction from previous years, and they'll still collect about $300,000 from the homeowners.

The homeowners who are to be taxed live in a small area, extending from Carmel river north to Fort Ord and a mile inland fom the ocean.

The airport serves not only this restricted area but "Serves The Entire Central Coast," but only the small area pays this tax, whether they use the airport or not.

Why shouldn't the airport district encompass the entire central coast that the airport serves and be taxed for it, if a tax is needed?

There are in the state 67 municipal owned airports and none of them is using the property tax as a crutch to obtain revenues.

Last year, this airport had a surplus of $62,000 in addition to $110,000 set aside for depreciation, and making all the improvements needed for a feeder line airport. Therefore the airport should be self supporting.

No business is entitled to a subsidy by homeowners, even if it brings in tourists to this area.

I hope in the name of many taxpayers that the airport board of directors will omit this inequitable prohibitive tax and will work out other ways and means of operating this facility in their budget for the next year.

JACOB ZARSKI
Carmel

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Dear Editor:

At a time when taxpayers are screaming for a tax break, our school board has choosen to hire an unnecessary administrator for the sum of $18,000 a year. The new administrator will serve as assistant principal to Dr. Kenneth Bullock, Carmel High School's principal.

The hiring of an assistant principal would be fine except for one major flaw: the high school already has a very capable one, Neil Jensen.

There is no need to spend the taxpayer's monies on this unnecessary position. Schools that are three times the size of Carmel High School do just fine with one assistant principal.

It is my hope that this matter will be looked into, and, that unhappy taxpayers will write or call the members of the Carmel Unified School Board.

LANCE MONOSOFF
Carmel

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Dear Editor:

The Carmel Pine Cone, even as all other area sheets, neglected the glories of the 3rd and 4th of July in editorial reminder of the early significance of these dates.

The first reminder should have gone back 198 years to July 3rd, 1775, when the father of his country, George Washington took command of the Continental Army under the express proviso that he would carry through, less any personal remuneration other than required expense.

The principle and tradition thus set up has furnished a pattern for all men of high character in our country to first make men of integrity and ability beyond the immediate needs of purely personal demands, publicly available; second, to bestow surplus energy and talents for the good of their community.

This to the end that any community experiencing such service should find itself emerging as a continuous reflection of the abler characteristics of its best citizen constituency.

Rather than by editorial foresight, it was left for the circumstances of death, for the Pine Cone to bring out the loyalty to our founding principle of public service, exemplified in the life of P.A. McCreery, so sympathetically recorded on page 37 (July 19, 1973).

This Carmel fulfillment record should be an inspiration to not only the youth of Carmel but to every Carmel public servant entertaining a high regard for the tradition (Washington's) that started our America on its road to greatness.

Here we might digress to suggest that the Pine Cone undertake its current initial contribution to community "oneness" by sparking a citizens memorial to Mr. McCreery.

Such indeed could be a suitable offset to our 3rd July factor, our Anti-climax caption.

The anti-climax embraced in its proponents, tentative or real, proposal to put the lousy price of an $150 on the services of its governing body, the council (Page 48).

This proposition we find quite degrading in two ways: first it casts to limbo the Washington tradition of citizen service to his country. A tradition of which there is no higher; second, it obscures in the minds of the citizenry the fact that some councilmen may not be worth $150 while others are worth $1,000 or more.

The council, in the psychology of its beholders, thus automatically becomes a $150 body with little or no incentive for the high value members to render superior service, since the public assumes them all to be $150 (or they would not be there).

If there be doubt as to these two values, let's give Washington the benefit. His concepts built a nation. Who knows, it may even preserve one. Next year may we not forget our 3rd and 4th July.

C. AUSTIN DE CAMP
Carmel

The mayor's report

By BERNARD ANDERSON

DON'T FORGET -- Thursday, Friday and Saturday of this week, the Forest Theater Guild will present at 8:30 p.m. the final performances of Shakespeare's "Richard III."

Last Sunday Peter Evans -- our Peter Evans -- the Flamenco and classical guitarist, gave his annual performance at the Forest Theater. This was Peter's fourth appearance and he packed the house -- the forest, that is.

Every seat was taken and the overflow attendance scattered through the pines -- families came en masse, some with picnic luncheons. In contrast to former years, when Peter gave what he called "a cold finger" performance, there wasn't a cloud in the sky and a Carmel sun shone throughout the concert. So those who came with blankets, coats, sweaters, etc., went home with a sunburn instead.

"El Rubio de California" -- the California blonde, as Peter was known in Spain -- acquired a sea shore tan together with his enthusiastic audience. He will be cutting a new album shortly as his former record has been sold out.

A professional park and recreational planner has been hired by the city to prepare a use plan for the Doolittle property. The objective of the plan will be to resolve any conflicting uses proposed for the property. The primary purpose for the acquisition of the area was to acquire a green belt on the perimeter of the city and this will be observed and adhered to. Since the area floods approximately five or six months of the year, access is a particularly important matter to settle.

OUR POLICE CHIEF, Clyde Klaumann, just returned from a national meeting of the F.B.I. Academy of Associates held at Louisville, Ky. He now has an additional medallion on his escutcheon, having been elected first vice president of the academy, a signal honor among the law officers of the nation. He was sworn in by Thomas Jenkins, assistant director of the F.B.I If all goes well, he will assume the presidency in 1974.

An old friend, Smokey the Bear, under the guidance of Mr. Sherman, forest conservation officer of the California State Forest Service, caught up with me at the Salinas California Rodeo hast Saturday. I was in the U.S. Forest Service when the original Smokey was rescued from a forest fire on the Lincoln National Forest in New Mexico.

The boys healed his burned paws and nursed him back to health. That was the origin of the idea for building Smokey into the premier fire prevention role he has assumed. A trip to Washington, D.C., with children isn't complete without going to the National Zoo to view the present Smokey Bear.

It has been my intention for a long time to call attention to the fine job Carl Bensberg has been doing in landscaping and maintaining the planting in the center line of Rio Road and Lasuen Street. For years he has performed this service at his own expense. It was a real shock to all of us the other night when someone ran his car the full length of the planting after midnight and destroyed a full third of the planting. I hope the incident hasn't dampened Bensberg's efforts to beautify Carmel's thoroughfares.

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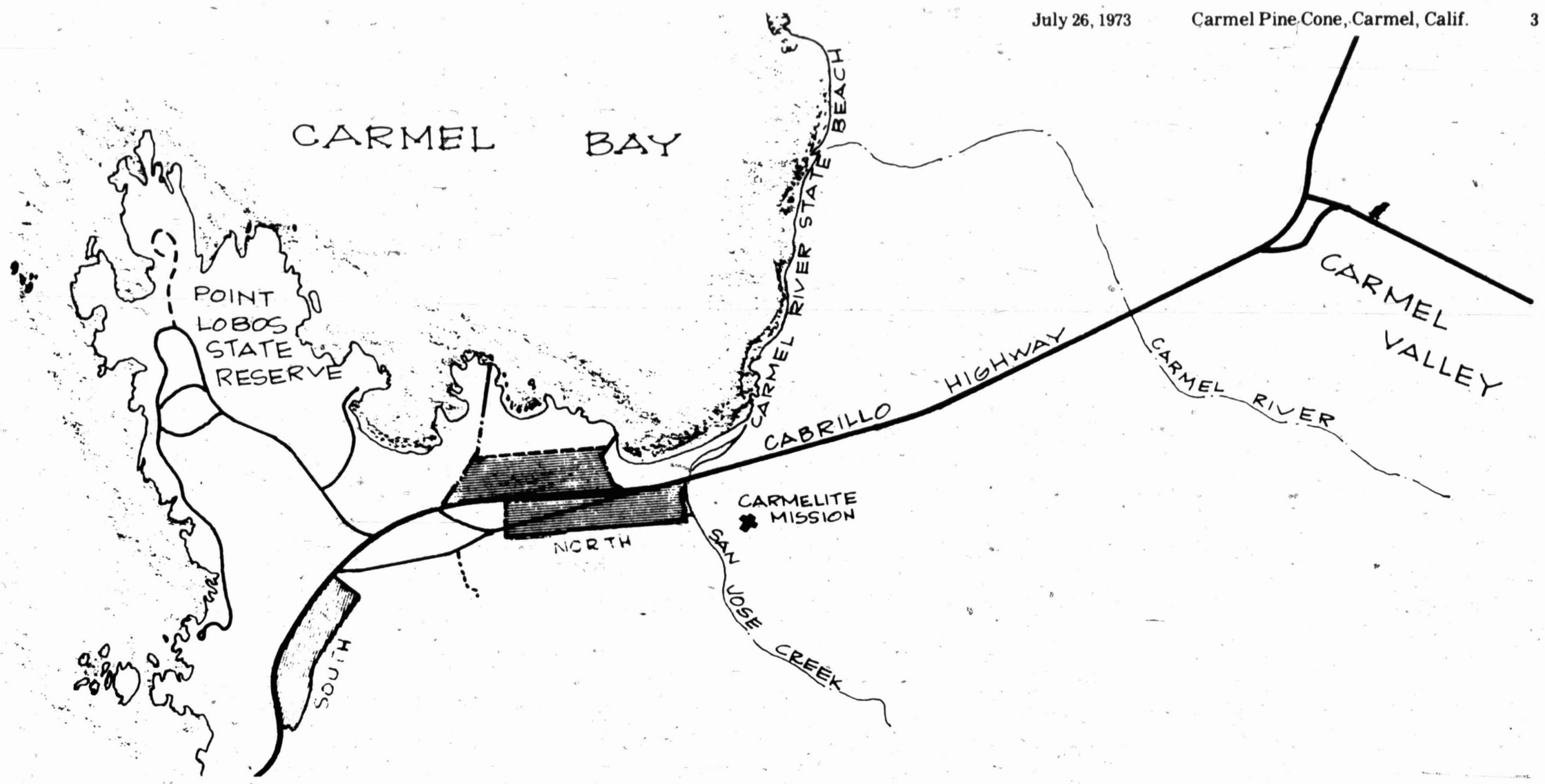
Rhyming observations

Lord, for a prettier garden, I do not pray;
But for a stronger arm and a longer day.



THE LOCATION of the proposed Point Lobos development is indicated by this chart prepared by George Bestor and Associates of Monterey. The total net density of the proposal is 6.7 units per acre. The land included in the proposed subdivision is zoned R-1-A-D.

Carmel planners question Point Lobos subdivision

THE CITY of Carmel is challenging a proposed 71-acre subdivision at Point Lobos on grounds its environmental impact report shouldn't be prepared by a company with an interest in the development.

The Carmel Planning Commission directed City Atty. George Brehmer to write to the Monterey County Planning Department requesting an "objective" EIR.

The preliminary application for the project filed on behalf of Thomson J. Hudson, was referred to the Carmel planners for their comment by the county since the proposal is within the sphere of influence of the city.

"My objection is that an EIR shouldn't be prepared by a person or company that has a specific interest in the project," Brehmer said.

Brehmer's request parallels Carmel's contention, in its suit over the proposed Odello development (the Carmel Lagoon Reserve Redevelopment Project), that an EIR was not adequate because, among other things, it failed to comply with state law and was prepared with those with vested interests.

Wes Arvig of the county planning department said no EIR has been submitted on the Point Lobos proposal.

The planning commission also decided at last Wednesday's meeting to send a letter to the county questioning the plan to supply water to the subdivision from the California-American Water Co.

The commission questions proposals for the annexation of the subdivision area to the Carmel Sanitary District for secondary sewage treatment and any land disposal on the property of the owners.

The proposal calls for:

--Subdivision of 24 acres into 130 lots on a parcel located on the east side of Highway 1 immediately south of the entrance to Point Lobos State Reserve;

--Subdivision of 47 acres into 222 lots on a parcel of land directly opposite San Jose Beach east of Highway 1, and a portion of the property on the west side of the highway lying within 500 feet of the highway.

Both properties are to be zoned for single family residences, allowing minimum lot sizes of 6,000 square feet.

Les McCargo, property acquisition officer for the State Department of Parks and Recreation, said a portion of the property is part of the 48-acre site the state is seeking to acquire for inclusion in the Point Lobos Reserve.

George C. Bestor and Associates Inc. drew up the plans for the proposed subdivision.

The application was filed by Thomson J. Hudson, representing Hudson family interests. Hudson has contended the 48 acres, lying between the reserve and the Carmel River State Beach, is worth far more than the state's appraisal of $1.7 million.

On June 6, the State Public Works Board granted the Parks and Recreation Department approval to condemn the land, if necessary. Burt Tooker, senior land agent in charge of negotiations for the state with the Hudson family, said he is reviewing counter-proposals from Hudson and expects the negotiations to reach a conclusion within about 30 days.

The commission is requesting an EIR from the county before it studies the proposal further.

The commission also decided to send a letter to the county objecting to the proposed Mcharry Hotel which would be on the corner of Carmel Rancho Boulevard and Rio Road.

Planning Director Robert Griggs urged opposition due to "traffic congestion that would ensue. It would have a detrimental effect on the environment."

The commission deferred action until yesterday's meeting on the report on non-conforming buildings and non-conforming uses. A committee of Edward Neroda, Henry Hill and Charles McEwen reviewed the proposed ordinance but the commission chose to delay action for further study since wording of the ordinance was unclear to a few members of the commission.

THE PURPOSE of the new section is to provide an orderly means to control and eventually eliminate non-conforming uses.

The study of mixed uses was referred to the Land Use Committee.

"I am not opposed to mixed uses, I'm only objecting to density," said Chairman Fred Keeble in strong opposition to certain sections of the study.

Keeble felt that the section providing for 1,000 square feet per motel unit and 666 square feet per apartment unit allowed for too much density in construction.

"We should allow the architect to get the maximum out of his lot," commented Neroda.

"Before the original ordinance was passed we had a great boom of motels which were not really quality units and did not provide adequate open space," said Keeble.

Sent back to the city council to be re-written was a proposed ordinance on amortizing non-conforming kitchens in the residential destricts.

The commission felt the section explaining that no second kitchen in the residential district would be allowed in the R-1 district after June 30, 1983 was unclear. Mayor Bernard Anderson pledged to have the ordinance re-written and re-submitted.

After a verbal report by McEwen, the commission felt the report on the size and bulk of buildings in the commercial district should be deferred until the nest regular session of the commission which was yesterday.

The Land Use Committee recommends a reduction in the maximum size of commercial buildings from 10,000 to 8,000 square feet.

The commission decided to delay design review approval of the Carmel Associates' proposal to build a new commercial structure on San Carlos Street between Ocean Avenue and 7th. The Stanley Appliance Building now rests on the site and would be torn down.

Approval was delayed pending the decision of the city council on the proposed building moratorium.

"We feel the design is attractive but we think it better that we should wait," said Robert Evans.

The resolution the commission passed at last month's meeting asking the city council to exempt any prior action of the commission before that date from a building moratorium would not have been applicable to action the commission could have taken.

"The developers would have no vested rights by approval of the planning commission tonight," said Attorney Brehmer. "I would prefer the commission take no action."

The commission had an item on the agenda concerning the city council's decision on the building moratorium but members decided not to let their opinions be known publicly.

"I don't feel that the committe studying the proposal needs any direction from me," said McEwen.

In a tongue-in-cheek proposal, Robert Evans Jr., owner of the Studio Theatre asked he be able to put up "a sign pointing to my theater on my corner."

Evans was referring to the temporary sign that has been used for two years to advertise the location of the Forest Theater. The commission maintains they never were asked for approval on the sign.

The sign is located on Ocean Avenue and Mountain View Avenue.

"I'm only kidding, I'd hate to see something as tacky as that go up on my corner," said theater owner Evans.

The commission then decided to send a letter to the city council explaining its position.

Under public hearings, the commission passed a use permit for Mary Hutchinson to adjust the lot lines of the property on the northeast corner of Casanova Street and 12th

Also in public hearing, Clark and Santos were granted a variance to allow the purchase of two in-lieu parking spaces on the southeast corner of San Carlos Street and 7th Avenue.

UNDER DESIGN REVIEW Melvin Kline was given approval for landscaping and exterior lighting for the site on Mission Street between 5th Avenue and 6th Avenue.

Also under design review, the Sea View Inn was given approval to paint the building on Camino Real Street between 11th Avenue and 12th Avenue.

A study of recent changes in policy of the planning commission was delayed for action until next week. The Dick Bruhn Store which is under construction was granted approval to install an outdoor telephone in their courtyard.

The commission granted signs for Robert W. Stevens on Lincoln Street between 7th Avenue and 8th Avenue, the Bank of America on Ocean Avenue between Junipero Avenue and Mission Street, Heirloom Jewels on Mission Street between 5th Avenue and 6th Avenue and Jessica's of Carmel on Dolores Street between 5th Avenue and 6th Avenue.

The Little Swiss Cafe was granted permission to hang a sign on condition that their old one be removed if the commission finds it illegal. Ich-Ban Bonsai was given approval for a sign on condition that they hang only one sign rather than the proposed two signs. The garden gallery is located on the corner of Dolores Street and 5th Avenue.

The Crocker Bank on Mission Street between 5th Avenue and 6th Avenue was given approval for two signs rather than the proposed three.

Arthur Porter and Robert Fenton were given approval for a sign on condition that it be reduced to four square feet. The site is on Mission Street between Ocean Avenue and 7th Avenue.

The Horizon Inn was given approval for a sign on the condition that it be reduced to 24 square inches. The site is on Junipero Avenue between 3rd Avenue and 4th Avenue.

Pantiles Court on Dolores Street between 5th Avenue and 6th Avenue and Alternative Directions on San Carlos Street between 8th Avenue and 10th Avenue was asked to re-submit their designs.

Laubs Shoes was denied a sign because it was an overhanging sign that the commission said it had made clear was illegal before the applicant submitted the request. The site is on the corner of Dolores Street and Ocean Avenue.

Carmel Hardware was given permission to construct awnings at its location on Dolores Street between Ocean Avenue and 7th Avenue.

Eben Whittlesey named cultural commission chairman

THE CARMEL Cultural Commission voted Eben Whittlesey to replace Dr. James E. Gilman as chairman at Monday's meeting.

"I said at the beginning of my term that I strongly believe the chair should be rotated from time to time," said Dr. Gilman in voluntarily stepping down from the post.

Ashton Stanley spoke for the commission when he commended Gilman and expressed "thanks and appreciation."

"You'll be missed as chairman," Stanley said.

Whittlesey thanked the commission for "your expression of confidence."

Marilyn Kren was elected vice-chairman succeeding Stanley.

Stanley, Dr. Gilman and Mrs. Kren were appointed to the administrative committee, Jean White, Dorothy Chapman and Stanley were appointed to the program committee and Dr. Gilman, James Pruitt and Mrs. White were selected for the building and grounds committee.

The commission voted to send a letter to the Hidden Valley Music Seminar group asking it to pay some $500 in back rent for the Sunset Auditorium.

In an explanation Whittlesey stated that the group had "paid its most demanding debts and are putting us off because we are reasonably more co-operative."

"It's the wheel that squeaks that gets the grease," said Whittlesey.

"I feel for the young people," said Mrs. Chapman.

"Bach is subsidized; I think perhaps they need someone to help with their bookeeping. They are a very talented group and that should mean something to Carmel."

"Anyone who is more than 30 days delinquent can be forced to pay up with (city administrator) Hugh Bayless acting as the collecting agency," said Dr. Gilman.

The commission discussed that it was its understanding the group had been deeply in debt but had made most of the debt up in an "appeal for help."

"We cannot allow a freely made agreement to be breeched especially since they are not hard up," Dr. Gilman said.

Taking a hard line Stanley commented, "if they want to stay in business they have to keep current with their obligations."

"I'M RELUCTANT to do this but we need a show of good faith," said Mrs. White.

"They should have at least approached us with a reason why," added Pruitt.

The letter that the commission voted to send does not have legal power but is a statement of policy. The final decision is up to the city.

The commission also voted to send a letter to the city council to "recommend against" the use of room 20 at the Sunset Auditorium by the library "for the reason that it is the only room now suitable for moderate activity."

Stanley added that the room is in active use and brings in "substantial revenues."

Room 20 is an all-purpose room.

The letter was voted to be sent in reaction to the ad hoc library committee's report that the second best and seemingly most likely solution to library storage problems would be to use room 20 as a book storage area.

"We do not have enough room to carry on activities that relate to a cultural center," said Whittlesey. "If we turn space over to the library we are helping the city postpone the real solution to the library problem."

"We can't wait for the library to decide what they want to do; we should go on the record with our position," said Stanley.

Under committee reports Whittlesey stated the lease term on room 15 at Sunset Auditorium has nearly expired. The late Hamilton Brown rented the room for years and Mrs. Brown asked the commission through her lawyer for continued use of the room.

Whittlesey said two other parties are interested in renting the room. The commission decided to send a letter to all interested in the room instructing them explain their intended use for it.

Dr. Gilman suggested the commission send a letter to tenants of the Sunset Auditorium stating there is a "real possibility of a loss of parking" there since a new post office may be located in the cultural center.

The commission decided to send the letter.

Sunset Manager Frank Riley will be instructed by the commission to "gather background facts and recommendations for the Forest Theater."

From Riley's report, the commission plans to devise a master plan for the theater.

Whittlesey reported that a number of groups have asked for reserved parking spaces at Sunset Auditorium. The commission decided against the granting of reserved spaces to anyone.

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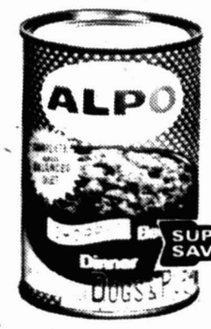

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Miracle White	Super Cleaner, Liquid—32 oz.	82¢
Spray Disinfectant	Brocade—9 oz.	57¢
Dow Oven Cleaner	8 oz.	79¢
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Corn Oil Margarine	Fleischmann's—1 lb. (Sunnybank—1-lb. 37c)	45¢
Squeeze Parkay	Kraft Liquid Margarine—1 lb.	49¢
Genuine Kosher Dills	Homade Pickles—22 oz.	53¢
Pillsbury Biscuits	Buttermilk or Country Style—8 oz. (Crescent Rolls—8-oz. 39c)	12¢
Pure Orange Juice	Lucerne—Quart Bottle	52¢

Coffee Suggestions

Safeway Coffee	Pre-ground—2 lb. Bag	$1.55
Freeze Dried Instant	Edwards—4 oz. Jar	94¢
Nestles Decaf	Instant Decaffeinated Coffee—4 oz.	99¢
Edwards Coffee	All Grinds—2 lb. Can (1-lb. Can 93c)	$1.69
MJB Instant Coffee	10 oz. Jar (Safeway—10-oz. Jar $1.12)	$1.25
MJB Coffee	3 lb. Can (Edwards—3-lb. Can $2.53)	$2.64
MJB Coffee	2 lb. Can (1-lb. Can $1.00)	$1.78

Frozen Foods

Kreme Coolers	Eskimo—6 Count Bag	65¢
Cereal Blend	Lucerne, Frozen, Freezer Pack—16 oz.	25¢
Apple Pie	Harriss Crown, Deluxe—44 oz. (Bel-air—40-oz. 79c)	$1.05
Coconut Custard Pie	Mrs. Smiths—44 oz.	$1.05
Jeno's Pizza Rolls	All Varieties—6 oz.	59¢
Pizza Snack Tray	Jeno's—7¼ oz.	88¢
Cheese Pizzas	Bel-air, 4 Individual Pizzas—10-oz. Bag	59¢
Hungry-Man Dinner	Swanson, Fried Chicken—15.75 oz.	99¢
Red's Tamales	6 Count Package	85¢

Family Favorites

Granola	Vita Crunch With Raisins or Almonds—2 Lb.	$1.05
Cake Mixes	Duncan Hines, All Varieties—Reg. Size (Angel Food—14½-oz. 64c)	39¢
Frosting Mixes	Betty Crocker, Whipped Chocolate or Vanilla or Fluffy White—Reg. Pkg.	49¢
Borden Spreads	Cream Base or Garlic—5-oz. (Cheese Base 45c)	39¢
SS Kraft Velveeta	Processed Cheese Food 32-oz. Package	$1.39
Home Style Bread	Skylark—1½-lb. Loaf (Dutch Crunch—1-lb. Loaf 37c)	41¢
Sprouted Grain Bread	With Raisins 1½-lb. Loaf	63¢
Onion Soup Mix	Lipton—2 Packets Package	45¢
Hunts Tomato Paste	12 oz. Can	31¢

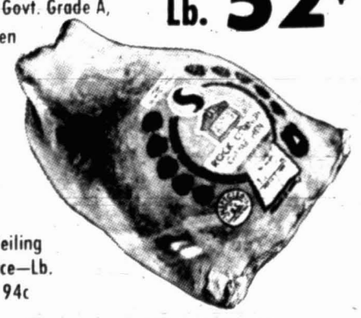
Liquor & Wines

Kavlana Vodka	or Stanton's Gin, 80 Proof—5th (½ Gallon $7.49)	$2.99
Bourbon Whiskey	Old Calhoun's Straight Reserve, 86 Proof—5th	$4.07
Canadian Hill	Blended Whisky, 80 Proof—5th (Seagram's V.O. 86.8 Proof 5th $6.95)	$4.49
Italian Swiss Chablis Wine	Gold or Pink 1 Gallon	$2.19
Annie Green Springs	Country Wine—5th	95¢
Wines	Australian—Barossa Valley Rose (24-oz.) or Pearl (26-oz.) (Riesling—24-oz. $2.49)	$1.99

(Liquor Available at stores marked L only)

Whole Fryers

Manor House, U.S. Govt. Grade A, Frozen **Lb. 52¢**



Ceiling Price—Lb. 94c

Game Hens

Manor House, U.S. Govt. Grade A, Frozen—1-lb. 4-oz. **Each 88¢**

Leg Of Lamb

New Zealand, Frozen From Tender, Young Lambs **Lb. 99¢**

Beef Plus Brand TM Reg.

Beef Patty Mix

A blend of ground beef & hydrated, textured, vegetable protein **Lb. 69¢**

Ceiling Price—Lb. 75c

Scallops	Processed Captain's Choice—Lb.	$2.49
Fried Fish Fillets	Captain's Choice Portions—Lb.	$1.03
Finnan Haddie	Smoked Cod Fillets—Lb.	97¢
Frozen Perch Fillets	Lb.	89¢
Sausage	Safeway, Whole Hog, Mild, Meat or Hot—Lb. Package	$1.03
Veal Steaks	Shoulder Cut—Lb.	$1.98
Veal Pattie Steaks	Ham or Style—Lb.	$1.13
Steer Beef Oxtails	Lb.	79¢
Sliced Calf Liver	Lb.	$1.68
Canned Ham	Safeway—8 lb. Can	$9.99
Large Bologna	Safeway—Lb.	89¢
Sliced Bologna	Safeway, Large—Lb.	$1.09
Butter Steamer Clams	3 Lb. Bag	$1.59
Hen Turkeys	Manor House, Frozen U.S. Government Grade A—Lb.	69¢
Tom Turkeys	Manor House, Frozen U.S. Government Grade A—Lb.	59¢
Norbest Hen Turkeys	10 to 14 Pounds Frozen—Lb.	73¢
Link Pork Sausage	Jones, 1 lb. Package	$1.35
Skinless Franks	Oscar Mayer—1 lb. Pkg. (Wieners—8-oz. Pkg. 65c)	$1.04
Smokie Links	Oscar Mayer—12 oz. Pkg.	$1.09
Thick Sliced Bacon	Oscar Mayer, 2 lb. Package	$2.39

Fryer Roaster Turkeys

Safeway, Self-Basting, Frozen, U.S. Govt. Grade A, Under 9 Lbs. **Lb. 65¢**

Ceiling Price—Lb. 74c

Beef Franks

A Safeway Favorite 12-oz. Package **69¢**

Ground Beef

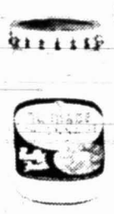
Regular Grind Juicy & Flavorful, A Favorite for Hamburgers! **Lb. 88¢**

Ceiling Price—Lb. 97c

Greenland Turbot Fillets

From the Cold Waters of the North Atlantic **Lb. 88¢**

Our Own Brands Save You More



Mayonnaise Nu-made—32-oz. Glass SS **59¢**

Dill Pickles Zippy, Whole 48-oz. Jar **69¢**

Quart Sodas Cragmont, Quart Bottle (Plus Deposit) **6 for $1**

Sweet Pickle Relish	Zippy, Great With Hot Dogs or Hamburgers—12 oz.	34¢
Sandwich Spread	Nu-made—16 oz. Glass	55¢
Pudding Cups	Town House, Choice of Flavors—Four 5 oz. Cans	55¢
Peanut Butter	Nu-made, Chunky or Creamy—18 oz.	65¢
Pineapple Tidbits	Lalani, Perfect for Salads—13½ oz. Can	29¢
Apple Cider	Town House, Refreshing—½ Gallon	93¢
Iced Tea Mix	Canterbury—12 oz.	55¢
SS Aluminum Foil	Kitchen Craft, 75 Square Feet	63¢
Ice Cream Salt	Sno White—10 lb. Bag	43¢
Busy Baker Snackers	Snack Crackers, Regular Package	43¢
Saltine Crackers	Busy Baker—1 lb. Package	33¢
Chunk Tuna	Sea Trader, Light Meat—6½ oz.	45¢

Cantaloupes California Grown Large 27 Size **3 for $1**

Plum-O-Rama Ace • Queen Anne La Roda • Simka Rosas Mix or Match Your Choice **Lb. 45¢**

Mushrooms Brown, A Must With Safeway Steak! **Lb. 79¢**

Lettuce Leaf, Red, Butter or Romaine **2 for 39¢**

Zucchini Squash, Tasty, Mild Flavor **Lb. 19¢**

Honeydew Melons	Nice, Firm Meat—Each	88¢
Golden Corn	California Grown	5 Ears 59¢
Sunkist Lemons	California, Lots of Juice	3 for 39¢
Hass Avocados	From California—Each	39¢
Green Bell Peppers	California—Lb.	29¢
Fresh Greens	Mustard or Collards	3 Bunches 49¢
Freestone Peaches	California Grown—Lb.	39¢
Green Onions	Nice, Fresh, Full Bunches	3 for 39¢

Watermelons Sweet, Red-Ripe **Each 89¢**

FOOD STAMP SHOPPERS ARE WELCOME

Items and prices in this ad are available July 25, thru July 31, 1973 at the Safeway Stores listed below.
(L) These Safeway Stores have liquor licenses
(B) In store bake shop at the store

(L) Mid-Valley Center, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

Since we're neighbors let's be friends

DISCOUNT with a DIFFERENCE SAFEWAY

Gallery VSR
The fine Arts & Collections of
Virginia Vadin Rogers
897 CARMEL VALLEY RD.
5 Miles E. of Hywy 1
624-7269
Open 11-5 • Closed Mon. & Tues.

Painting and sculpture competition deadline set

The "Northern California Painting and Sculpture Competition" at the Pacific Grove Art Center has an entry cutoff date of Sept. 21.

The basic categories of the competition are painting and sculpture, to include oil, acrylic, watercolor, collage and sculpture.

Questions as to eligibility of a piece should be referred to the art center at 568 Lighthouse Ave., Pacific Grove, or by calling 375-2208. Hours at the center are 11 a.m. to 5 p.m., Tuesday to Saturday, and 1 p.m. to 5 p.m. on Sunday.

A total of $1,000 in prize money will be awarded at the jurist's discretion. The juror will be Alfred Frankenstein, art critic for the **San Francisco Chronicle**.

The competition is open to all artists of Northern California, with no more than two entries per person.

Works may be submitted only by hand (by the artist or his representative) from Sept. 17 to 21.

A non-refundable entry fee of $6 will cover the maximum of two entries. The fee and entry form must be received by the center no later than Sept. 21.

Any work cannot be larger than the art center's smallest entrance, a door measuring six by four feet.

In addition, if the entry is for hanging, it must already be wired. But if it is not to be hung in the traditional manner, it should be accompanied with instructions for display.

Persons submitting sculptures should be aware that the center does not have an elevator to its second-story gallery. Therefore, works must be limited to that which can be carried by two people.

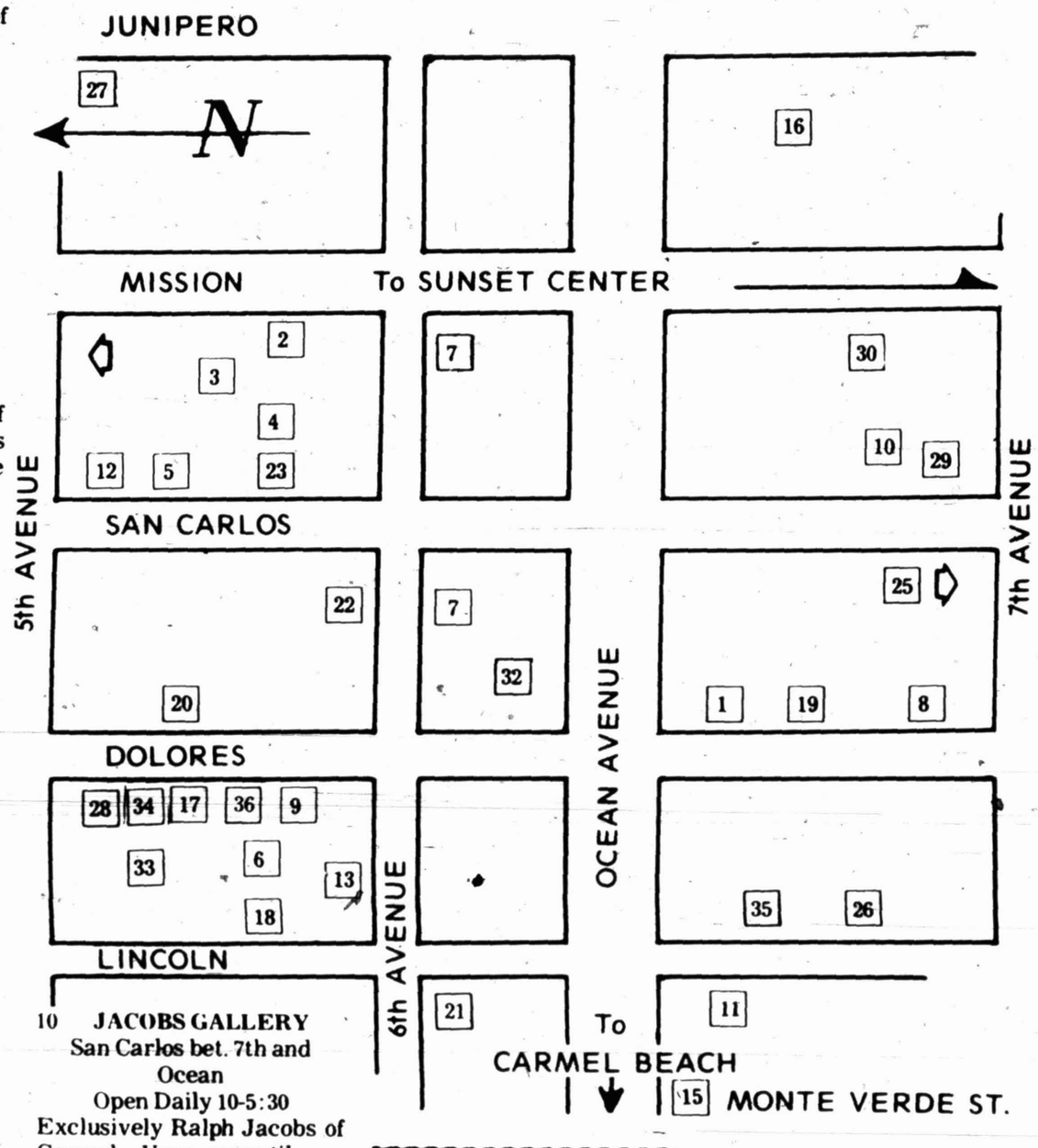
The center also points out that it will not assume responsibility for loss, theft or damage to entries, although it will take all reasonable care. According to the center's entry brochure, insurance is up to the individual artist.

When works are submitted for possible exhibit, they must be accompanied by display cards (available at the center). A section of this card will be returned to the artist after Sept. 28 stating whether or not his work will be exhibited during the competition.

Once entries have been selected, a reception will be held for the artists, art center members and guests from 7 p.m. to 9 p.m., Friday, Oct. 5. Following this, the show will continue from Oct. 5 to 27.

The center also wants exhibitors to be aware that unless otherwise designated, all works will be considered for sale at the price indicated. The center will retain 30 per cent of the selling price of any work sold.

Carmel Art Galleries



1 richard danskin GALLERIES
Featuring the realistic California Rural Scenes of richard danskin.

Open Daily 10:30-5:30
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 EMILE NORMAN GALLERY
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 DOOLEY GALLERY
HELEN B. DOOLEY
Contemporary Painter

Enamels, woodcuts, etchings.
Early American paintings.
San Carlos betw. 5th & 6th
Thru The Mall
11-5 daily, 1-4 Sunday
624-9330

4 HAROLD SHELTON STUDIO GALLERY
The Peninsula's better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 LAKY GALLERY
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 MATRIX II
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 ZANTMAN ART GALLERIES
2 LOCATIONS:
6th Ave. near Mission St.
6th Ave. near San Carlos
Now presenting a one-man show by contemporary American artist, Gerald Stinski. Everyone welcome at both galleries which feature conservative contemporary art from Europe and America. Consider our small paintings for gifts or to add to your own collection.

8 CASA DOLORES GALLERY
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 JAMES PETER COST GALLERY
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 JACOBS GALLERY
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional -- impressionist. Phone 624-5955.

11 GALERIE DE TOURS
and (2 locations)
22 Ocean at Lincoln
6th & San Carlos
World-famed European and American artists including Hibel — Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

12 LUCIANO ANTIQUES
San Carlos & 5th
An exquisite collection of fine antique furniture, paintings and sculpture. One of the largest on the west coast with eleven showrooms. Direct shipments from Europe twice a month.

13 ROSEMARY MINER'S GALLERY AMERICANA
Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Jack Laycox, Andrew Kozak, Russ Shears, and another score of superb contemporary American Artists. Visit our newly expanded gallery located corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display windows lighted 24 hours a day for your strolling pleasure.

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

15 GALERIE DE FRANCE
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 THE CROSSROADS
In the Carmel Plaza
Ocean Ave.
Contemporary. A NEW GALLERY FOR Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 CARMEL ART ASSOCIATION
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 D. LOGAN HILL
Fine Art Gallery
Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 VILLAGE ARTISTRY
Dolores, south of Ocean
Hours: 10 to 5:30 Daily
11 to 4 Sunday. 624-3448
Featuring the works of local artists and craftsmen.

20 FIRESIDE GALLERY
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416. Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

21 HELEN BARKER GALLERY
6th Ave. between Lincoln and Monte Verde in the Pine Inn block
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

23 THE RON GRAUER GALLERY
San Carlos between 5th and 6th on the mall.

25 FRIENDS OF PHOTOGRAPHY
One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 P.M. Closed Monday.

26 JACK LAYCOX GALLERIES
Impressionistic Paintings.
Lincoln Street Near 7th.
Carmel 624-6274

27 FORGE IN THE FOREST
A work shop gallery. Metal sculpture by Donald Buby. Junipero and 5th.

28 ARTISTS HABITAT
Dolores and 5th, upstairs across from Post Office
The finest art material store in Carmel combined with a gallery showing Vera Gee's impressionist art.

29 THE LANGFORD GALLERY
San Carlos between 7th & Ocean
Phone 624-0820
Seascapes & Landscapes Oils by Don Langford.
Water Colors & Sketches by Jake Lee.

30 THE CONNOISSEUR GALLERY
featuring three centures of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

32 GARCIA GALLERY, INC.
A continuous and exclusive one-man show of paintings by **Danny Garcia**. The artist is a **contemporary American impressionist** with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338

33 SKAALEGAARD'S SQUARE-RIGGER ART GALLERY
Los Cortez Bldg., Dolores at 5th. Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979.
Historical Sailing Ships in oils by Hans Skalagard, International Academy Artist.

34 THE MASTERS GALLERY
Del Dono Ct. 5th & Dolores
Phone 625-1511
Featuring well-known artists new to Carmel: Vaughn Shoemaker, Ralph Love, R. Brownell McGrew, Thornton Utz.
Hours 10 to 5, Sun. 1-5

35 DON MORRILL GALLERY
Court of the Golden Eagle, Lincoln between Ocean & 7th.
Ferro Paintings and Fine Art
Hours 10:30 to 5:00
Closed Saturdays
Phone 625-1447

36 HERITAGE ANTIQUES
Dolores Near Sixth
Su Vecino Ct.
624-4213
Prints, Etchings, Wood Carvings, and Bronzes personally selected in England and Europe.

'Premiere Retrospective' exhibit of Lahner works

The "Premiere Retrospective Showing" of 34 works by French artist Emile Lahner will be from 6 p.m. to 8 p.m., Saturday at the Laky Gallery, San Carlos between 5th and 6th.

Following the evening preview, the exhibit will continue through Aug. 26.

Laky Gallery has been displaying paintings by Lahner since 1972, after a 13-year friendship between Lahner and gallery-owner Les Laky.

As indicated by the title of the exhibit, it will concentrate on Lahner's earlier works.

The hours at the gallery are from 11 a.m. to 5 p.m. every day.

Lahner was born in northern Hungary in 1893. During the early 1920s, he settled in Paris and studied primarily at the Academie de la Grande Chaumiere. In his youth he was an impressionist, for a while a cubist, but his work was closer to that of Braque than to Picasso.

According to French critic Jean Bouret, Lahner's painting is "the sum of a series of true-to-life experiences. It carries within itself the excitement derived from a knowledge of the source of his colors and forms.

"The painter, for example, studied the production of glass and before that, crystallography. He studied both with a special attention to color, reinforcing the powers of his eye with that of the spectroscope.

"An exhibit of Lahner's works creates its own climate. There is a certain freshness that a farmer may experience when he wakes up, looks through the door of his cottage and sees nature opening herself in the early sun on a May morning. It is a tonic climate, a breath of youth."

Throughout his life as a painter, Lahner has maintained his independence of thought and thus his own style. At 80, he is the oldest member of the School of Paris.

Bouret is currently writing Lahner's biography, which will be published in Switzerland near the end of this year.

FRENCH ARTIST Emile Lahner in his Paris studio. An exhibit of his earlier works is scheduled at the Laky Gallery in Carmel from July 28 to Aug. 26. Lahner is one of the few foreign artists to be represented internationally by a local gallery.

art and artists

Baker instructs in flute

Julius Baker, the principal flutist for the New York Philharmonic Orchestra and a faculty member of the Juillard School of Music, will return to the Monterey Peninsula to conduct his third annual master class in flute.

The master class will be held at the Asilomar Conference Grounds Aug. 5-10 and is sponsored by Monterey Peninsula College.

According to Ray Fabrizio, MPC English instructor, who coordinates the workshop program, the class is already closed to participants. He added, however, that the workshop could be taken for audit credit and that the registration fee would be $35.

Persons interested in the master class program may contact Fabrizio at 375-9821 or 659-4980.

On Sunday, Aug. 5, Baker will present a recital in the MPC Theatre in which he will perform the complete flute sonatas of J.S. Bach. He will be accompanied by Mark Kroll, professor of harpsichord at the University of California, Santa Cruz. Admission to the recital is $3.

Conventions this week

Highlands Inn is lodging two 40-delegate gatherings this weekend. One is an Armstrong Cork convention which began Monday and runs through tomorrow and the other is a Pace seminar which started Monday and goes through Sunday.

The largest gathering on the peninsula is a 600-delegate Missionary Education Conference at Asilomar. There will be a total of 1479 convention delegates on the peninsula this weekend.

French film shown today

"Crin Blanc," winner of three international awards including the 1953 Cannes Grand Prix, will be the final offering of the French Film Festival for Young People, sponsored by the Alliance Francaise of the Monterey Peninsula.

The program, at 4 p.m. today at the Monterey Institute of Foreign Studies Auditorium at 425 Van Buren in Monterey, will include "Crin Blanc" and "Le Petit Mouton en Peluche," a film in simple French.

Door prizes for the entire festival will be distributed after the films. The public is welcome. For information or reservations call Brenda Weitzman at 625-1885.

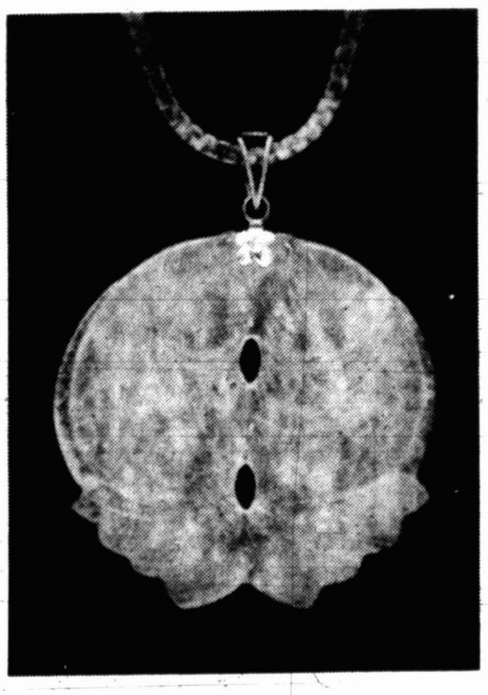
The Fitzgeralds
GALLERY of FINE ARTS
Graphics and Acrylics by
Jeanne Oliver
Miniature Sculptures by
Rich Amadio
Pen and Ink Drawings by
Bill Cooke
Creative Framing
Open 10-5 weekdays, 1-5 Sundays
2108 Sunset Drive Pacific Grove
(Across from Hayward Lumber)
Phone 375-0603 or 373-2020

AMERICAN INDIAN AND ESKIMO ARTS
SEALS OWLS
ON MISSION BETWEEN OCEAN AND SEVENTH
625-1110

One-man show by
Gerald Stinski,
American artist
ZANTMAN
Art Galleries Ltd
NOW 2 LOCATIONS IN CARMEL
6TH AVE. AT MISSION • 6TH AVE. AT SAN CARLOS

MARY KAY COSMETICS, INC.
301 Van Buren, Apt. No. 17
Monterey, Calif.
Complimentary Facials and Reorders Phone Mary Jane Lee, Beauty Consultant, 375-7497 for appointment.

OLIVER'S ART & FRAMING CENTER
Abrego & Church in Monterey
Complete line of artists materials . . . related crafts
STOCK FRAMES
and expert
CUSTOM FRAMING
PRINTS
9-6 Mon. thru Sat.
373-6101

Est. L 1924
NEW PENDANT

DOUBLE CARVED
WHITE JADEITE PENDANT
La Porte's
Elegance In Jewels
165 Fountain Avenue
Pacific Grove, California 93950
Graduate Gemologists
(408) 375-6431

Recommended 11A

Carmel Art Association in full bloom

The entrance room of the Carmel Art Association on Dolores Street seems to be vying with the gardens of Carmel this month, with a cluster of colorful oil paintings by Ardoth Terrill.

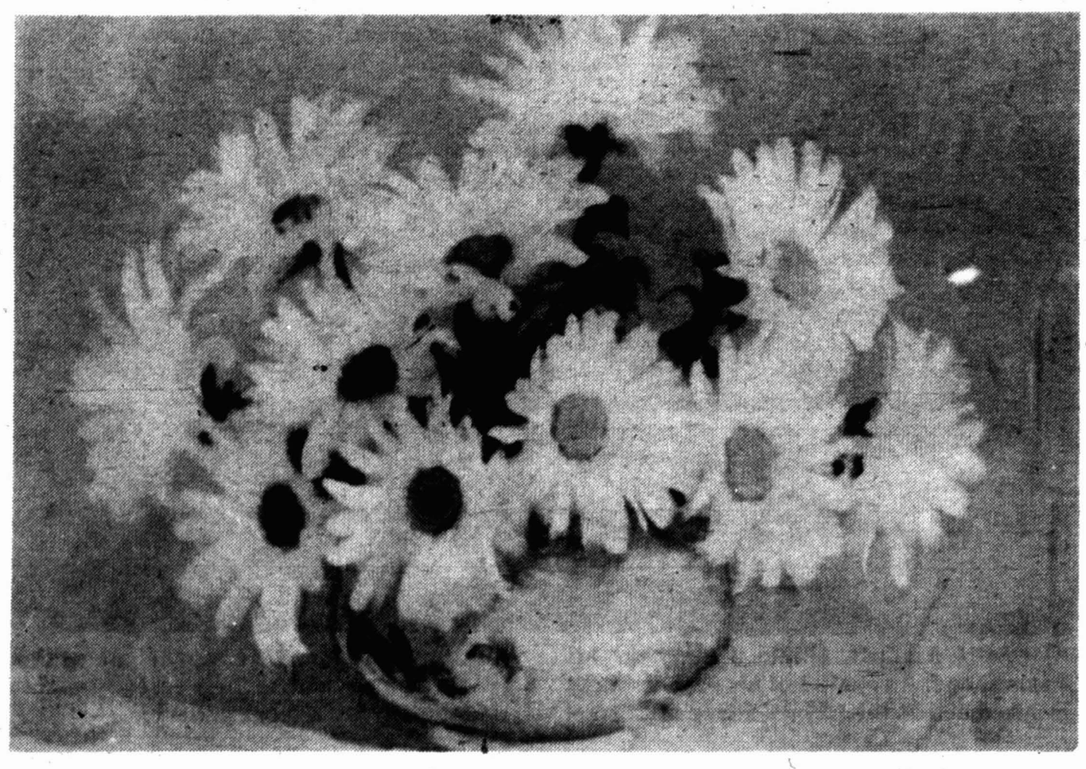
Her subjects: small bouquets of brilliant flowers, ranging from mixed arrangements to the homey geranium.

Contrasting with these compositions is her "Windy Grass," a large and striking oil which captures the feeling of a sunny day near our dunes. George DeGroat's "Consideration," a strong pastel in black, white and brown is flanked by two watercolors by Eugene Towne, "Blue Pacific" and "Rio Grande No. 2" in muted browns and blues, while the meticulous detail of Jack Bevier's "Wrangler" contrasts with "Soundings No. 21" an abstract collage by Molla Moss.

Robert Davey is represented by "Eggplant," a pleasing composition in oil with the flat subdued look of tempera, an understated small painting which draws the viewer back for more thoughtful study. Two collages on another wall complement one another well: Irene Lagorio's "The Vibrant Air" in many ranges of brown and "Lake Tanganyika Shore" by Virginia Fry, in hues of brown and green.

And Eve Tartar's "Bird," (which is shown in the front window of the Art Association) is a striking example in blues, of her three-dimensional paper constructions.

The sculpture in the entrance room forms a strong balance for the paintings on the walls, with representative works by Bert Conaghan, Ken Wiese, Fritz Abplanalp.



"DAISIES," an acrylic by Van Megert, is one of the brightly-hued paintings now on display at the Carmel Art Association, Dolores and 6th.

FAULKNER COUNTRY-YOKNAPATAWPHA" includes a selection of photographs, such as this one, by Carmel photographer Martin J. Dain, which will be on display during August at the Monterey Peninsula Museum of Art.

Carmel's Martin Dain has photo exhibit

"20 Years of Editorial Photography by Martin J. Dain" will be shown from Aug. 4 to 31 in the Balcony Gallery at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. There will be a preview 8 p.m. to 10 p.m. Aug. 3.

The exhibition will include examples of his work during the years he lived in Paris and New York, working out of New York as a free lance photographer and contributing to national and international magazines and business organizations.

Among those who used his work are **Fortune, Life, Colliers, The Saturday Evening Post, Seventeen,** International Business Machines, Sperry Hutchinson, Triumph Motors and Saab.

In 1963 his book, "Faulkner County .. Yoknapatawpha," was published by Random House. He also co-authored "A Guide to American Sports Car Racing" which is now in its fourth edition by Doubleday and a children's book, "On the Beat" published by Harcourt Brace.

For the last two years, Dain has lived in Carmel where he has a shop, Seals and Owls, which presents American Indian and Eskimo art and artifacts. Museum hours are Tuesday through Friday, 10 a.m. to 4 p.m. Saturday and Sunday, 1 p.m. to 4 p.m. Closed Monday.

art and artists

Steve Crouch to have San Francisco exhibit

"The Landscape: East ... West" will be the topic of a photographic exhibit at the Focus Gallery, 2146 Union St., San Francisco from Aug. 7 to Sept. 1.

Carmel photographer Steve Crouch will represent the West while B.A. King of Southborough, Mass., represents the East. The photographs of each have been published in several books and are in many collections throughout the country.

Hours at the Focus Gallery are 11 a.m. to 5 p.m. Tuesday through Saturday, and Thursday evening from 7 to 9 p.m.

Included in Crouch's exhibit will be photographs from his book, "Steinbeck Country," to be released Sept. 29 by the American West Publishing Co.

His part of the exhibit concentrates largely on the Monterey Peninsula area with photographs in both color and black and white.

His diversity of interests has taken him throughout the West. He is presently attending a photographic workshop in Mexico.

Born in Texas in 1915 and educated in the Midwest, Crouch was an amateur photographer during military service, became a part-time professional in 1948 and turned to it fulltime in 1953.

His photographic skill was self-taught except for a four-day workshop with Ansel Adams in 1962.

In addition to being a photographer himself, Crouch has taught photography at Friends of Photography workshops in Sunset Center, Ansel Adams' workshops in Yosemite, and for Monterey Peninsula College.

Books in which his prints appear include "Not Man Apart," "Beautiful California," "The American West," "The Beautiful Northwest," "The Face of California, 1970" and "The Great Themes," part of the Life Library of Photography.

Also, several portfolios of Crouch's work have been published by Audubon Magazine and Place Magazine.

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Carmel Bach Festival reviews:

A superb sonata recital

By IRVING W. GREENBERG

FOR THE THIRD successive year, Christiane Edinger, violinist from Berlin, West Germany, returned to the Carmel Bach Festival to be a soloist, as well as to participate in three violin-harpsichord recitals of the sonatas for violin and harpsichord of J.S. Bach with Malcolm Hamilton, and in three of the six sonatas and partitas of J.S. Bach for solo violin.

The first of these three joint recitals took place on Wednesday morning, July 18, in the Parish Hall of the All Saints' Episcopal Church in Carmel. The first work performed by these two soloists was the **Sonata No. 4 in C minor, BWV1017**, for violin and harpsichord. The first movement of this work, the Siciliano Largo, is one of the loveliest of Bach's melodies, its beginning being almost identical with the famous alto aria, "Koennen Traenen meiner Wangen" from the **St. Matthew Passion.**

The allegro following is one of the richest of the composer's instrumental movements. Freedom of development to an exceptional degree is a feature here. The adagio is a movement of calm and repose. A short cadenza-like passage leads to the final allegro, a fugue of delightful significance. Miss Edinger once again showed her complete mastery of the violinistic technique -- a lovely, long bowing line, beautiful dynamics and arpeggi, exquisite fingering and double stops, excellent pianissimi control, and intrinsic definition with well-executed staccato passages. Her tone is warm, and her interpretation is classic in its exposition. Malcolm Hamilton, the harpsichordist, was partner to her with a beautiful performance of depth and coherence and in a spirit of involved rapport.

Although the harpsichord is the weaker of the two instruments tonally,it still made its contribution felt in a most pertinent manner.

The **Sonata No. 3 in E major, BWV 1016**, again for these two instruments, was performed in an impeccable and ingratiating manner by the free improvisatory part of the violinist against the more formal harpsichord accompaniment. The Allegro, in three sections, with the violin and the harpsichord alternately projecting the contrasting rhythms, was an example of extraordinary virtuosity. The fast passage work was an integral part of this demonstration. The Adagio ma non tanto (third movement) was displayed in a most expressive manner as a chaconne, with a superb cantilena, exquisite coloration, and a tonal palette of shimmering, kaleidoscopic hues.

The complex canon that floats above the bass subject was introspective and subjective in the glorious baroque idiom. The final Allegro exposed the many facets of Bach's genius, in a movement of lyric strength and interdependent life. Here again, Hamilton was a vital force in his contribution to making this work the appealing and magnificent lyric composition that the composer intended it to be.

In the **Partita No. 1 in B minor for Solo Violin, BWV1002**, Miss Edinger had the opportunity to show all her impeccable and extraordinary technical equipment to the fullest extent. This Partita begins in the traditional manner with an allemande, a stately dance. Like the rest of the dances of this Partita, it is followed by a variation, the so-called "double", which is in the character of an etude, dissolving the harmonic structure of the preceding dance into fast-moving melodic lines. The second movement, a courante or corrente, with its following double, presents an entirely different meter and speed. After a sarabande, in triple time, with its variation, a fourth dance in the tempo of a bourree, concludes the work. When one says Miss Edinger performed this work with all her immense dexterity, as well as her beautiful, flowing legato, one does not exaggerate in the least.

An unusual program

SANDOR SALGO presented a program that varied from the usual run Saturday, July 22. The first half included a J.S. Bach cantata and a Mozart Piano concerto, while the whole second half was devoted to a choreographic presentation in dance of the ballet **Don Juan** by C.W. Gluck.

The J.S. Bach **Cantata No. 51** ("Jauchzet Gott in allen Landen) for solo soprano and orchestra was written about 1730. A singer of outstanding abilities must have been available to Bach, since the vocal part requires the skill of a virtuoso. Bach also wrote almost as difficult a trumpet part for this cantata, thus creating a kind of double concerto, unique in character.

The text employs paraphrases from the Psalms. In this performance, Marie Gibson was the soprano soloist and Edward Haug played the trumpet accompaniment, with the Festival orchestra. The first air in C-Major was splendidly performed by both Marie Gibson and Edward Haug with the zestful accompaniment of the strings. The recitative and the second aria was brightly inspired and sung in a lovely Bachian approach by the soprano, with especially good articulation in her high register.

In this aria, she was accompanied in a lovely manner by the figured bass-Bess Karp, harpsichord; Sally Kell, cello, and Richard Andrews, contrabass. The chorale in C-Major was played by the orchestra in a richly polyphonic exposition by the first and second violins of Rosemary Waller and Ronald Hudson, and with the ornamented bass, and with the soprano Marie Gibson as a fourth voice in this ornamented projection of the Chorale. In the mighty concluding Alleluja, Edward Haug, trumpet, and the full orchestra joined forces with Marie Gibson once again in the breathless urgency of this dramatic piece with its sweeping coloraturas, thus indicating that to Bach there was no difference in vocal and orchestral delineation, when its purpose was the glorification of God.

The W.A. Mozart **Concerto in E flat major for Piano and Orchestra, K. 271**, was written when the composer was barely 20 years old, and it was composed for the French virtuoso, Mlle. Jeunehomme, who travelled through Salzburg in 1777. In this performance, Patricia Michaelian, returning for her second year, was the soloist. The magic that is Mozart was immediately evident in the opening orchestral tutti. The pianist then made her entrance with a clear-cut statement that had at its basis good dynamics, fine phrasing, and a restricted use of the pedal.

Her graceful elucidation of the various motifs and her emotional content was persuasive. The cadenza, rather than being a virtuoso technical display, was an extension of her previous accompanied pianism with the orchestra, and, to this reviewer, correctly so. The Andantino, a most entrancing melody, was performed by Miss Michaelian with all the lyric content and ornamentation, in this part of the concerto, involving herself completely in its delineation. The orchestra, in complete rapport with the soloist, offered its palette of suave tonal coloration.

The cadenza was not an example of sheer exhibitionism, but a coordinated answer to her previous playing in this movement with the accompanying orchestra. The Finale, is a Presto, in Rondo-Sonata form, and it was brilliantly exposed with the central menuetto cantabile in charming ornamented embroidery. Her left hand seemed to be in a power display with the light deftness of her right hand. The orchestra was well in accord with the soloist in all this brilliant Mozartian conception. The beauty of the concluding phrases was observed by both the soloist and the orchestra in making the notes die away in silence, without any flourish. It must be pointed out that Miss Michaelian's pianistic mannerisms should not be an integral part of her performance, as it does not add anything, but only distracts the listener from her playing.

THE SECOND HALF of the program was devoted to the ballet **Don Juan** by C.W. Gluck. Gasparo Angiolini, who choreographed this, as well as other works of Gluck, must bear the tribute due him that he was able to bring forth the genius of the composer in anticipating the most relevant principles of the ballet, even up to the present day. From the dances of each of the four acts of the work (really, four orchestral suites), there arises movement and dance from this glorious music.

As the curtain went up on this young group of dancers of the Pacific Ballet, the impact of their freshness, costuming and the tableau they created on the stage, immediately gave the impression that this would turn out to be an unusual performance. Don Juan (Andrew Woodd) was most impressive in his role; Leporello, his servant, (John Loschmann) played his role with an understanding of the comedy involved in his relationship with his master; Donna Elvira (Susan Alleluia) and Zerlina, (Deborah Frates) were beautifully portrayed as were their differences, both in appearance as well as in action.

The Commandant, (Fred Johnston) was a figure of outraged dignity, and very dramatic and awe-inspiring as the ghost. The rest of the dancers (Nancy Henderson, Carolyn Ostman, Jim Auwae, and Jeff Sherwood) showed off with great charm in their roles.

The scene of the story is Madrid, and is the usual one of Don Juan or Don Giovanni. In the first act, in wooing Donna Elvira, Don Juan is surprised by her father, the Commandant, who fights a duel with him and is mortally wounded by Don Juan. In the second act, Don Juan is attracted by Zerlina, a peasant girl, and when discovered by Donna Elvira, a ghostly storm arises. In the third act, Don Juan has invited his guests for a dinner and a ball at his house. During the revelry, a knock is heard and the statue of the Commandant appears.

Don Juan bids him eat, but he refuses and invites Don Juan to dinner at his tomb. In the fourth act, Don Juan appears at the mausoleum of the Commandant, and is exhorted to mend his evil ways. Don Juan persists in his impenitent attitude, in spite of threats and unearthly wonders to which he has been witness. The jaws of Hell then open, and spectres and furies torment Don Juan. He is shackled by them, and, in despair, is swallowed up for eternity.

The Festival Orchestra was conducted by Sandor Salgo. John Pasqualetti was the excellent and discerning choreographer, stage director and costume designer for the Pacific Ballet.

Sandor Salgo, in conducting this admirable and charming score by Gluck, showed evident pleasure and motivation by it. That the audience felt in an equally receptive mood by this divertissement (clearly, the best that has been presented in recent years) was indicated by the many plaudits and curtain calls for the performers.

A recital of tenors

A SONG RECITAL involving tenors James Schwabacher and Kenneth Westrick, and Robert Bernard, bass, took place Friday morning, July 20, at the Parish Hall of All Saints' Episcopal Church in Carmel.

The program started with Four Unaccompanied Duets for Two Tenors, involving some esoteric songs of Le Peletier, de los Rios, and that ubiquitous and well-known composer, "Anonymous."

These two vocalists modulated and harmonized very well on a low registerial level, almost in the nature of religious chants. Schwabacher is a wonderful musician with very clear and distinct diction, but, unfortunately, he has a limited vocal range. However, he is intelligent enough and has sufficient scholarship to limit his programming to such works that will do justice to his vocal limitations.

Westrick, on the other hand, has a somewhat better range, and his involvement in these duets was a fortuitous collaboration. The collection by Stefani of a work called "Afetti Amorosi" for single tenor and guitar, again featured Schwabacher and guitarist George Sakellariou as accompanist. Here, Schwabacher was at a distinct loss, as he stood alone. The guitar playing was in a very low key, and added very little to the effectiveness of the rendition.

Elizabethan Duets and Trios with Lute involved works by English lutenist composers such as Corkine, Bartlet, Cooper, Jones and Weelkes. In the trio, these two tenors were joined by Robert Bernard, bass, thus lending more weight to the exposition. The Bartlet song: "Whither runneth my sweetheart" was the most appealing. Sakellariou provided intimate accompaniments on the lute.

One movement each from four sonatas of Domenico Scarlatti was the vehicle for Sakellariou's solo performance of these works on the guitar. They were most charmingly projected, with the Aria movement from the **Sonata, Longo 423**, coming off best.

The G.F. Handel Cantata "Ne se emendera jamas" for tenor and guitar is the only cantata written by Handel to a Spanish text with guitar accompaniment. This work was performed by Schwabacher and Sakellariou, and was the most successful for this tenor, as he seems to have a close affinity for the style of Handel.

The guitarist fared equally well. Italian Chamber Duets for Tenors with Harpsichord, involved again Schwabacher and Westrick in works by Grandi, Bononcini, Paesiello, and Handel, with harpsichord accompaniment by Bess Karp. Their modulation and harmonization in these works was well-balanced and excellently conceived in the truly Italian manner.

The last song by Handel in Italian, it was explained, had been previously written before its incorporation into the

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famous Handel oratorio **The Messiah**, as the aria "Unto us a Child is Born." It was delivered by these two tenors with sound musicianship and in a good vocal rapport. Bess Karp furnished sensitive and appealing accompaniments on the harpsichord.

Towering 'St. Matthew'

ON SUNDAY afternoon, July 22, the towering J.S. Bach **Passion According to St Matthew** was presented at Sunset Center.

This work represents the climax of Bach's music for the Protestant Church. It was first performed at the Thommaschule in Leipzig on April 15, 1729, with Bach conducting. The text is derived from Chapter 26-27 of St. Matthew with the addition of Picander's madrigalian texts, which, in arias, ariosos and choruses, convey the emotion of the faithful watching the unfolding of the imposing drama.

A third group is provided by the chorales expressing the reaction of the Christian congregation. The work is poised on a high spiritual plane, devotional and reflective. One way in which Bach highlighted the exalted feeling of this **Passion** was by endowing the recitatives of Christ with orchestral accompaniments.

Among the gems of the score are also the accompanied recitatives preceding the arias. These brief ariosos contain some of the most exquisite music that Bach ever wrote. The work is in two sections; the first contemplative, consisting of the conspriacy of the scribes and the priests, Christ's annointment in the house of Simon, the Last Supper, the Agony in the Garden and the Betrayal. The second part is trafic, and consists of the scene before Caiaphas, Peter's denial, the Judgement of Pontius Pilate, the death of Judas, the march to Golgotha, and the final Crucifixion and the death of Jesus.

The composer's predilection for mighty stylistic elements is amply demonstrated in this work, the recitatives of the Evangelist throughout, accompanied by basses and organ or harpsichord only, speak an exciting tonal language. For certain occasions, as in the crying out of Peter, the recitative changes to a melisma (a succession of expressive notes sung to a single syllable) of deep intensity. At times, the bass accompaniment matches the highly dramatic narrative; for instance, in the famous description of the rending of the temple veil and the earthquake after the death of Christ.

The role of the Evangelist was taken by James Schwabacher throughout the lengthy work. He endowed this role with dignity and nobility, singing these recitatives in a manner calculated to bring out the divine message and giving a certain cohesiveness to the various other recitatives, arias, ariosos, and choruses. Schwabacher has done this role many times previously, and the excellence of his presentation was apparent.

The eloquent opening chorus "Koomt ihr Toechter", had the soprano in ripieno, sung by a children's chorus, against the larger adult chorus. This children's chorus was trained by Kenneth Ahrens, and they sang this brief introduction with sweetness and dedication. The larger, adult chorus, in singing the opening number, was eloquent, intense, and devoted with passion and emotion as the dominating traits rather than dramatic and stirring.

In the "Barabass" passage, however, the vocalism of the chorus was dramatic, but this method of projection is rather unusual in this work. Other choruses that were sung with poignancy were "O Mensch, bewein deine Suende gros", and the moving, closing chorus, sometimes described as the most affecting lullaby ever written "Wir setzen uns mit Traenen nieder." It is a delicate lament that assumes the character of nostalgia, and thus conveys the idea that the end also means another beginning.

In these choruses, throughout the entire work, the Festival Chorale and Chorus demonstrated great distinction in vocal exposition, as well as in the passionate character of their interpretation.

The role of Jesus was assumed by Douglas Lawrence, who, as he sat there, presented a sad and tragic figure by his demeanor and his attitude of the teacher and sage in the sorrow and tragic conception of his role and the inevitable end.

His recitatives were tinged with just the right amount of humility. Particularly, in his cry "Eli, Eli, lomi asabachtani" in the Aramaic tongue, is poignant beyond all description. Lawrence was well suited to this role, from previous involvement in it, as well as from his recent magnificent portrayal in the **Passion** in the Spring Opera Theater in San Francisco.

THE SOPRANO ARIAS and ariosos, sung by Marie Gibson, were beautifully and expressively done, with excellent and impassioned utterance. Particularly effective was her rendition, with an oboe obbligato by Raymond Duste, of the recitative and aria "Ich will dir mein Herze schenken".

Also effective were the accompanied recitative and aria, with a wonderful flute obbligatto by Louise Di Tuillio and by the figured bass (Sally Kell on the viola da gamba, Bess Karp on the harpsichord, and Richard Andrews on the contrabass) "Aus Liebe will mein Heiland sterben" and in the solo quartet that concludes the **Passion**, and in her entrancing duets with the alto, Sofia Steffan. All her singing was beautiful in accentuated melodic line, as well as in her intense invocatory delineation.

The alto, Sofia Steffan, came off exceedingly well, with remarkable tonal control and with deeply emotional content in such arias as "Erbarme dich mein Gott (with a wonderful violin obbligatto by Rosemary Waller). In another accompanied recitative and aria, this time in noble solo flute obbligatto by Louise Di Tullio in "Buss'and Reu' "; in the alto aria "Ach nun ist mein Jesus him," in "Ach, Golgotha," in the particular affecting "Koennen Traenen meiner Wangen," and in the final solo quartet with the other soloists.

The tenor part, sung by Charles Bressler, was remarkable

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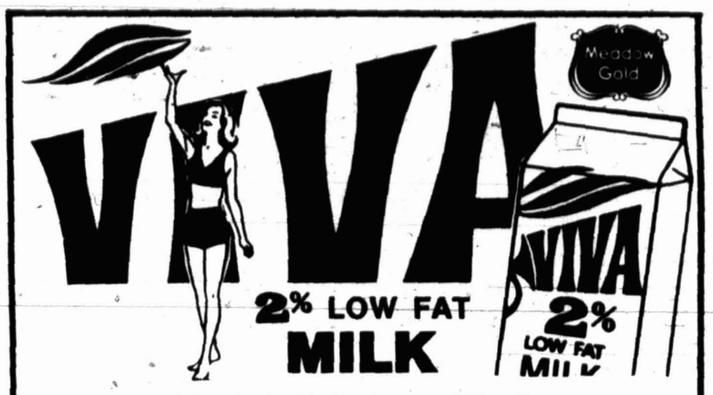

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n the zealous implication and in his fine, organized vocal expression and intonation. Particularly expressive was his recitative and aria, with chorus, "O, Schmerz, hier zittert;" the recitative and aria "Mein Jesu schweigt," and in the final solo quartet with the other three soloists.

His voice is of such a character that it flows beautifully in the baroque style, and integrated exceedingly well with the other soloists and the chorus. This was to be expected from Bressler because of the singing he did previously in the Bach cantatas and in the Handel aria from **Ode to St. Cecelia's day.**

Marvin Hayes, the bass, with his phenomenal range and his deep, penetrating resonance, gave a performance of fine resolution, in which the elements of dignity and nobility were intertwined. In his pertinent recitatives and arias, he displayed a knowledgable and scholarly approach, particularly in "Der Heiland faellt vor seinen Vater nieder," and "Gerne will ich mich bequemen;" "Gebt mir meinen Jesus wieder;" the recitative "Ja! freilich will in uns das Fleisch und Blut" and the nostalgic aria "Komm, suesses Kreuz, so will ich sagen;" the recitative "Am Abend, das es kuehk war," and the aria "Mache dich mein Herze rein;" and in the final solo quartet with the other three voices and the chorus, where his voice was blended so beautifully and meaningfully, giving an aura of complete and subjective solemnity to the final expressive poignancy.

Again, this was to be expected of Hayes, as his previous involvement this year in the Festival, and two years ago, distinctly showed him to be a great and magnificent bass.

Other parts that were sung in excellent relation to the work, as well as with lovely and affecting vocalism were: Peter by Michael Gallup; Judas by Paul Bergen; Caiaphas by Marc Clemens; Pilate by Gary Bachlund; The High Priest by Herbert Cabral; the other High Priests by Robert Armstead, Bruce Grimes, and Kenneth Westrick.

Mary-Esther Nicola, soprano, and Glenna DeWese also participated with good effect in one duet in the work. Throughout, Kenneth Ahrens was at the organ; Bess Karp at the harpsichord; Sally Kell on the cello and the viola da gamba; Richard T. Andrews on the contrabass; Louise Di Tullio on the flute; Raymond Duste on the oboe; and Rosemary Waller on the violin. All these furnished in a most ingratiating manner the figured bass, as well as obbligatti accompanying the solo vocalists.

Assembling and directing such tremendous vocal and instrumental forces was a herculean task, to which Maestro Salgo gave a devoted effort. His conception, interpretation and rendition of this towering work made its emerge as a magnificent testimonial to the genius and spirit of Bach and his protagonist, God Almighty. Maestro Salgo's direction of this finely-attuned and excellent instrumental ensemble was a marvel of intense and passionate involvement.

Baroque Mission concert

WITHIN THE ANCIENT walls of the Carmel Mission Basilica, with its spiritual ambience and its marvelous acoustical qualities, a concert featuring representative works of the French Broque took place last Wednesday at 10 p.m., July 18. As has been customary in previous years at these Mission concerts, a series of ceremonials preceded the actual concert. The artificial illumination was extinguished, the candles at and before the altar were lighted slowly one by one, and then the processional march took place, with the robed chorus, by twos, with votive lights in their hands. In slow cadence they approached the altar from the rear of the Basilica, with Sandor Salgo bringing up the rear as a solitary figure, much in the figurative vein of a lonely watchful sentinel in the dark.

In the Claude Le Jeune work **Helas, Seigneur,** which opened the program, the setting is polyphonic of the Calvinist Psalm 69. This is a work redolent with the church idiom, and it was given with conviction and in a spirit of utmost simplicity by the Festival Chorale. Rameau, on the other hand, set verse three of this same Psalm 69 to a musical piece called **Laboravi Clamans.** This elaboration of the simple psalm text was very characteristic of the late baroque era. The work is more involved in its composition than the previous one of Le Jeune's, and it was beautifully sung in a subdued vein, thus preserving its sacerdotal nature. An organ accompaniment by Kenneth Ahrens was included, while the Le Jeune piece was sung a capella.

The Francois Couperin **LaApotheose de Lully** is a zealous attempt to honor the "greatest musician whom the last century produced," much in line with Couperin's attempt with the **L'Apotheose de Corelli,** which was much simpler in character. In the present work, the musical tastes of the Italian and French composers were blended originally to produce a so-called Trio Sonata -- at present, usually performed by a small chamber orchestra. It was conceived and performed as such at this concert.

These sonatas, with their fanciful titles referring to people, both actual and legendary, were scored for two violins, played in this concert by Rosemary Waller and Ronald Hudson, the first and second chairs of the Festival orchestra; the continuo played by Malcolm Hamilton, harpsichord -- Sally Kell, viola da gamba -- and Morgan Griffin and Susan Willoughby, bassoons. Louise Di Tullio added an additional note of harmonic implication to this work with her beautiful flute playing. These soloists negotiated the work with facility and intensity, the bass section being prominent in an expressive rendition.

The tempi were brisk and the work moved along with spirit and charm. Although a considerable amount of this music is "realized," it was Couperin himself who gave his approval in the 1725 publication that all these Trio Sonatas could be performed on any number of desirable or available instruments.

The Lully **Miserere,** which closed the concert, is a work for double mixed chorus, soloists, orchestra, and organ continuo. The text is based on the Latin of Psalm LI ("A psalm of David, when Nathan the Prophet came unto him, after he had sinned with Bathsheba"). The noble and restrained character of the work is similar to that of the late English anthems, and in its more impassioned moments, resembles somewhat in style the oratorios of G.F. Handel.

In this work, the various sections were performed by members of the Festival Chorale and Orchestra, with the following soloists; Mary-Esther Nicola and Lynn Cole-Adcock, sopranos; Glenna De Weese and Lois Varga, altos; Gary Fisher, tenor; and Marvin Hayes, bass. Kenneth Ahrens was at the organ. All these soloists sung impeccably in the true baroque style, with all the devoted involvement possible. Especially significant was the magnificent, lyric tonality of the tenor, Gary Fisher; and the most impressive of all was the vocal accomplishments of Marvin Hayes, the bass, whose beauty of rendition and powerful address helped shape a most ingratiating performance of a work rarely heard.

Maestro Salgo's unique direction resulted in a concert of wonderful proportions. He is to be especially commended for programming this music of the French Baroque, which, unfortunately, is too rarely heard. It is to be regretted that, because of copyright and technical reasons, Salgo could not perform the work originally scheduled **De Profundis** of Richard De Lalande.

The altar candles were slowly extinguished at the end of this program one by one, and the chorus, still robed and, by twos, carrying their votive lights solemnly marched out of the Basilica to Latin chants, Sandor Salgo again bringing up the rear. The artificial illumination was suddenly on again, the spell that held the audience in its grip was broken.

Two more sonata works

FOR THE SECOND TIME, on Saturday morning, July 21, Christiane Edinger, violin, and Malcolm Hamilton, harpsichord, teamed up to perform two more of Bach's sonatas for violin and harpsichord--**No. 2 in A major,** and **No. 5 in F minor.**

In this recital, there seemed to be a greater degree of freedom and balance than in the previous collaboration. Undoubtedly it was due to more relaxation by the violinist, and more self-assertion by the harpsichordist.

The **Sonata No. 2 in A major** is in four movements: Andante-Allegro-Andante-Presto. The Andante first movement was performed by these two musicians with extraordinary power and excellent melodic response. The beautiful canon nature of the andante was clearly evidenced by the fascinating arpeggi and the fabulous long bowing line of the violinist. The stylistic approach by Malcolm was in a viable integrated rapport that was finely adjusted.

The tempi were brisk, and the movement emerged in a bravura display by both. The Allegro found both instruments in unison in a fine display of virtuosity. The second Andante gave these two performers an opportunity to exhibit their lovely coloration and phrasing, and to display their graceful, subjective interpretation and their clarity of definition. In the Presto, there was a great susceptibility to the musical content. Arpeggi were gracefully evolved, nuances expertly exploited, and an equal, balanced tone value was maintained, giving a totality of erudition and scholarship in this treatment.

The J.S. Bach **Sonata No. 5 in F minor** for these two instruments is one of extraordinary power. It is in four movements--Largo, Allegro, Adagio, Vivace. The unison of violin and harpsichord was clearly displayed in the dulcet tonality of the opening Largo. Broken chords were beautifully sustained, and the magically lyric definition of the movement was fully brought out with sentiment and emphatic utterance. The Allegro, with its theme on the violin, followed soon therafter on the harpsichord, was played in a most sensitive manner, and with assertion, and the blending of the two instruments, following the introductory passages, was in a charming two-part development of antiphonal responses.

The arpeggio-like pattern on the harpsichord was in a viable and importunate manner. The Adagio is boldly conceived and gave Miss Edinger a chance to exhibit her legato line with its beautiful cantilena effect. Both these soloists exposed this movement with real brio, in a type of musical thinking and rendition that was profound.

The J.S. Bach **Sonata No. 1 in G minor for Solo Violin** again allowed Christiane Edinger to be at her forensic best. She is most definitive as a soloist, whether it be in the concerto form or in this type of involved solo sonata type. This work is in four movements: Adagio, Fuga, Siciliano, Presto. The elaborately ornamented Adagio was clearly brought out in all of its implications by Miss Edinger with her arsenal of technical bravura at her command--trills, double stops, bowing, fingering, glissandi, etc.

The Fuga was evolved in a brilliant concept of heavily contrapuntal passages, alternating with sunny, single-like arpeggio figuration. Her staccato technique and her shortened bowing gave to this section of the work a virile, incisive bite. The Siciliano, in the lilting, swaying dance rhythm, was conceived in an idiomatic approach in brilliant passage work, with a wonderfully lyric exposition. The Presto, in unbroken notes, was played with a wonderful agility, emphasizing her left hand bowing, showing off the brilliance of her tone as well as her disciplined control.

It was a most emphatic demonstration of the appealing nature and the melodic inventiveness of Bach by a musician of innate excellence and refinement.

Please turn to next page

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Prokofiev - **Piano Concerto No. 3** (9:10 p.m.)

FRIDAY, JULY 27
Schuman - **Song of Orpheus** (9:10 p.m.)
Rachmaninoff - **Symphony No. 1** (10:05 p.m.)

SUNDAY, JULY 29
Sunday Evening Opera
Tippett - **The Midsummer Marriage** (8 p.m.)

MONDAY, JULY 30
Berlioz - **Beatrice and Benedict Overture** (8 p.m.)
Dvorak - **Symphony No. 9 "New World"** (8:45 p.m.)

TUESDAY, JULY 31
Prokofiev - **Ivan the Terrible** (8:25 p.m.)
Bach - **Clavier Concerto No. 1 in D** (10:05 p.m.)

WEDNESDAY, AUGUST 1
Joan de Segovia - **Organ works** (8:20 p.m.)
Bach - **Mass in B** (10:05 p.m.)

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Continued from preceding page

Colossal Handel oratorio

On Thursday evening, July 19, Maestro Salgo assembled all his forces to present the complete G.F. Handel oratorio: **Jephtha.**

Based on the story from Chapter XI of the Book of Judges, it has a libretto by the Rev. Thomas Morell, and is the composer's last work for oratorio, and, indeed, his last work of any importance.

It was begun in January, 1751, and finished in August of that year. The libretto is well constructed, especially in the opportunities offered the chorus. The twisting of a moral end, as implied in the libretto, by Handel to a dramatic purpose is a feature of many of the composer's greatest operas and oratorios. The chorus is treated in a classical Greek manner, being participants in the action as well as commentators on it.

Jephtha is a profoundly religious work, in that it grapples with the ultimate issues of life and death. Jephtha is the protagonist in this drama.

The work is in three acts. In the first act, Zebul, Jephtha's half-brother, advises the Israelites to ask Jephtha to be their commander in the war against the Ammonites, and to return to their true God, Jehovah. Jephtha accepts on the condition that, after the war, he become their leader, and bids farewell to his wife, Storge. One of his warriors, Hamor, is bethrothed to Iphis, his daughter. She agrees to marry Hamor if the battle is victorious. The Israelites then go forth to battle.

In the second act, Hamor returns with the news of Jephtha's great victory. The joyful Iphis prepares, with her maidens, to meet her father in celebration, little knowing that Jephtha had sworn a solemn vow to Jehovah, that the first person he meets on his return must be sacrificed as an offering. He is horrified when he first sees his daughter, but the vow must be kept. In act three, Jephtha is preparing to carry out the sacrifice of his daughter when, at the last moment, an angel appears, and declares that the holy spirit, which inspired Jephtha's vow, now explains that the intent can be met if his daughter remains forever a virgin, dedicated to God.

The **Oratorio** ends in a final scene of jubilation of the Israelites.

In this performance, the part of Jephtha is sung by Charles Bressler, tenor; Zebul is Michael Gallup, bass-baritone; Hamor is Gregory Wait, tenor; Storge is Sofia Steffan, alto; Iphis is Joan Zajac, soprano; and the Angel is Mary-Esther Nicola, soprano. The Festival Chorale, Chorus, and Orchestra are the other participating forces. The cadenzas and the continuo throughout were by Malcolm Hamilton on the harpsichord; Kenneth Ahrens, organ; Sally Kell, cello and Richard Andrews, contra-bass. Soloists participating in sections of the work were Louise Di Tullio, flute, and Raymond Duste, oboe.

All this vast array of musical elements was directed by Sandor Salgo. The Festival Orchestra, with instrumental soloists appearing on various occasions, was excellent throughout the long and difficult score, with special emphasis on the Sinfonia in Act II and particularly good in the well-known and sensuously lyrical Sinfonia in Act III. Their wonderful rapport with the soloists and the chorus could not have been better. The Chorale and the Chorus exhibited intensity and passion in their various declamatory arias, particularly in Acts I and II, and most dramatically in the final chorus in Act II, when Iphis accepts her fate and is resigned to die.

The final chorus in Act III was stupendous in its impact, when the Israelites rejoice upon the fact Iphis is spared death.

Michael Gallup was a most impressive figure as Zebul, the warrior. His clear, resonant voice rang out with conviction and dramatic purpose. It is a large voice with a vital broad lyric range. It is hard to visualize any other vocal figure that could have portrayed and sung this part with greater zeal and with more effective vocal equipment. His duets with Jephtha, and in the Quartet with Storge, Hamor, and Jephtha near the end of Act II, and in the Quintet with Iphis, Hamor, Storge, and Jephtha near the end of Act III, he blended beautifully and in a compelling manner.

JEPHTHA, as sung by Charles Bressler, again demonstrated this tenor's excellent musicianship -- his potent voice in a range of wide dimensions, and his beautiful pianissimi effects. Of particular beauty were his recitatives and arias throughout the oratorio, and, especially in Act III, when he intones his arioso and air at the beginning of this act. His involvement in the duets with Zebul, and in the quartet and quintet were a model in intense and passionate poignancy.

The role of Hamor, usually assigned to a counter tenor, and also, at times taken on by a contralto, was given to Gregory Wait, a young tenor whose voice was so high-pitched that it is very close to the counter tenor range. In his recitatives in Acts II and III, and in the Quintet in Act III, he exhibited a clear sense of lyric force, and added immeasurably to the brilliancy of the ensemble singing.

The part of Storge, taken by Sofia Steffan, gave us an alto of real distinction. Her various recitatives, duets, and in ensembles in the Quartet and Quintet, exhibited a voice that was excellent in all registers, with a fine dramatic sense. Most compelling was her recitative and aria in Act I, and her recitative and arioso in Act II.

Iphis, as sung by Joan Zajav, was a sweet young voice, with a tremendous tessitura, and her fioratura was exceptionally splendid. This voice was very well chosen for the part of a young girl. Her vocalization in recitatives, arias, duets, quartet and quintet, was superb. Her arias in Acts I and II and most effectively in Act III, when she bids farewell, were high points in her beautiful singing.

This young soprano has a terrific potential, and should go far in establishing herself in music, both as an oratorio singer, and as an operatic soloist. Her voice indicates a predisposition also to this type of dramatic and florid vocalism.

In the short recitative and aria towards the end of Act III, Mary-Esther Nicola, as the angel, rose to a vocal height of lovely declamation and lyrical expression. She had already shown her capability in the first concert of the Festival, when she sang the soprano part in the J.S. Bach **Cantata No. 1** (Wie schoen leuchtet der Morgenstern).

In integrating all these tremendous forces into a harmonious whole with great dimensions, Sandor Salgo achieved a performance of passion, grandeur and nobility. Priscilla Salgo, as the choral director, must also share in this accolade, as well as may Kenneth Ahrens for his work as the organist as well as coordinator of this year's Festival.

That the work was intensely appreciated by the audience was attested to by the numerous recalls and plaudits and bravii, as well as by the standing ovation given all the participants.

Classic piano recital

PATRICIA MICHAELIAN gave a program of piano music that was well chosen to illustrate the baroque and classic aspects of the piano literature, as well as to indicate various facets of her beautiful pianism Wednesday morning, July 19, at the Parish Hall of the All Saints' Episcopal Church in Carmel.

The first number on the program was the J.F. Haydn **Andante and Variations in F minor (Hob. XVII, 6).** This work is probably the composer's greatest set of variations for the keyboard, and it was composed under tragic circumstances -- the death of his dearest friend, Marianne von Genzinger. The work is solemn and poignant, and its funeral march and trio are twice varied. The piece concludes with an extended and wrenching coda, whose remarkable modulations anticipate the 19th Century in emotional intensity.

Miss Michaelian gave an idiomatic performance that immediately brought to the fore all the best aspects of her pianistic equipment. There were excellent dynamics, lovely shading and coloration, judicious use of the pedal, and a fine definitive distinction and exposition of the different variations. Her playing of the slow variations were particularly welcome, because of her finely-controlled pianissimi. The tempi were also good, accentuation was pertinent, and the exposition was warm and lyrical.

The J.S. Bach **English Suite in A minor, BWV 807,** is a work displaying a vigorous and powerful rhythmic energy. The Prelude is in complete tripartite concerto form, however much expanded. Miss Michaelian, in her emphatic opening chords, established the mood of this opening section, By observing carefully the non legato marking of the composer. The Allemande, beginning legato, is moderately slow, and was treated by the pianist in a contrapuntal manner, beautifully throughout- and played with the utmost circumspection.

The Courante, played quasi-legato, was given by the soloist in an agitated, galloping pace with rapid cross-rhythmic nuances. The Sarabande, marked molto legato, was performed in a compelling manner, with nobility and elegance, and with a warm, emotional involvement.

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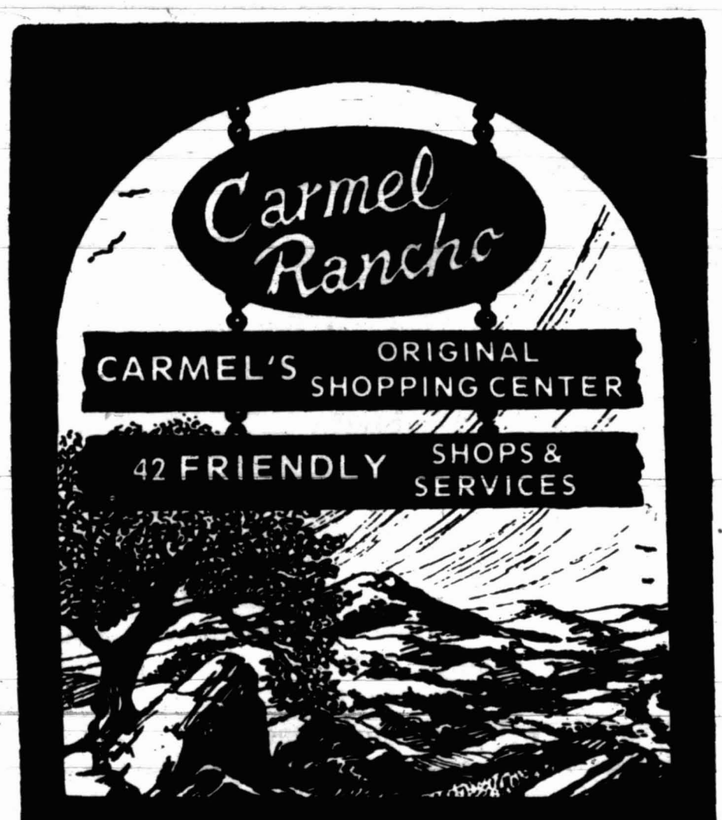

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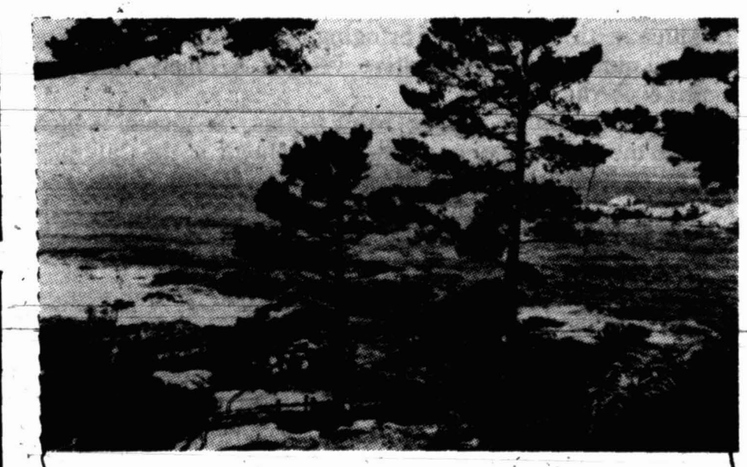

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Continued from preceding page

Bourrees I and II contrasted distinctly with the preceding courtly dance form, as well as with each other in the matter of tempi.

Miss Michaelian did not allow the inner perception of these related dance forms to run away with her, giving the second Bourree a gavotte flavor. The final, a gigue, bears out its southern popularity and is metrically reminiscent of the Italian tarantella. The pianist defined this dance form with its attendance ornamentation, with verve and aplomb, bringing the entire Suit to a most exhilerating conclusion. For purists of Bach's style, undoubtedly, the harpsichord would be preferable for the work instead of the modern pianoforte used.

The **Mozart Sonata in D major, K. 311**, is in the usual three movements, and was written towards the end of 1777. In the opening Allegro con spirituo, the first theme is brilliant, the second, chromatic and winding, appearing in reverse order in the reprise. Miss Michaeliam projected this movement in Forte Style, and brisk in tempi (perhaps a little too fast), but with no over-stylization and with a projective approach. The Andante con espressione has the rhythm of ensemble music, suggesting a conductor's beat rather than the freedom of a soloist.

diversions

Miss Michaeliam played this movement with a straightforward conception, without interjecting any extraneous nuances. It was clear and lyrical, and her pianissimi were so viable that they faded away slowly at the conclusion, giving then an effective touch. The Finale (Rondeau-Allegro) is by far the best movement, being a large-sized rondo masterly in dramatic construction, with tense silences, and equally telling contrasts of unity and harmony, and of counterpoint. She played this movement with exquisite trills, a lovely legat line and staccato passages, brilliant high and low registers, gentle outlines, lyric and idiomatic in stylistic "tutti" and "solo."

She was aware of the pull of this magnificent movement, but did not err by being tempted to over-emphasize the composer's scoring. This was a most satisfying recital, by a very-finely attuned pianist.

Concert of wide scope

MALCOLM HAMILTON was the soloist with the Festival Orchestra in the J.S. Bach **Concerto for Harpsichord and Orchestra in E major** Friday evening, July 20. The origin of this work is obscure. It is judged by some to be an original work for the harpsichord, while others consider it a transcription of a model for the violin. But the first two movements are found, as a sinfonia and aria, in Bach's sacred **Cantata No. 169** ("Gott soll allein meine Herze haben") and the last movement is still from another cantata, No. 49 (Ich gehe und suche mit Verlangen), the organ replacing the harpsichord as the solo instrument.

This work is in three movements--Allegro-Siciliano-Allegro. From the scoring, it is evident the harpsichord takes over almost completely in the first movement, the orchestral accompaniment being kept in the background. Hamilton played this intricate movement with extreme technical dexterity and lovely chromatic effects. His tone quality was superb. In the middle Siciliano movement, the roles of the harpsichord and the orchestra are reversed, the soloist being somewhat in the background, while the orchestra is predominantly in the foreground. However, even in this movement, Hamilton had his "moments of glory" and his virtuosity was felt.

The final movement again brought Hamilton to the fore in a performance that had beauty of treatment and which exposed the diverse nuances of this section, with beautiful phrasing and coloration. Sandor Salgo, conducting the orchestra with his impeccable insight into the spirit of Bach, gave the soloist admirable support, so that the whole turned out to be a performance in excellent rapport.

The harpsichord has a tonality of low weight content, and at times, could not be clearly heard in the rear of the auditorium.

However, for Bach purists, the harpsichord is the definitive instrument for performing these works.

The J.S. Bach secular cantata "Non sa che sia dolores," is for solo soprano with flute obbligatto and string ensemble. In this work, farewell verses are addressed to a friend who is returning by sea to Italy. The authenticity of this work has been questioned, but is probably in his genre. The fusion of Bach's original style, in its contrapuntal subtleties, with the more ornate Italian influences in this work, makes it incomparably more interesting than the Cantata Amore Traditore.

In the opening Sinfonia, there is a contrasting influence of flute, played with great ability by Louise Di Tullio, and the Festival strings. It could appear to be a movement of a concerto for flute and orchestra. The two recitatives and arias that make up the rest of the cantata were sung by Marie Gibson, soprano. She had a lovely, florid tessitura, with an expert high register. Her voice is unique in its intuitive quality of projection. Again, the flute adds dimension by accompanying the vocalist, in the restless figures involved, and Bess Karp added lovely harmonization on the harpsichord.

The W.A. Mozart **Concerto for Violin and Orchestra in D major, K. 218**, brought that incomparable artist, Christiane Edinger, as the violin soloist. This work is in the usual three movements: Allegro, Andante cantabile, and Rondo-Allegro. Miss Edinger has that distinctive style of her own in violin playing that makes everything that she plays outstanding. Outside of an abundance of technical virtuosity in all of its forms, she has a warm, inner contentment and security that gives deftness, delicacy, and strong rhythmic impulse.

The sunny, joyful allegro movement was performed with a persuasive songfulness that appeared with great effect throughout the whole thematic material; especially dominant was it in the development by the soloist, after the ritornello.

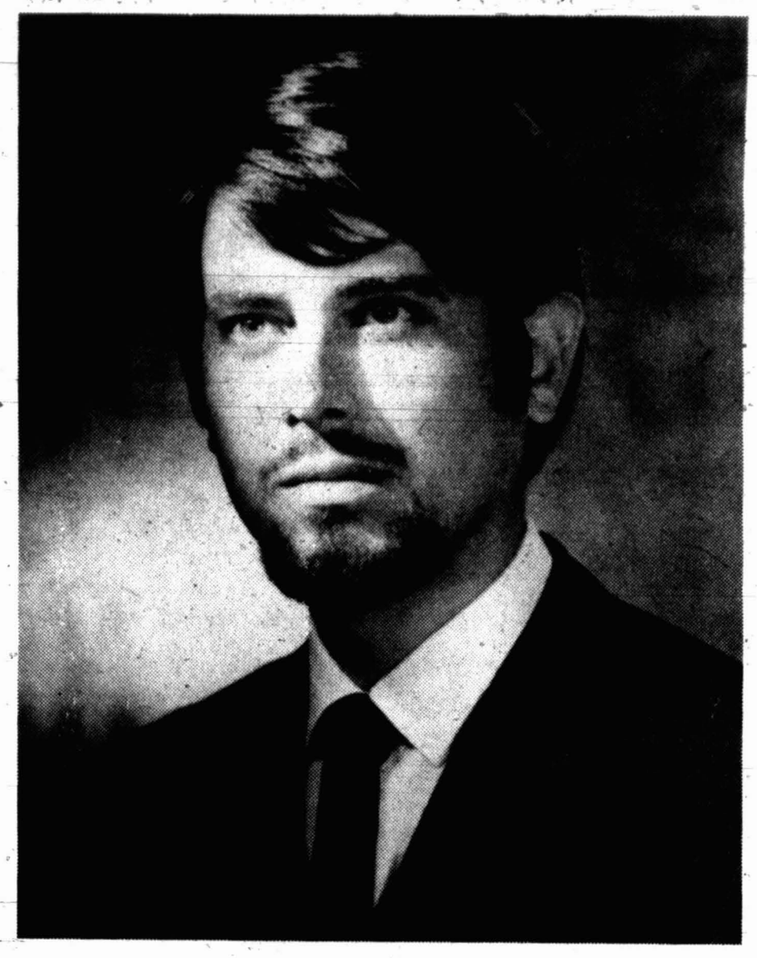
THE ANDANTE was extremely beautifully played, with wistfulness and expressiveness, with her fine legato line under strict control. Her finely-drawn, flowing long bow line, with accurate tempi, was in evidence in the technical and emotional validity of her cadenza. In the finale, where the themes are enhanced and in a glorified form, Miss Edinger played as if possessed by the spirit of the composer, distinctly showing a resolution of the dazzling cadences in a most ingratiating manner.

There was such a perfect rapport with the string orchestra that the blending of the tonality of the soloist and strings was as one. Undoubtedly, this performance will be remembered as one of magnificent proportions.

The J.F. Haydn **Symphony No. 95 in C minor**, is a work of Haydn's maturity. It is in the usual three movements--Allegro-Andante-Vivace. Maestro Salgo opened the work with intensity, which was soon dispelled by his direction in the second theme of the movement. His beat was incisive, with emphasis on the lyrical definition of this movement. The andante cantabile is a charming slow movement of Haydn, and its variety of orchestral coloration was fully brought out by the intensity of the orchestral playing.

The theme and the three variations were played with a great amount of diversity and lyric flow. The finale was given a dynamic interpretation, with fast tempi in a forceful display of orchestral bravura. In the Vivace section, which ends the movement, perhaps there was too much orchestral verve and dynamic force. Other interpreters take this last vivace in a much less intense and more relaxed manner.

A most lyrical cello obbligatto by Sally Kell, with the strings in pizzicatto, was a feature of this last movement. Bess Karp played the harpsichord continuo throughout with lovely intuitive involvement. As an encore, Salgo played the Air from the J.S. Bach **Suite No. 3 in D major** in a most beautiful and lyric projection of this melody, but in brisker tempi than on the opening night.



VINCENT RUSSO

Russo wins vocal award in Paris

Vincent Russo, a baritone known to Carmel music lovers through local performances, has been awarded the Premier Prix in singing and the degree Licence de Concert by the voice faculty of the Ecole Normale de Musique in Paris, France.

A recipient of fellowships from the Harriet Hale Woolley Foundation of Paris and the Frank Huntington Beebe Foundation of Boston, Russo was under the tutelage of Pierre Bernac for eight months. He has been studying for several years in San Francisco and Los Angeles with Dr. John Large of Carmel, with whom he is currently preparing further recital and opera literature.

Earlier this year Vincent Russo sang concerts at the Fondation des Etats-Unis and at the Centre Culturel Americain (U.S. Embassy) and recorded a performance to be broadcast this month by the French Radio-Television Network (L'ORTF).

He will return to Paris in October to present a Premier Prix recital at the Salle Cortot, after which he will audition for opera houses in Germany. During the past three years Russo has performed for opera groups in San Francisco, Los Angeles, San Diego, Laguna Beach, Palm Springs and Santa Fe (New Mexico).

He is a former winner of the Alexander Saunderson Metropolitan Opera Award, the California Young Artists Awards of the National Federation of Music Clubs, and the Artists Awards of the California-Western Division of the National Association of Teachers of Singing.

Russo presented a local debut recital for the Carmel Music Society in 1971. He is the son of Mr. and Mrs. Salvatore Russo of Monterey.

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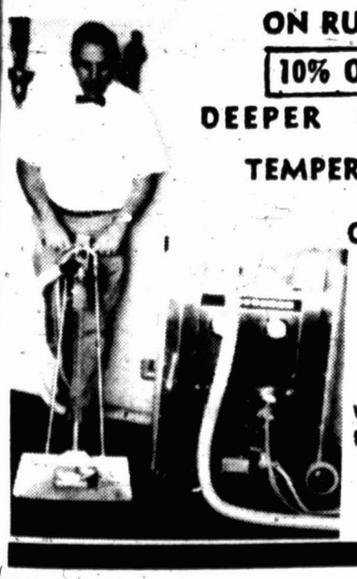

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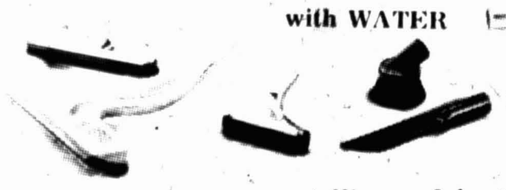

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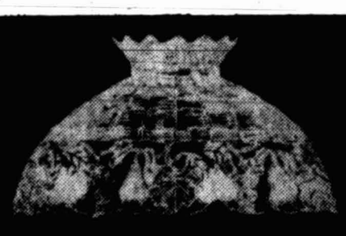

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DUCHESS OF YORK, played by Ruth McElroy, speaks to her nephew, the Duke of York, played by John Latkins, in "Richard III," which closes this weekend at the Forest Theater.

'Richard III' closes this weekend

"King Richard the Third," Shakespeare's tragic, yet humorous drama of intrigue, murder and sword play, will be shown at Carmel's Forest Theater for the last three times Thursday, Friday and Saturday at 8:30 p.m.

The outdoor theater, built on the concave side of a hill surrounded by pine trees, may be reached by turning right on Santa Rita as you drive up Ocean Avenue toward Highway 1.

For those who cannot climb the hill from the main gate on Mountain View, the top gate on Santa Rita provides the closest way of reaching the seating area.

While the weather has been mild, it is best to dress warmly and bring lap robes. Hot cider, coffee and tarts are available before the performance and during the intermission.

Producer for the Forest Theater Guild is Gunnar Norberg guild president. He is vice mayor of Carmel's city council on which he has served three terms.

Production coordinator and guild treasurer is Patricia Doolittle, native Carmelite, who has spent several years in Germany pursuing an operatic career.

Other officers helping with the production are Dory Kercheval, also brought up in Carmel, who has been acting as prompter, and Mrs. Carvel (Violet) Baldwin who has served as seamstress.

Carvel Baldwin, financial advisor to the guild, has been taking tickets, and Wallace Doolittle, local nursery owner who supplied the trees for the battle scene, has been directing traffic and parking. Doolittle was first active in Forset Theater 40 years ago.

The box office is open one hour before performance, but tickets may be purchased at Carmel Music on Dolores or at Lily Walker Music in Pacific Grove. They are $2.50 for adults and $1.50 for students and enlisted military.

Membership in the Forest Theater Guild is open and the community is urged to join.

The next play, to be produced next month, will be Shakespeare's "Much Ado About Nothing," to open Aug. 9.

Sunset views:

The early Forest Theater

By FRANK H. RILEY, Director
Community and Cultural Activities

THIS MONTH'S exhibit in the Marjorie Evans Gallery at Sunset Center comprises a large assortment of photos, programs, posters, and other mementos of the Forest Theater.

It is unfortunate that much of the material that has been supplied to us is unclassified. In some cases we are not sure of dates. In others we are unable to identify people in photographs or to determine what production is portrayed.

But one thing is sure -- anyone who is interested in remembering the Forest Theater as it used to be -- to trace its history to its 1971 revival -- and to view the results of the last two years of effort by the Forest Theater Guild will find this exhibit most informative. As you read old programs (some are dated as early as 1913), as you read the names of those who appeared in casts and production staffs through the years, the feelings of nostalgia will probably well up with considerable effect.

Many people have contributed from their treasures -- their archives -- or just their attics, the various materials that make up the collection. Some are one-of-a-kind items that could never be replaced. Others are less rare but equally interesting. Sunset Center proffers grateful thanks to all those who contributed and especially to the Forest Theater Guild whose members made a special effort to supply material for the show.

A special feature of the exhibit is an opportunity for viewers to contribute information regarding unidentified material.

It is hoped that many who have attended the Forest Theater through its historic career and who have worked in its productions will be good enough to come -- enjoy the exhibit -- and share their memories. In this way, much information can be added; and the material, when it is returned to the files, will be that much more valuable.

The exhibit is open every afternoon except Saturday and Sunday and for one hour prior to the start of each concert in the Sunset Center Theatre. Admission is free and the exhibit will remain on view through Aug. 3.

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ANN HESS as Maria, in "The Sound of Music," playing through Aug. 4 at Carmel's Studio Theatre, gives an excellent performance. The production has been playing to full house audiences and has received nine standing ovations.

Forestry commission to study Doolittle-Flanders

The Carmel Forestry Commission has decided to further study its proposal for use of the Doolittle-Flanders area.

Mayor Bernard Anderson had asked the commission for recommendations concerning the land and its possible uses.

By the August meeting, the commission will have a full report ready for presentation.

City Forester Greg D'Ambrosio discussed the possibility of constructing "mini parks and/or small center divider strips on certain numbered streets," at Tuesday's meeting. Each mini-park would be located between blocks to avoid the problem of blind intersections and would be about eight feet wide.

D'Ambrosio said traffic on numbered streets between Ocean and Santa Lucia has shown a heavy increase in density over the past several years.

Requests have been made by home owners in these areas asking that some plan be developed to slow traffic speeds without necessitating the installation of stop signs at many of the intersections, D'Ambrosio said.

Streets that would be included are 11th Avenue between Lincoln Street and Dolores Street, 12th Avenue between Casanova and Camino Real Street, 10th Avenue between Monte Verde and Casanova, 11th Avenue between Carmelo and San Antonio, and 9th Avenue between Casanova and Camino Real.

Carmel's sales tax revenues

Carmel did $6.7 million of business in taxable transactions for the first quarter of 1973, the California State Board of Equalization announced last week.

The total for the entire state was $13.66 billion, representing a rise of 16 per cent over the similar quarter of 1972.

Monterey's total was $28,522 million, and Seaside's was $10,355 million.

The breakdown for Carmel is:

Retail Stores	Permits	Taxable Transactions
Apparel stores	58	$1,671,000
General merchandise stores	12	217,000
Drug stores	4	159,000
Food stores	14	251,000
Eating and drinking places	49	1,220,000
Home furnishings and appliances	31	280,000
Bldg. material and farm implmts.	5	360,000
Service stations	10	321,000
Other retail stores	138	1,431,000
Retail stores totals	324	5,910,000
All other outlets	154	762,000
TOTALS -- ALL OUTLETS	478	$6,672,000

Carmel's sales for the quarter

Carmel will receive $17,750 as its share of a $38.8 million statewide distribution of local sales and use taxes collected by the State Board of Equalization.

The funds, July 18, represent the second advance payment by California business taxpayers for the second quarter of 1973.

Monterey County will receive $40,000. The city of Monterey will get $73,000, Pacific Grove - $9,500, Del Rey Oaks - $3,075, Sand City - $1,500 and Seaside - $21,500.

High school pool to close Sunday

The Carmel Unified School District recreation department announces that the Carmel High School pool will be closed all day Sunday for the Tri-County League Diving Finals.

No recreational swimming will be held on that day. The pool will be closed Aug. 4 and 5 all day for Tri-County League Swimming Finals. There will be no public swimming on these days

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THE MARCHING UNIT of the Black Raven Pipe Band of San Francisco left the Forest Theater after their performance last year, which was well-received by Carmelites. The parade this year is at 1:30 p.m. and the performance at the theater is at 2 p.m. Sunday.

Black Raven Pipe Band to play at Forest Theater

Sunday, the spectacular marching unit of the Black Raven Pipe Band of San Francisco will be joined by the Palo Alto Scottish County Dancers, The Black Raven Highland Dancers, Scottish tenor, James Wright, and Richard Lancaster, singing the songs of Harry Lauder.

This company will present a varied and entertaining afternoon program of Scottish music, dance, and pageantry at Forest Theater.

The Black Raven group made its first Carmel appearance during the 1972 Forest Theater season and was an immediate sensation.

Residents and visitors to Carmel can look forward to another rousing program this year. As has now become traditional, the marching unit will parade to the Theater just before the stage performance.

All people familar with Carmel tradition look forward to this fast-paced Scottish program each year. The city of Carmel through its cultural commission, brings it to the Forest Theater for another time.

The parade is at 1:30 p.m.; the stage program at 2 p.m.

Admission is free and all are invited to attend.

Hidden Valley opens season

Hidden Valley Music Seminars opens its 1973 Summer Session for the 11th year this week on its campus in Carmel Valley.

Sixty students gathering from this country, Western and Eastern Europe will participate in one of the most vigorous academic and performance programs in the country. On the first evening of their arrival, Sunday, July 29, the students are involved in a "total immersion" educational experience.

The intensive course work includes daily classes in music history, music theory, ear training, and specialized workshops. Rehearsals for the chorale and orchestra are held for three hours each morning and evening. Members of the seminars are selected by competitive auditions after having been nominated by their music teachers or conductors.

Most of them are seniors in high school or freshmen in college. In selecting the students, the seminars attempt to evaluate them as performers, students, and as people. It has long been a belief of the seminars that the participants should show leadership abilities and should be aware of the social responsibility incumbent upon a musician. Such selection has allowed the seminars to achieve national recognition.

Conductors of the orchestra and chorale, Dr. Michael Zearott and John Waddell, return again this summer; Waddell for his 11th year, Zearott for his seventh year. John Waddell completed his major conducting studies under Howard Swan, served on the faculty of the University of Washington, was conductor of the Pasadena Symphony Chorale with Richard Lert, and was the founding conductor of the Los Angeles Honor Chorale. Hidden Valley's vocal ensembles, under his baton, have performed in festivals and conventions throughout the country. The ensemble was, in 1968, granted facilitated support by the Office of Cultural Affairs for an international tour.

In January of 1969, in Lincoln Center for the Performing Arts, Leonard Bernstein awarded the First Prize, Gold Medal of the Mitropoulos International Conducting Competitions to Dr. Michael Zearott. Zearott thus became the first American winner of this most prestigious of competitions.

Robert Shaw, conductor of the Atlanta Symphony, said, "this means that Michael Zearott possesses one of the fastest and most comprehensive musical minds of his generation. It is a tribute without equal in the musical world today." In this competition the young pianist with a Ph.D. in composition received one of the highest awards in conducting.

Zearott's conducting studies include work with Dr. Richard Lert, Dr. Roger Wagner, Dr. Robert Shaw, Jean Fournet in Paris, Hans Swarowsky in Vienna, and Franco Ferrara in Rome. Zearott's conducting position include Assistant Conductor of the Atlanta Symphony, and associate conductor of the National Orchestra of Monte Carlo. Currently, Zearott has been asked to form a major new orchestra in Southern California under the sponsorship of California State University in Los Angeles.

The Hidden Valley orchestra and chorale may be heard in concert at 8 p.m. Sundays, August 5, 12, 19, and 26 and Friday and Saturday, August 31 and September 1 in the Sunset Theatre in Carmel. In addition to the regularly scheduled concerts, the seminars will also perform two special afternoon concerts on campus in Carmel Valley at 2:30 p.m. Sundays, August 12 and 26.

This season, in order to benefit the scholarship fund and defray operating expenses, tickets will be offered at $2.25 per concert or $10 for a season ticket. For further information and ticket reservations, please call 659-3115.

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Odello trial continued for study of jurisdiction

By PAT GRIFFITH

THE TRAIL of the city of Carmel's lawsuit challenging the environmental impact report prepared for the Odello redevelopment project will resume at 10 a.m. Monday in Monterey Superior Court.

Visiting Superior Court Judge Matt Goldstein ordered the one-week continuance last Monday afternoon after a full day of probing questions and legal arguments failed to clarify the limits of the court's jurisdiction in the case.

The suit filed by the city of Carmel against the Monterey County Board of Supervisors makes two basic charges:

-That the board of supervisors, acting as the county's redevelopment agency for the project, failed to follow required procedures in the way it ordered and eventually approved the impact report, and

-That the impact report did not give sufficient attention to a long list of environmental concerns.

In outlining his case for the court Monday, attorney George W. Brehmer, Jr argued that both federal and state law require an environmental impact report be "objective" and a "full disclosure document."

In the case of the Carmel Lagoon Reserve Redevelopment Project, the environmental impact report was prepared by James A. Roberts Associates, Inc., of Carmichael, at the request of the project developer, Omega Properties Inc. of Kansas City.

Contended Brehmer: "The question then becomes, can a public agency legally allow someone with a vested interest in the project to prepare the environmental impact report?"

Brehmer also charged that the supervisors erred in not allowing more time for review and evaluation of the report after the preliminary draft was received last December 29.

According to Brehmer, five county departments were given two days in early January in which to review and comment on the draft. He said portions of their replies were included in the final EIR, which the supervisors adopted Jan. 23, but that some questions raised by the county were not answered.

At the Jan. 23 hearing, Brehmer said, there were "far too many statements in critical and important areas which were brushed off."

Asked by Judge Goldstein if he was raising a question about whether or not the supervisors acted in "good faith," Brehmer first said "Yes."

But after describing the EIR as "window dressing, sort of a white wash," he modified his response, saying it was not necessarily the intent of the supervisors to act in bad faith, but rather they took "a cavalier approach" to the environmental report.

In raising these points, Brehmer urged the court to take a broad position and hear evidence relating both to the procedures followed by the board and the validity of the EIR itself.

ON THE OTHER HAND, attorney William Kreutzmann, representing the supervisors, argued that the court's sole interest should be the actual record of procedural events which occurred between November, 1972, when the EIR was ordered, and Jan. 23, when it was adopted.

Kreutzmann said the California Environmental Quality Act was in a "chaotic state of law" until Dec. 5, when the legislature passed a 120-day moritorium so guidelines to govern EIRs could be prepared.

No guidelines had been adopted when the board of supervisors acted on the Odello EIR on Jan. 23, he asserted.

"So they were left with this 'chaotic situation?'" asked the judge.

"Yes," Kreutzmann replied. "This is our main defense. This environmental impact report was filed during that 120 day period."

Kreutzmann explained that the guidelines for the Odello EIR came "in the main from the expertise of the experts who prepared the report."

"That's not a guidline," Judge Goldstein commented. "This throws the whole guideline situation as far as this case goes into a state of confusion."

On the matter of whether or not the supervisors allowed sufficient time for review of the EIR, Kreutzmann contended the report was the "culmination" of numerous public hearings on rezoning and development of the property.

"You can't say they had insufficient time between December and January in light of the long hearings before," he argued.

"The county did comply with what rather limited objectives it did have, and the report was filed during the 120 day moritorium," he concluded.

THROUGHOUT the day, Goldstein repeatedly raised questions about his authority to act in the case presented by Carmel.

"Are you saying," he asked Brehmer at one point, "that I have the right to reassess the evidence before the board, and even though reasonable people might differ...am I to review this as if I were the board of supervisors (to determine) if this is an environmentally sound project?"

"The decision," Brehmer responded, "is if the environmental impact report complied with law, if it was sufficiently detailed...-Whether what was accepted was reasonable and satisfactory.

"Yes, your honor, that is what I am suggesting."

"I'm afraid that puts your position in an extreme light," Goldstein replied. "It means any court can review any decision...Are you not then setting up the court as the only body which will determine it (an EIR)?"

"No," said Brehmer, "We say they have to comply with the statute."

"I agree," the judge said.

"But to say the court must hear additional evidence even though they complied with the statute would be to supercede the administrative agency...I think your argument goes too far in that respect...You can't say that because the environment is so important that the court must always weigh this...In that case, what purpose does an administrative body serve except as a conduit to bring the issue up here?...I don't think the legislature intended that the court be the possessor of all knowledge."

At a later point Goldstein said that a literal interpretation of the Environmental Quality Act seemed to rule out any room for him to exercise independent judgment.

"I CAN'T FLY in the face of the statute," he told Brehmer. "That's not the court's function...

"The only thing I think you have left is whether or not the board acted in bad faith. Any court can look into malfeasance."

Goldstein said that it is "perfectly obvious to anyone that one who is employed by a developer would be put to a very hard strain not to lean in the direction of his employer."

But at the same time, he said, it should be assumed that a public agency "acts in good faith and does those things which are in the public interest" unless there are charges to the contrary.

"If my hands are not tied, I could hear this, but my hands may be tied," he said. "The question is how far I can consider proof..."

Proof of what actually happened at the supervisors' meeting on Jan. 23 will be difficult to get, he was told, because the official tape recording of the meeting has been erased.

Kreutzmann told the court he felt the erasure, discovered last week, was a "wilful action" because someone would have had to press two buttons on the tape recorder for an hour and 45 minutes to erase the tape.

"That creates a problem, of course," agreed Goldstein, who then asked the two attorneys to get together and try to reach an agreement on what could be entered as the record of events when the trial resumes on Monday.

He also asked the attorneys to do more research into the court's proper role in the case.

"How far does the court have a right to go in determining whether an administrative agency has given the parties a fair hearing?" he asked.

He said this should be considered in light of the supervisors' role to act "as a court would act, reviewing evidence...acting as a quasi-judicial body...

"I've used a very broad brush," he continued. "I've done it deliberately because I don't want to narrow it...

"May I inquire into the real interest of the board in protecting the environment, whether it was feigned or real, or if they just wanted to get it (the EIR) through because of economic factors affecting the developer...?

"Were there factors in their mind that were greater than their paramount interest in the environment?"

The Carmel Pine Cone

SECTION II

More mudslides seen

A gloomy prediction for the Big Sur area

MUDFLOWS in the Big Sur area are historical facts which cannot be avoided, according to recent studies by Lionel E. Jackson, hydrologist, U.S. Geological Survey, Menlo Park and George B. Cleveland, geologist, California Division of Mines and Geology, Sacramento.

After a major fire like the one last August, the Big Sur area becomes vulnerable to mudflows for at least three years, they say.

"Until the vegetation is able to reestablish itself in the burned out area," Jackson said, "mudflows will continue to come down off the hills just as they have for at least the last 1,00o years."

This knowledge, does nothing to alleviate the worries of Big Sur residents, such as George Malone, owner of the River Inn. Malone said the hills look as if they will be moving down the streams again next winter.

Help should be provided by the State of California, he believes. But to date he has not received any assistance.

"My business is the only one left here after the mudslides," he said recently. "I pay a lot of taxes on this property and have over 30 employes."

Business has been normal for Malone this summer, but all the clean up on his property was done at his own expense.

He does not argue about the responsibility for this, but he wishes the state would do all it could to protect residents from mudflows in the future.

First, he wants the Department of Transportation to rechannel the local streams with bulldozers so if the mud comes it will be directed away from private property.

In addition, he wants the State to clean out the culverts under Highway 1.

But he sees no help coming his way. He as not even had his inquiries to state agencies answered.

However he realizes state money is limited, but he wishes it would do more than "keep the yellow line shined on Highway 1."

JIM STURGEON, district materials engineer for the transportation department, says "There are a few exceptions, but basically we are limited to working within the highway right-of-way.

"Once we get off the right-of-way, we have to enter into some very complicated agreements--back and forth--with property owners, forest services, federal agencies, etc.

"Yet there isn't any money available for this type of thing anyway."

In light of this, Big Sur residents probably should heed the advice of hydrologist Jackson:

"Perhaps the major precaution would be not to re-inhabit mudflow covered areas at least until vegetation in the burned over area has been reestablished. Barring that, residents in known mudflow areas can attempt to erect barricades to protect their buildings. Otherwise, we are dealing with a natural event that once in motion can only be endured."

Sturgeon said long-range solutions lie in the planning policies of the county.

"In the past," he pointed out, "the planning has been done on the basis of a map which just showed that 'this is hills and this is valley,' with some indication of where drainage channels and trees are."

This is not enough for good planning policy, he stressed. However, he knows of only two areas in the state which have closely followed the recommendations of geologists.

"One is near Costa Mesa," he said.

"And then the six to eight San Francisco Bay Area counties are having the U.S. Geological Survey draw up master maps which show geological hazards and resources. These maps can then be used in the planning process."

It is often difficult to get a planner to look at this type of hazard, he said.

"He usually concentrates on socioenvironmental impact, transit routes, schools and other things. Subsequently, he forgets to look at the thing that might blow the bottom out of the whole market."

Geological hazards are easy to recognize at the moment, he said. If a person looks up at the hills in the Big Sur area, he can see landslides by the hundreds.

"People are living up among them," Sturgeon stressed, "although a slide could come any day. Obviously, if the county planner doesn't take these into consideration, it is dynamite, and everyone will be in trouble."

If heavy rains come again next winter, the Big Sur area will be in trouble. Jackson estimates there are 29,600 cubic yards of soil and rock per square mile vulnerable to erosion.

Jackson predicts winter rains will continue to trigger mudslides in the area "until vegetation in the burned areas (approximately three miles long by one and one-half miles wide) regenerates sufficiently to help retard the accelerated erosion."

Jackson noted "all of this past winter's mudflow damage in the Big Sur area was confined to buildings and roads constructed on earlier mudflow deposits. It's just another case of man unknowingly locating his activities in the path of a periodic but potentially destructive natural process."

Sturgeon agreed with this analysis: "People too often build on mudflows and flood plains and then wonder what hit them."

THREE DOGS to win blue ribbons in the Beach Club's Pet Show were a wind-up toy dog (left) owned by Timmy Howard; "Cynthia," dressed in ruffles, owned by Dane Beezley, and enormous "Studley," owned by Gay Holmes. (Wade Howell photos)

LAURA ALLEN happily accepted a blue ribbon for her unusual pet, a cross-Welsh pony. George Howard helped to keep things under control.

MARIA DeVINCENZI protectively holds her friend "Yogi."

Children parade pets at Beach and Tennis Club

When the junior members of the Beach and Tennis Club heard their club was having a pet show, you could be sure that the youngsters weren't about to miss the opportunity to show off their furry friends.

By leash, reins, or in their arms, the children proudly brought their favorite pet to Pebble Beach's Beach Club, where the animal contest took place last Friday.

The pets on display varied from dogs to ponies. From the Beach Club to Del Monte Lodge, the pets paraded with their young owners, who kept the animals under full control. Besides the usual exchange of friendly barking, the pets were very well behaved.

All of the animals won a ribbon of some sort, but there were five exceptional pets to each win a category in first place.

A wind-up and a dress-up were two first place winners on parade. The most original pet to receive a blue ribbon was the pet of little Timmy Howard. Timmy's pet, "Alfie," was a six-inch high wind-up toy dog, led by a thin plastic leash.

Eight-year-old Dane Beezley dressed up his little dog, a lhasa apso named "Cynthia". With a layer of ruffles around the small dog, Dane was aiming toward a French maid image for his dog.

Cynthia still looked more like a dog than a maid, but she was charming enough to be awarded a blue ribbon for the "cutest dressed."

A cross-Welsh pony, owned by nine-year-old Laura Allen, was the most unusual of the pets and was awarded another first place.

Seven-year-old Gay Holmes's 150 lb. Great Pyrenee, "Studdley," was enormous enough to win a blue ribbon in the "biggest" category.

Also winning a first place was Michele Ramsey's well-groomed Golden Retriever. Had there been a category for the most unusual name, her pet might have won two blue ribbons. The pet's name is "Lady Molly McDoodle Tweed-mouth." One can be sure that Michele has a shorter nickname for her pet.

Other Beach Club junior members displaying their pets were Chandra and Tressa Thompson with their mixed terriers, "Joy" and "Foxy;" Cheryl Markham with her Doberman, "Ricky;" Susan McCormick with "Bo Jangles," her Shetland Sheepdog; Marie DeVincenzi with dog friend "Yogi;" John Reinhardt and his Spanish spaniel, "Kim;" Charlie Hill with "Rufus," a German Shepard; Patrice Allen with "Aquarius," a cat; Megan Gianascol and her Sheepdog "Buffy;" Katie Glaser with her pet flea, "Alfred," (controlled on a string leash); and Debbie Flood with her grey Persian cat, "Yum-yum-boy" (looking like a very yummy taste treat for some big dog). Debbie secured the cat in her arms for the entire show.

Judges were Dorothy Western, Beach Club life guard, and Sheila Gianascol, recreation supervisor.

The pet show was just one of the summer weekend events sponsered by the Beach Club for their junior members. Future youth events include a camp-out, swim meet, roller skating, Olympics, a golf tourney, and a carnival.

PATRIKA BROWN

Carmel life

Betsy Aulik, editor

Patricia Hall visited by granddaughter

Patricia Hall of Carmel was made happy by the surprise visit of her granddaughter Patrika Brown of New York last week.

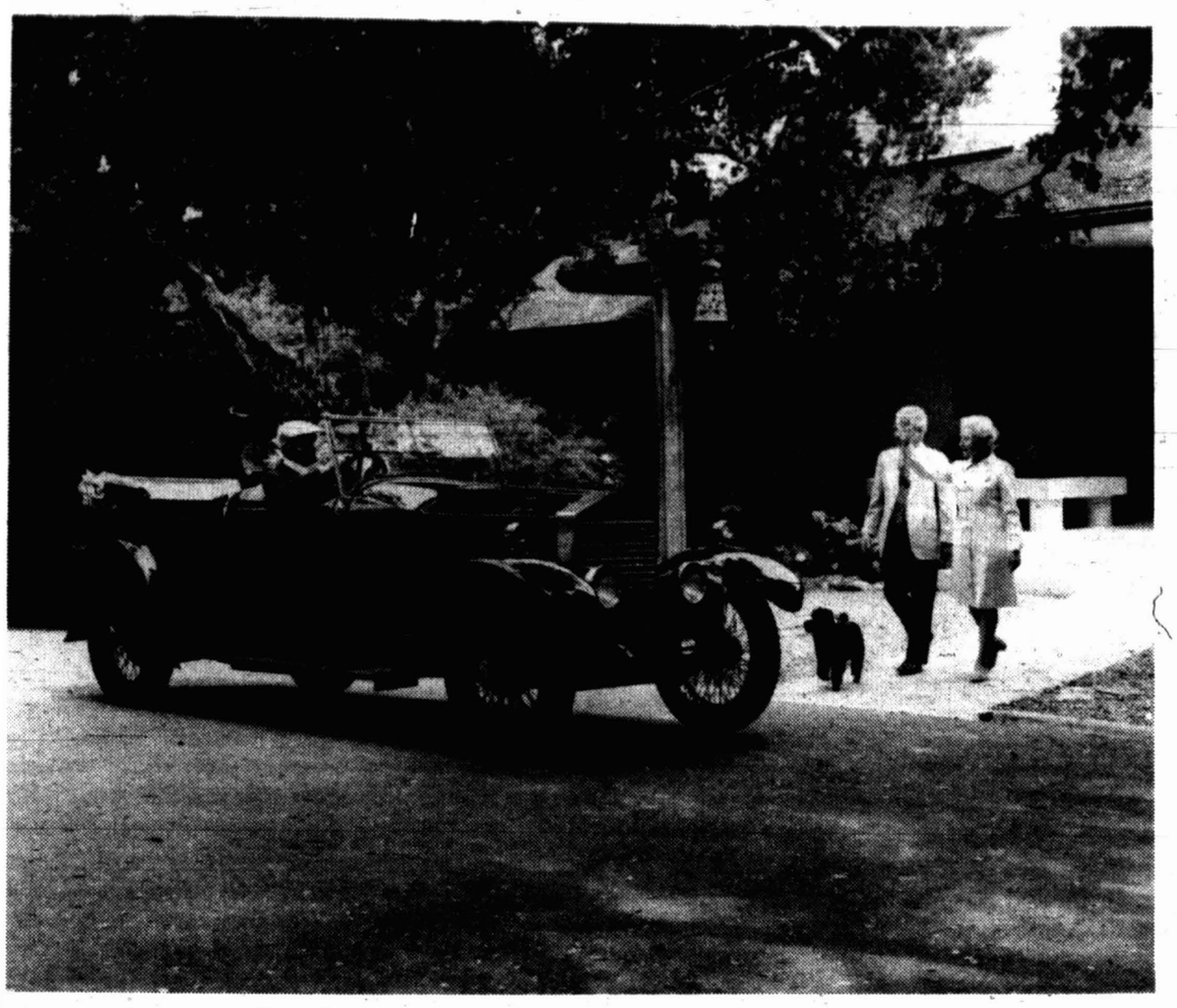
Patti, whose show business career started in the Circle Theatre while she attended Carmel High School, is now a member of the Stage Lighting Design Union in New York City.

She flew out recently to be assistant lighting designer for the Broadway musical "Don't Bother Me, I Can't Cope" at the Geary Theatre in San Francisco. Prior to that, she designed the lighting for the Charles Weidman Dance Company in New York City. Weidman is a contemporary of Martha Graham and is considered the "Father of Modern Dance."

For the fall, Patti will be assistant lighting designer for the new Kay Ballard musical "Molly," scheduled to open in Boston at the end of August.

Last season, Patti was the assistant lighting designer for the Broadway production of "Irene" and "The Women."

Patti flew back to New York Friday morning.



S. PERRY JENKINS' 1923 Rolls Royce transported him in first class to the Pebble Beach home of the Robert McMahans for a committee meeting of the upcoming Concours d'Elegance. The event, a benefit for Guide Dogs for the Blind, Inc., will be held Aug. 12 on the lawn of Del Monte Lodge in Pebble Beach. Jenkins' vintage car will be one of the authentically-restored classic automobiles on display.

Mrs. Bordonaro elected to Junior League council

Mrs. Sabastian J. Bordonaro of Carmel has been elected to serve on the 1973-74 Area Council VI of the Association of Junior Leagues, Inc.

The Association of Junior Leagues, Inc. represents 223 Junior Leagues, 214 in the United States, eight in Canada and one in Mexico.

Area Council VI maintains its headquarters in San Francisco and serves 37 Junior Leagues located in Canada, Arizona, California, Colorado, Hawaii, Idaho, Mexico, Oregon, Utah, Washington, Nevada, Montana and New Mexico.

Mrs. Bordonaro served as president of the Junior League of Monterey County in 1971-72.

She is also active in fund-raising for many community activities including the Monterey County Symphony and the Monterey Institute of Foreign Studies.

MRS. SABASTIAN BORDONARO

Welcome Wagon's potluck

A potluck luncheon will be held by the Monterey Peninsula Welcome Wagon Club at 12:45 p.m., Thursday, Aug. 2, at the Neighborhood Center, corner of Lighthouse and Dickman in New Monterey.

All newcomers to the area are invited and they should phone Ms. Helen Miner at 373-1705 for reservations and further details.

Carmel life

Wellesley Club raises funds

The Monterey Bay Wellesley Club reported $2,077 earned for their April book sale. Profits will be sent to Wellesley College for the Barbara Thomson Memorial Scholarship Fund.

In acknowledging the gift of the local club, Wellesley President Newell writes that this year, for the first time, the college was able to offer financial aid to all admitted students who demonstrated need. This enables the college to have a more representative student body.

The chairperson for the next book sale, which will be held April 19-20, 1974, is Mrs. Allen Waldo.

Book donations are welcome at any time before the sale. In special demand are history, biography and special interest books. Anyone wishing to give books should call Mrs. Waldo at 372-8970 or Mrs. Richard Bower at 624-4766.

American Legion officers installed

The Carmel Post 512 of the American Legion installed new officers at its last meeting.

Those taking office were Leonard Keen, commander; Grady Woods, first vice cmdr.; Bill Earls, second vice cmdr.; Carl Espenshade, adjutant; and John Osmundsen, sergeant at arms. Appointed to the executive committee were Al Chapin, Bob Gilmour, Frank Granito, E.A. O'Malley and George Shelton.

A highlight of the meeting was the appearance of the three young men representing the post at the Boys State meeting at the state capitol. The representatives were John Jinishian of Carmel High School, Jerry Politzer and Al Glover of Robert Louis Stevenson School.

Carmel Post past-commander Frank Girard announced that Brian T. Smith of Carmel High School had been awarded the Big "C" award at the school. This award is given annually to the student excelling in scholastics and athletics.

Louise Von Hasseln graduates

Louise C. Von Hasseln of Carmel received a Bachelor of Science degree at the May graduation of Boston University's School of Education.

Ms. Von Hasseln majored in elementary education.

Van Dellen retires

E.L. "Buck" Van Dellen of San Francisco and Pebble Beach, has retired after 25 years with Western Pacific Railroad Co., the last 15 years as head of the law department.

He joined Western Pacific as an attorney in 1948, became general counsel in 1958, and vice president and general counsel in 1963. He was elected vice president of the law department in January, 1970.

Calendar

The Monterey Peninsula Volunteer Services will hold its regular meeting Friday, Aug. 3 at the U.S.O., Monterey. Coffee will be held at 10 a.m., followed by the business meeting at 10:30 a.m.

The **Pine Cone's** Calendar is available for meeting announcements of all local clubs and organizations. Information to be published should be sent to: **Carmel Pine Cone**, Box G-1, Carmel, or call 624-3881.

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Party plans

Getting Bach to German cooking

By PHYLLIS JERVEY

LUCKY ARE WE that this year's Carmel Bach Festival is offering a two-week presentation giving Party Plans the chance to suggest some delicious German dishes honoring that great German, Johann Sebastian Bach, 17th Century composer and organist.

The following recipes were acquired at their source while I spent four years in Berlin where Colonel Jervey was on the American commander's staff.

Depending on preference, the following suggestions may be used as "before-concerts-or-afterwards." You can go all out in the baroque manner with crystal candelabra, finest

Carmel life

lace and linen, exquisite china, shining silverware for a more or less elaborate party or switch into a simple, speedy and less expensive affair.

Whatever, let's make a gemutlich (warm-hearted) Bach buffet. This is why we are giving substitutes in parentheses after the more luxurious item. Our first is for that fancy party, the other a modified, yet authentic, Germanic interpretation.

Bach Buffet
Wein Bowle
(Rhine Spritzer)
Cold Poached Salmon
(Liverwurst Loaf)
Sliced Westphalian Ham
(Sliced Sausages)
White Asparagus
(Creamy Potato Salad)
Linzertorte
(Carmel Cheese Cake)
Mocha (Coffee)
Liebfraumilch or California Chablis

Wein Bowle

In large crystal punch bowl combine ice, one lb. fresh ripe strawberries, washed and sliced; one cup sugar, two cups dry white wine. Stir and soak 1½ hours. Add six more iced cups of same wine with four cups chilled white champagne. Serves 12.

Rhine Spritzer

Fill tall chilled glasses with cold Rhine Wine. Add ice cubes, club soda and mint sprigs. Or if you prefer, the magic of an Asbach brandy, serve it with seltzer water.

Cold Poached Salmon

One whole freshly caught Monterey Bay Salmon, about seven lbs., which equals the renowned delicacy of the Rhine variety, five bay leaves; four slices of onion; two tsps. salt; ½ tsp. allspice; pinch fresh tarragon; one qt. dry white wine; green mayonnaise; garnishes. Serves 12.

WRAP CLEANED and scaled salmon in double layer of cheesecloth. Place on rack in fish cooker or large wide pot with inverted platter in bottom. Add seasonings and wine; cover and simmer gently, 10 minutes per pound. Lift out carefully removing cheesecloth after fish cools. Trim and discard skin. Place salmon on crockery platter; refrigerate, covered loosely with foil, Saran or wax paper. Before serving decorate with mayonnaise to which minced parsley, chives and watercress have been added to creat a bright green. Sprinkle with paprika and make a pattern of capers, radishes, olives, lemon slices, chopped hard cooked eggs. Sliced unpeeled cucumbers in sour cream are a favorite addition passed separately.

This takes time, expertise, while uneconomical it is grandiose. Now to the more peasant-like:

Liverwurst Loaf

One pound liverwurst; red wine, cayenne, Worcestershire sauce, fresh lemon juice, salt, pepper, finely grated onion to taste. Beat in enough sour cream to make into spreading consistency. Refrigerate without freezing. Hollow out a large round rye loaf. Let this bread container become dry. Reserve the inside bread left whole, then cut into small oblong slices. Cover with damp cloth. Fill round loaf with liver mixture. Have butter spreaders available so everyone can make their own canapes.

White Asparagus

This European delicacy is a fine go-along with fresh salmon. It is the underground-grown specialty that never sees the light of day.

Kept in the dark, this is always sweet and tender. Green asparagus, as we know it, is never used except frozen in U.S. commisaries abroad. You will find these luscious fat white asparagus stalks in glass. Simply chill jars without opening. Then, at serving, remove so as not to break. Place on porcelain server.

You could gild the lilies by having a sauce vinaigrette within easy reach, with avocado slices, lime quarters California style. The potato salad is also found there. To make it German, add slided unpeeled radishes, yogurt or sour cream, perhaps some chopped kosher pickles. Pretend it is your own invention. It will be when you add touches of your own.

Linzertorte

Cream together one cup Crisco or other white shortening with one cup sugar until light and fluffy. Add two beaten egg yolks, ½ lb. grated unblanched almonds with rind of one lemon. Now two cups sifted flour, one tsp. cinnamon, ½ tsp. powdered cloves. Roll out to ½ inch thickness. Cut circle ti fit nine-inch round cake tin. Place mixture in pan. From rest of dough cut strips ½ inch wide. Lay these flat around edge. Fill center of torte with peach or apricot preserves. Deocrate top in lattice design with rest of strips. Bake in 350 F. oven about 30-40 minutes.

For an alternate choice, just buy cheese cake in one of Carmel's specialty bakeries. It might seem wiser to serve this buffet after the Bach performance. Drowsiness is not appreciated.

Gordon Gulbranson retires

Carmel resident Gordon I. Gulbranson retired with more than 31 years federal civil service at ceremonies at the Naval Postgraduate School recently.

Gulbranson received a letter of appreciation from Rear Admiral Mason Freeman, superintendent, and a number of gifts from his friends and co-workers in the Aeronautics Department where he worked as a model maker since October, 1965.

He started his boyhood employment as a blacksmith and wagonmaker, and climaxed his career as a model maker on space-age turbine and compressor parts.

He received his education from Garretson High School, Garretson, S.D., Eastern State Teachers College, Madison, S.D., and Warren School of Aeronautics, Los Angeles.

Gulbranson plans to stay active in the area doing research with Navy school faculty members, and working with his wife who is a sculptress.

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THE PAKISTANI POLO Team charges toward a winning goal in last Friday's polo match on Collins Field. The Pakistani team outscored the Pebble Beach Polo Club, 12-3.

Tom Conant scored Pebble Beach's three goals. Also riding for Pebble Beach were Jeff Atkinson, Sue Sally Hale and Pat Herman.

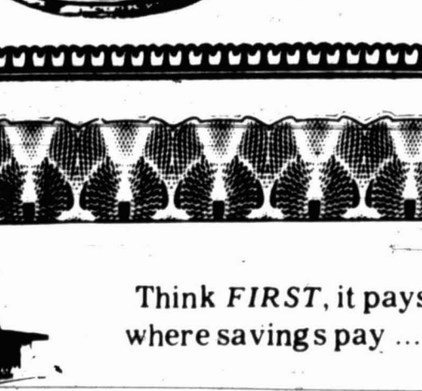
Carmel life

Ensign Gift finishes school

Navy Ensign Paul R. Gift, son of Mr. and Mrs. Ronald P. Gift of Del Mesa, Carmel, has completed Environmental Indoctrination School at Pensacola, Fla.

His training, which included aerodynamics, aviation physiology, engineering and land and sea survival, is part of a total of 18 months training leading to his designation as an aviator.

Opening August 13



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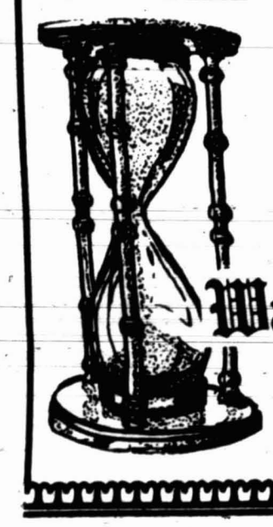

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Carmel Foundation meets director

More than 50 members of the Carmel Foundation had the opportunity to meet the organization's new Town House executive director, Mrs. Katherin B. Reinhold last Sunday at an Open House Tea held at Town House.

This was the first meeting with Mrs. Reinhold for many of the guests. Mrs. Robert R. Aurner served as hostess and many other members of the Foundation's Board of Directors were present.

Major topics of conversation were the continuing Summer programs, classes and events which are sponsored by Town House for its members, as well as the upcoming Aug. 28 election to permit rebuilding of the present Town House facility.

Carmelites get honors

Scholastic honors have been received by California State University, Fresno, students, Thomas Peyton and Marnie Mark of Carmel.

The two students have been placed on the dean's list for their academic achievement during the 1973 spring semester.

Marnie Mark, a junior, carried a grade point average of 3.81. Peyton, a senior, has maintained a 4 GPA, which represents straight A's.

Peyton also received a letter of congratulations from CSUF President Dr. Norman A. Baxter. A letter of commendation from Dr. David Bell, dean of student affairs, was sent to Mark.

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KNOW YOUR COUNTY GOVERNMENT

by Willard Branson Supervisor, Fifth District

AS INDICATED in our last column, we were going to discuss the water problems of Carmel Valley and the Peninsula in this issue. Since that time, the Chairman of Zone 11 has shown me correspondence from the Cal-American Water Company which indicates that they will not be prepared until, at the least, the middle of August to give a public position or further information.

Needless to say, we are distressed to receive this message; however, in the light of this development, we will talk about the water problems after the Zone 11 meeting, for I feel that the public is entitled to **ALL OF THE INPUT** on this very critical matter.

Inasmuch as we cannot give our readers full information on the water problem at this time, we will instead address ourselves to the tax situation.

The Board of Supervisors has indicated its preference for the allocation of the Federal Revenue Sharing Funds. While this is not final until the final adoption of the budget, the priorities seem to be fairly well fixed, as reported by the **Outlook.**

There has been a great deal of discussion concerning the new jail as that is the largest item of Federal Revenue Sharing. An excellent case was presented by the League of Women Voters, and where the Board has indicated that it may make the investment, it, also, may make some adjustments as a result of the recent hearings concerning the matter.

ONE POSITION which was taken by a member of a Taxpayer's Association was that the entire 7 million dollars should be applied to the property tax rate.

However, Alan Post, legislative analyst in Sacramento, has taken the position of agreeing with the Federal government which indicates that these funds should be allocated to certain needs of the County.

Another way to look at it would be that were it possible to put the entire $7 million dollars toward reduction of the property tax, the capital improvements which are direly needed would then have to come from the property tax, which would conversely bring us right back to a position of status quo, and this appears to be the concensus of the Board.

In today's column, I would like to outline the role of County Government as related to taxes, assessments, and procedures. Yes, everyone is talking about taxes. Primarily, I suppose because this is the time of the year of the budget sessions (city and county) and it's only natural that this be uppermost in our minds.

I, often, hear from our constituents the statement such as, "Why do you keep raising my property values?" -- (or assessments). Only this week, I had a fine gentleman whom I've known for a long time, tell me that the value of his home which he purchased several years ago for $14,000 was assessed at $25,000 and this is a fantastic jump any way you look at it. I sympathize, not only with him, but with everyone who is in a similar plight.

One of the problems is that through lack of communication, some people think that the Board of Supervisors is responsible for the assessments and I would like to address myself to the function of the County Assessor.

THE ASSESSMENT of property taxes is the function of the County Assessor. He does the assessing, not only in the unincorporated areas, but for the special districts and the cities by contract. Assessment and tax collection is now the prime example of county-city functional consolidation.

Our Assessor, Donald P. Stewart, is an elected official. It is his responsibility to list all property subject to this assessment on an assessment roll. This includes all property within the county except that belonging to public utilities, which is assessed by the State Board of Equalization. The State Board also has the Constitutional duty of equalizing assessments among counties.

Because the property tax is an ad valorem tax, it is imperative that the value in money of all property be determined, and that a uniform ratio of this value be used for the assessed value. Of course, the county cannot afford the detailed, individual appraisals for each property that would be made by a fee appraiser.

However, uniform value determinations have been made possible by the development of uniform techniques. For instance, there is a standard classification system for buildings by which it is possible to apply replacement cost factors to all structures and in so doing to achieve essentially uniform value determinations.

There are 66 employees in the Assessor's office. The 1972-73 budget is $796,504.

I know of no one who wants to increase taxes, of course, but it certainly appears to me that there is a direct relationship between the services we want and those which we actually need, or to put it in another way, it is very possible for me to say that one of our major problems lies in the fact that the American public has an appetite which far surpasses either it's ability and-or it's willingness to feed that appetite.

In closing, I would like to reiterate that the necessary forms for appealing your assessment are available in our office in the courthouse on Aguajito Road, Monterey. If you cannot come in person, we will send them to you. Our mailing address is Post Office Box 1768, Monterey, California.

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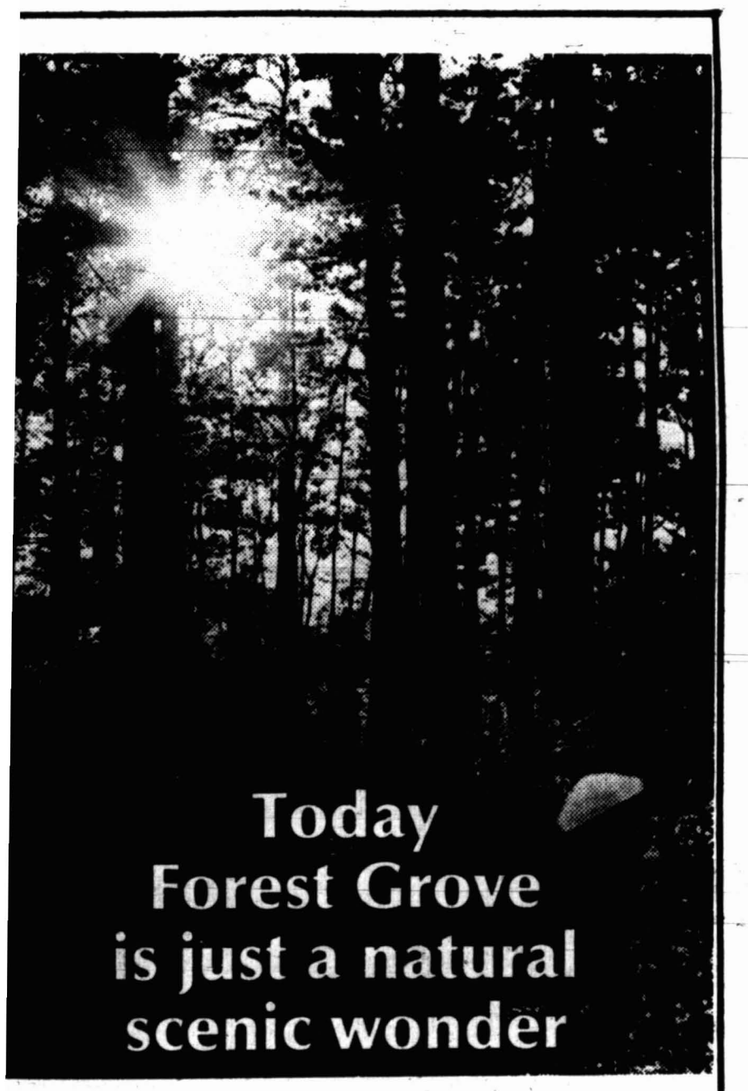

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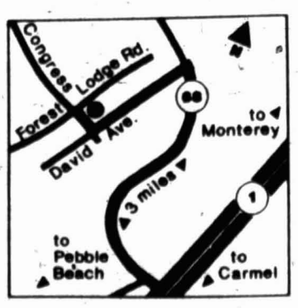
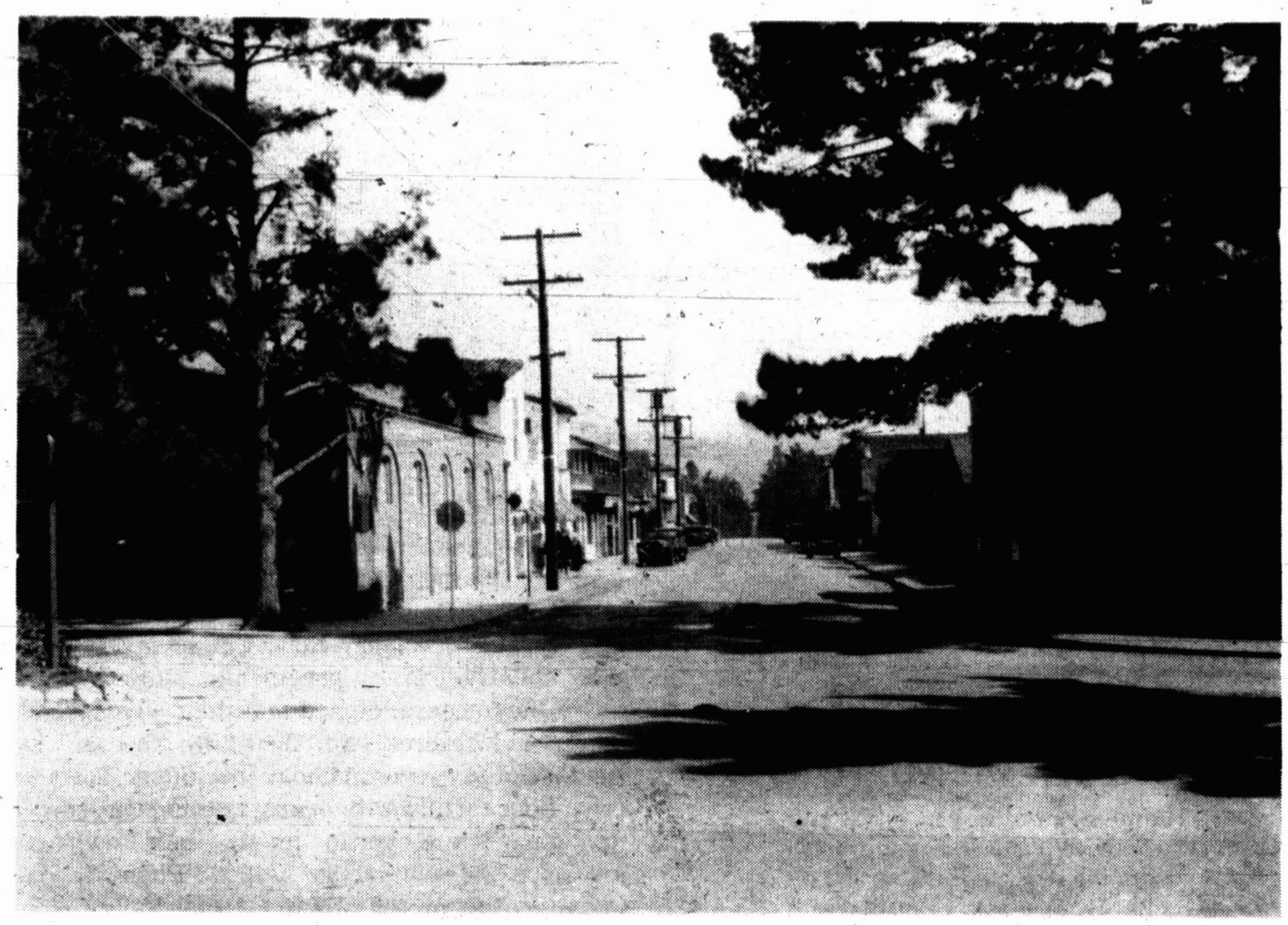


Take Highway 1 to Highway 68. Drive North approximately 3 miles towards Pacific Grove. Turn left on David Avenue, right on Congress. **Tel. 373-1788.**



THE INTERSECTION of Dolores Street and Ocean Avenue in the 1920s bore a strong resemblance to is appearance today. The bumps in the roadway (what were they for?) have been removed, and the cars look different. (Photo from the collection of Pat Hathaway.)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone, July 28, 1923

REGULAR RESIDENTS, please skip this column; it's addressed to the folks away from home.

The Pine Nut makes her bow to all the Carmelites who don't live here, for it's a cinch that all who take the **Pine Cone** are Carmelites, even if all Carmelites don't take the **Pine Cone**.

Did you know that we're to have a Homecoming Day two weeks from now? We're not going to ring in any sob stuff of long-winded speeches by the men who went away and became great, but we're going to turn back the wheel -- or is it the hand of time -- and be kids again, and have a "Sir-Cuss" and frolic and be joyous.

The bank of Carmel opened Monday morning. It was a most auspicious occasion. There was an honest-to-goodness run on the bank, but the run was in, not out.

In honor of the occasion a number of well-wishers provided floral decorations, which were highly appreciated by the bank officers, much more so than were the day's deposits.

Mechanics, still working on the fixtures and equipment, were obliged to dart through and around the line of depositors, which reached from the receiving teller's window to the sidewalk.

The first day was a big day, and the following days were little less so.

The ownership of the foothill land southest of this city recently acquired by George C. Moore of New York is an interesting story. For many years, and up to the present time, it has been known as the Sargent ranch. Prior to that it was part of the Potrero and Francisquito grants.

It was to this ranch, when it was conducted by a party named Wright, that Robert Louis Stevenson came first seeking health. After that he went to Monterey.

The Sargent property was one of the most widely known cattle ranches in the west. Latterly it has been used as a range for Russel Brothers' stock.

25 YEARS AGO:

From the Pine Cone, July 23, 1948

ANOTHER OLD California estate, the lovely Victorine Acres that stretch along the coast for a mile south of Yankee Point in the Highlands, giving motorists along Highway 1 an uninterrupted view of the coast, will be broken up into house lots for a real estate subdivision. This week the Victorine Estate sold the property, 1,240 acres, to Charles G. Sawyer of San Francisco. Purchase price: $150,000.

The Victorine Acres, at one time known as San Remo, was purchased from the original Spanish-American owners by the late Joseph Victorine, pioneer coast rancher, who came from Fayal, Azores islands, to join his father, Antonio Victorine, who had come to California in the '60s in a whaling ship. Antonio for years was a whaler at Point Lobos, and operated a ranch near the mouth of San Jose Creek. His wife and family, including Joseph, came to Monterey in 1870, after crossing the Atlantic to Panama, thence across the Isthmus in a tiny train, and by ship to San Francisco.

Joseph, the son, acquired the San Remo property that came to be known as the Victorine Ranch. The ranch descended to the Victorine's children through Joseph's late wife, Mrs. Louisa Victorine, who died Jan. 31, 1947.

Reginald Foster, who acted as attorney for the Victorine Estate in the land sale, says that he believes it is Sawyer's intention to start development of the land as a real estate tract immediately.

10 YEARS AGO:

From the Pine Cone, July 25, 1963

FOR SOME FEY reason there is a stiff breeze rampant this afternoon. The pine tree outside the window is a little huffy about it; at least she seems to be tossing her head a bit.

On this sort of day you are fated to meet someone clutching hat and market bag who wants to duck into a doorway for a minute with you to re-arrange herself and life in general. We did.

We were asked, "What exactly does the **Pine Cone** stand for?" The reply, obviously, was, "That's a good question!" So, clutching hat and groceries we came home, looked out the window at the pine tree, who was still indignant, and started thinking about it.

Well, there is a lot we put up with (up with which we put?). There are many things for which we do not stand at all. No use to worry about those because they will never appear on these pages; unless we are overcome with wrath. (with wrath overcome?)

I like to think "we" are for people; in particular the people of Carmel. The editorial "we" has always been a subject of annoyance, regarded as not quite democratic, too distant or something to hide behind when the subject may be delicate or not too popular.

The meaning of "we" is now defined. We are all of us, together, seeking, enjoying, wondering, under circumstances that could scarcely be duplicated anywhere in the world.

"We" are a part of Carmel and a part of such sometime magic as last night afforded us. That is what "we" stand for. Thank you ma'am with hat awry and shopping bag for asking.

MISSION RANCH

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I'VE NEVER HAD Mexican food any better than at the Plaza Linda Restaurants! The Diaz family has been serving their delicious Mexican dishes since 1962 in Carmel Valley and now they have a second fine restaurant on Cannery Row. One of my favorites is their chile relleno -- a green chile, stuffed with Monterey Jack cheese, dipped into their own special egg batter and covered with their own "secret" sauce. Another of my recommendations: Super Tostada -- a crisp flour tortilla with beans, lettuce, cheese, olives, tomatoes, chile verde meat, their own sauce, avocados and sour cream ... $2.25! Phone 373-4224 on Cannery Row or 659-4229 in Carmel Valley.

THE ROAST OF THE TOWN is at the Elegant Rooster ... thick, pick-of-the-prime roast ribs of beef ... so ample in size, it needs a whole platter! Served with baked potato, popover, salad, bread basket. Luncheon on Monday through Friday from 11:30 a.m. to 2:30 p.m. Dinne rfrom 5 p.m. to 11 p.m. (Closed Sundays). A beautiful view of Monterey's El Estero Lake awaits you -- 55 Camino Aguajito, Monterey. 375-5104.

BEFORE EMIGRATING to America from France, Felix Roux of the new Chez Felix Restaurant learned cooking in the true French way. Steeped in the best traditions of the finest French cuisine, Felix and his wife Annie (who is the charming hostess) have their small, intimate restaurant on the third floor of Cannery Row Square. I enjoyed their European style sweet butter on their delicious crusty French bread. Then came their French Onion Soup ... magnifique! My entree was their Gratin de Fiz de Veau Sauce Dexelle. (Sweetbreads have always been one of my favorites, but these were by far the best I've tasted.) Reservations: 373-0556.

THE CHARM AND GRACE of the dainty obi-clad hostesses at The Ginza, Monterey set a lovely atmosphere for this authentic Japanese restaurant overlooking Fisherman's Wharf. If you are brave like I was, perhaps you might try their Sashimi which is raw fish (filet of fresh Tuna served with native shoyu-lemon-ginger sauce). I also enjoyed their Shabu Shabu which was prepared and served at our table by the hostess. (Sliced choice prime rib cuts, tender bamboo sprouts, fresh mushrooms, soya bean cakes, yam noodles and assorted fresh garden vegetables -- all cooked right at our table!) Call 375-6264 for reservations.

THE OLD DINING ROOMS of the Victorian era mansion in which Maison Bergerac is housed are straight out of the 19th Century. We sat at one of those wonderful cane chairs at a cast-iron pedestal table. The fireplace glows and the chandeliers in the high ceilings softly light the flowers and plants which are everywhere. Maison Bergerac seems to fit the description of the perfect French restaurant ... small, busy, and with proprietors that are active in the actual functioning of the restaurant. Try ris de veau sous cloche, tripe a la mode de Caen, or boeuf grenadine bernaise ... rarely are these dishes prepared with the expertness found here. Call 373-6996 for reservations.

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Carmel Valley

Since 1962

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DINNERS INCLUDE SOUP, SALAD, POTATO

TWO AUSTRALIAN LOBSTER TAILS • T-BONE

NEW YORK STEAK • TOP SIRLOIN STEAK

STEAK & AUSTRALIAN LOBSTER TAIL • BROILED

MONTEREY BAY SALMON • PATELLA REALE

DINNERS SERVED 5:00 - 11:30 P.M. (ABALONE)

SPECIAL STEAK SANDWICH SERVED 'TIL 1:30 A.M.

650 CANNERY ROW, MONTEREY • 372-8881

OVERLOOKING MONTEREY BAY, The Cannery on Cannery Row features many fine dinner entrees. Just a few: New York Steak, Patella Reale (abalone), Broiled Monterey Bay Salmon, and Australian Lobster Tails. Dinner includes soup, salad and potato, and for those of us with a late appetite, a special steak sandwich is served until 1:30 a.m. Filled with the history of Steinbeck's Cannery Row, the building originally housed an old restaurant from the sardine era. 372-8881.

TALKING WITH Mrs. Lilo Geis Vance of the Rathskeller Restaurant in the San Carlos Hotel, Monterey, is like seeing a little bit of Germany. Lilo is originally from the Rhineland and many of the recipes used in the restaurants are ones handed down by her great-great-grandmother. Try one of the Full Course Luncheon Specials for only $1.85 -- includes soup or salad, hot entree and coffee, tea and dessert. The Full Course Dinner Specials are $3.75. Other featured dishes include Mannheimer Bratwurst, Kasseler Rippchen and Tenderloin Beef Stroganoff in Patty Shells.

MONTEREY CYPRESS TREES planted more than 100 years ago enhance the view from the Mission Ranch Dining Room. My favorites from their broiler include their New York or Filet Mignon steaks. Since salmon is being caught fresh in Monterey Bay, be sure to try their broiled or grilled salmon. Complete dinners include soup, salad, relishes, potato or rice. The Flaming Baked Alaska is quite a treat and I also recommend Mario's Specialty -- Filipino Coffee. Besides the popular piano bar there is dancing in the barn every Friday and Saturday night.

THE OUTRIGGER is now featuring their planked fresh salmon -- fresh from the sea, it is elegantly served on a basswood plank with vegetables, soup, salad, saffron rice or potatoes. Dinner for two -- $8.95. The South Seas atmosphere of The Outrigger is doubly emphasized by their varied menu. I like the Special Polynesian Dinner which includes islander soup, chicken Samoa, pineapple shrimp, oyster beef, fried rice and a Tropical sundae. For two or more it is only $4.95 per person. Reservations: 373-8543.

on the town

NEW TO THE PENINSULA, but not to the entertainment business, Jack Otterness will play Wednesday through Saturday from 9 p.m. to 1 a.m. at David Bindel's King Cross Station. Also appearing is Paul Graham from Hawaii on Monday and Tuesday. The well-known Peter Evans (an excellent flamenco and classical guitarist) performs on Sunday.

FAST OR SLOW, Lee Durley can play anything -- this guy is a great entertainer. The Pirate's Cove in the Del Monte Hyatt House is featuring Lee and Jim LePine -- Two Easy Pieces for dancing. Lee is from Colorado where he learned music through the church where his father was a minister.

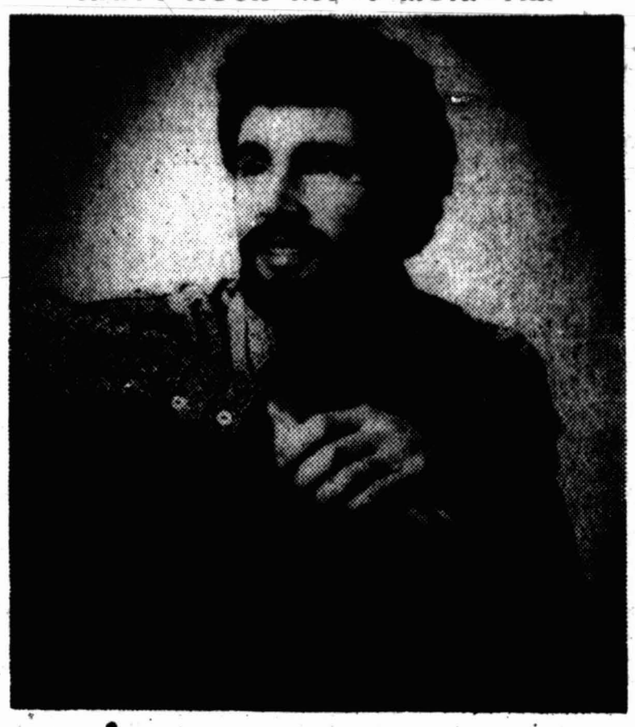
TOP 40 ROCK, ballads, old standards and medleys from Broadway Plays are performed by Afterglow at the Holiday Inn, Carmel nightly Wednesday through Sunday from 9 p.m. to 1:30 a.m. If you haven't seen this versatile Nevada-type show-dance group, plan to see them soon. The six member group was formed five years ago by Larry Alexander and Ron George.

RON BLAIR and his guitar are at the Unicorn Cocktail Lounge in Del Monte Center Friday and Saturday nights. (The lounge is between Macy's and Cinema 70.) If you haven't caught Ron's performance yet you really should -- this talented entertainer plays everything from Glenn Yarborough to Marty Robbins.

THE HOLIDAY INN, Monterey has found another lively group for entertaining in the Capn's Hook Lounge. Larry and Chris are a folk guitar duo and a few of their more popular requests are "Today" and "If I Had A Hammer." They perform Wednesday thru Sunday from 9 p.m. to 1:30 a.m. No cover. No Minimum.

THE BUCKEYE RESTAURANT in Carmel Valley Village is quite popular for its delicious dinners and nightly entertainment. Now, for the first time, The Buckeye is featuring a 50-cent lunch where you can be your own chef and build your own sandwich. Lunch will be served from 11 a.m. Wednesday through Sunday. Also for the first time -- a new female bartendress (Theresa) is on the day shift. (The Cocktail Lounge is open at 11 a.m.)

RON BLAIR
and his guitar Fri.-Sat. Nights
SOMETHING NEW...
HAPPY HOUR 4:30 - 7 MON. - FRI.



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Nightly Wed. - Sun.
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Larry and Chris
Cocktails and Dancing
9 p.m. to 1:30 a.m.
Holiday Inn Monterey
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THE BUCKEYE RESTAURANT
in Carmel Valley Village
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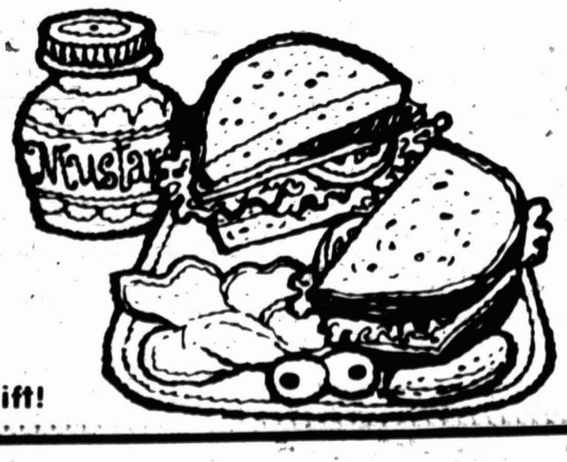
NOW OPEN 5 DAYS, 7 NIGHTS!
Serving Lunch from 11 A.M. Weds.-Sun.
50¢ LUNCH
BUILD YOUR OWN SANDWICH
Female Bartendress on day shift!



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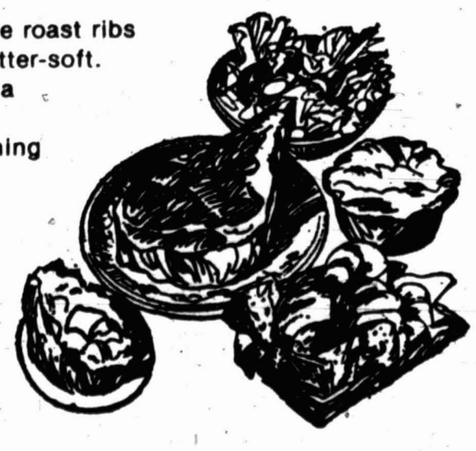
Hearty appetite!
Luncheon: Mon.-Fri. 11:30 to 2:30
Dinner: 5:00 to 11:00
Closed Sunday



The Elegant Rooster
55 Camino Aguajito, Monterey
Phone 375-5104

Frasier is River School principal

Vance C. Frasier, associate professor of elementary education at the University of Arizona, has accepted the position of elementary principal with the Carmel Unified School District.

He will serve as the principal of River School replacing Gerald Wheeler who recently resigned.

The 46-year-old educator received a B.A. degree from Eastern Washington State College, M.A. from Stanford University, and Ph.D. from Columbia University. His previous experience includes seven years of classroom teaching in the primary and intermediate grades, two years as a curriculum coordinator of elementary education, seven years as an elementary principal of three schools, and five years as an associate professor of elementary education. Twelve years of his teaching and administrative work have been in California.

Frasier was interviewed by the governing board six years ago and was offered an elementary school principalship but chose instead to become the principal of a demonstration laboratory school sponsored by Northwestern University and the Evanston Township Schools.

The current governing board, after a lengthy interview session with Dr. Frasier, confirmed the findings of the previous board and offered him a contract.

Frasier, his wife Ruth and son Clark, will arrive in Carmel within the next several days.

Carmel little league loses to Seaside

By DAN HAFSTROM

The Carmel little league all-stars lost in the final game of the little league area playoffs at Seaside Saturday. Carmel defeated Pacific Grove 8-2 to enter the finals and then lost to Seaside National 6-3.

Carmel overwhelmed Pacific Grove 8-2 last Wednesday with 13 hits including two home runs by Bruce Keefer and one by John Lucido.

Keefer's home run in the third inning scored David Carpenter and John Heebner. In the same inning, Marco Cappelli got on base by an infield error, advanced through errors and then came home on an error by Pacific Grove catcher Bryan Lackey.

Keefer hit another home run in the fifth with no men on base. After two men struck out, Lucido hit another.

Lackey scored the only Pacific Grove runs with his home run in the third, bringing in Ricky Vertz.

Carmel faced a stiffer foe in the final game with Seaside National all-stars Saturday at the Seaside little league field.

John Lucido's pitching kept Carmel from being swamped by an apparently stronger Seaside team. He struck out 10 batters, but allowed seven hits. Seaside turned those hits and Carmel errors into runs.

Seaside scored the first run of the game in the second inning with Richard Rodriguez hitting a single to bring in Doug Chavez.

Carmel scored its only runs during the third inning. David Carpenter walked with the bases loaded to bring in Lucido for the first run. John Harbert hit a skittering grounder to Seaside third baseman Ray Kausen who fumbled it, letting Joe Limov come in. Bruce Keefer also hit a fast grounder to Kausen who again fumbled it to allow Mike Wecker to score.

The game groke in the fourth inning. Seaside's Alvin Asshurst singled and was advanced to third by Tommy Douglas' double. Asshurst came in on a pass ball at third and Douglas scored on a sacrifice by Tommy McKinney.

The tension in the fifth inning rattled the Carmel players and errors led to the winning runs for Seaside. Doug Chavez got on base with an error by shortstop Limov. Douglas scored Albert Blakes with a single. Another error by second baseman John Heebner allowed both Chavez and Douglas to score.

Carmel Valley defeated Salinas American 5-3 in their first game of the playoffs, but lost to Salinas National 5-4 in the second round. In a consolation game Saturday, Pacific Grove beat Carmel Valley 5-3.

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Jack Otterness, who has played most major clubs in the U.S. including Harrahs at Reno, Americana in New York, Caesar's Palace - Las Vegas, Jilly's in Palm Springs, Thunderbird - Las Vegas and Tropicana Hotel - Las Vegas will be appearing Wednesday thru Saturday from 9 to 1 at David Bindel's King's Cross Station in Pacific Grove. A graduate of the University of Minnesota in radio and TV Production, Jack has several years of professional training in voice, guitar, banjo and bass. He made two world tours with the New Christy Minstrels besides playing most of the major colleges in the U.S. Some of his recordings include "You Need Someone to Love," "Kari Waits For Me," "Yeomen - Session One" and also an original song by Jack, "Liza Hear Me Call Your Name." He has appeared on the Steve Allen Show, Bob Hope's Honor America Show and the Vicki Carr Special. KING'S CROSS STATION is on the corner of David and Forest in Pacific Grove. Also appearing is Paul Graham from Hawaii on Monday and Tuesday; and Peter Evans in concert on Sunday.

DAME JUDITH Anderson will appear at the Robinson Jeffers Commemorative Stamp Ceremony at the Sunset Auditorium Aug. 13. The function begins at 11 a.m. Jeffers' "Tower Beyond Tragedy" was first presented at the Forest Theater and starred Dame Anderson as Clytemnestra. Two years ago Dame Anderson read Jeffers' poetry at a benefit at the Forest Theater.

'Roar of the Greasepaint' includes Carmelites

The buzz emanating from the MPC Theatre these days could be just the set construction workshop; but more likely it comes from the whole beehive of activity inside as the MPC Players get ready for their upcoming musical production, "The Roar of The Greasepaint -- The Smell of The Crowd."

As usual, there are several Carmel residents on hand to keep things busy. Overseeing all of those worrisome last-minute details are directors Terri and Peter DeBono of Carmel. Peter grew up in this area where he has been known to local theatre patrons.

After taking his degrees at UCLA, he returned to Carmel and DeBono staging of such past productions as "Little Murders," "Wizard of Oz," and "Rosencranz and Guildenstern Are Dead" has excited theatre-goers. The DeBonos have rounded out their superb script with imaginative innovations of their own..

The production, written by Anthony Newley and Leslie Bricusse, features such hit songs as "On a Wonderful Day Like Today," "Who Can I Turn To," "The Joker," and "My Way." Playing to standing-room-only crowds during its 1965 New York run, the show was hailed by critics as a "whirlagig of fun and fantasy wrapped in the magical garments of song and dance."

"Roar," as the players have abbreviated the title, is a satirical comedy which deals with many of the issues facing today's society -- and does so in a way that is often thought-provoking and hilarious. The plot revolves around the game played by two characters, Sir and Cocky; but they manage to involve several others before they have finished.

Thom McCleister, a former Carmel resident, plays Sir. Joel Fleisher portrays Cocky. In addition to several roles at MPC, both men are veterans of many peninsula theatres.

The Dream Girl is another Carmel resident, Eleanor Morrice. Eleanor is also a veteran of local theaters, having worked in "Fiddler on the Roof," "The King and I," and many, many more. Since her days at Middle School, she has been singing, dancing, and acting constantly.

Lucretia Butler, yet another Carmel resident, is staging the dance numbers. Lucretia also choreographed recent productions of "Mame" and "Wizard of Oz."

Making up the large and extremely busy "chorus" of urchins are several Carmel folks. Carrie Shook is one; and she's finding out just how busy the summer can be.

Curtain time is 8:30 p.m. at the MPC Theatre for performances slated July 26-28 and August 2-4. In addition, 2 p.m. matinees are scheduled for July 28, 29 and Aug. 4,5.

WHILE OTHERS WAITED...
WE IMMEDIATELY RAISED
OUR INTEREST RATES!

Quote From The
SALINAS CALIFORNIAN
Friday, July 6, 1973

QUOTE!

"Spokesmen for the local branches of Wells Fargo Bank, Crocker National Bank, and the Bank of America, said that they were still waiting for news from their head offices on the new interest structure, but indicated that a rise was very much a possibility if any other banks went ahead."

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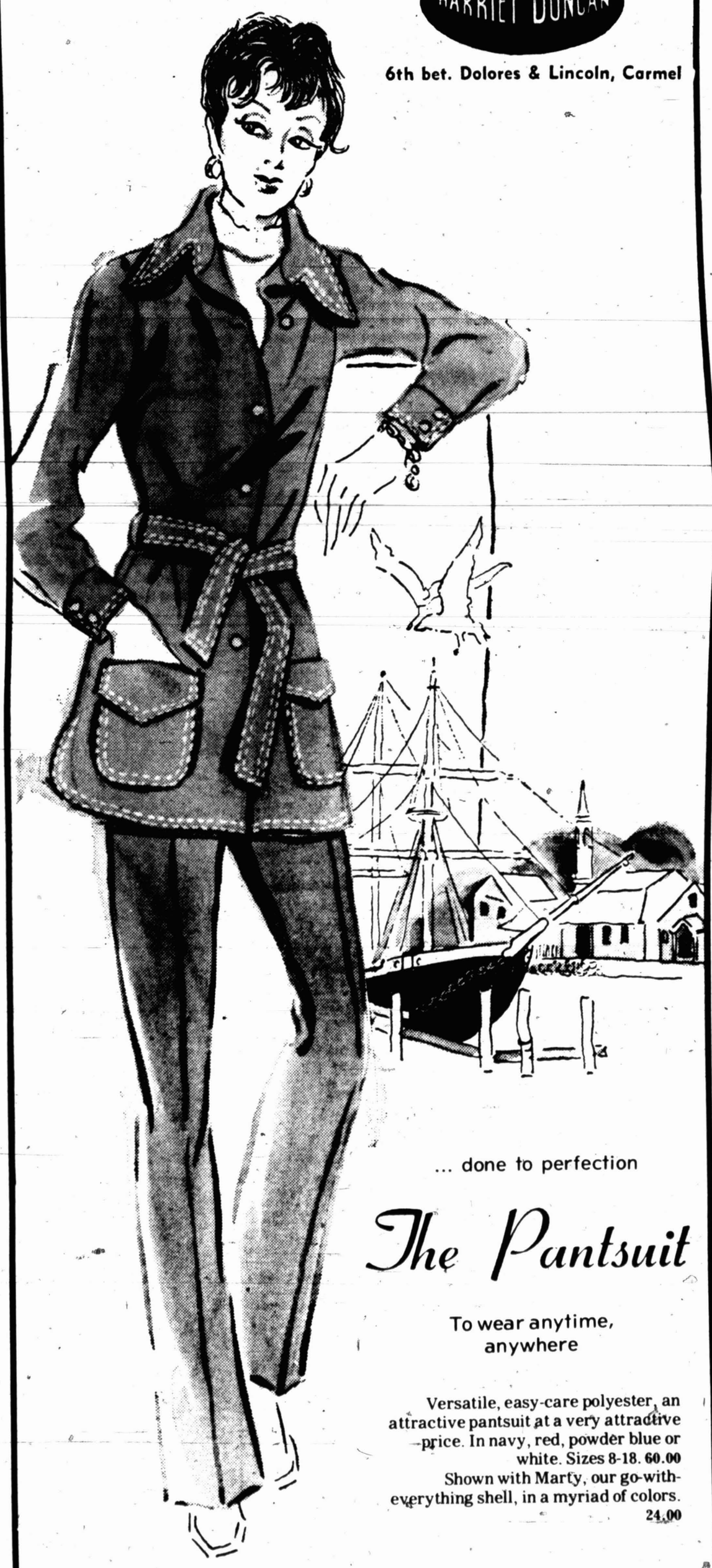
HARRIET DUNCAN
6th bet. Dolores & Lincoln, Carmel



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Traces of air pollution found in Carmel Valley

THE FIRST traces of mild air pollution in Carmel Valley have been recorded by equipment installed last fall in the Mid-Valley Shopping Center.

The tell-tale signs of pollution are scattered and slight, and according to Edward W. Munson, air pollution control officer for the Monterey-Santa Cruz County Unified Air Pollution Control District, there is no cause for alarm -- yet.

"There is some evidence of air pollution with a few readings of .08 parts per million, which is the federal standard for oxidants.

"We feel this standard is too low, and feel better with the state standard, which is .10. That is the threshhold at which a very sensitive person can notice a small amount of eye irritation, but the average person doesn't notice anything at all. Usually this is not too discernable in terms of color."

Since February, when the oxidant analyzer in mid-Valley was calibrated by the state, the station has reported:

February: Readings of .08 or greater for seven hours on three days. Highest reading, .09 for one hour.

March: Readings of .08 for three hours on one day. No readings over .08.

April: Readings of .08 or greater for 34 hours on seven days. Highest readings were .09 for 13 hours on four days, and .10 for four hours on three days.

May: Readings of .08 or greater for 10 hours on three days. Highest readings were .09 for two hours.

June: Readings of .08 or greater for eight hours on four days. Highest readings were .09 for two hours and .10 for one hour.

During the same time period, there were fewer hours when Monterey recorded readings of .08 or higher.

Monterey had readings of .08 or above for five hours in February, two hours in March, nine hours in April and two hours in June. It had no reading above .07 in May.

However, in April, Monterey had four hours in which the oxidant level ranged from .11 to .14, while Carmel Valley did not exceed a high of .10.

ALTHOUGH hesitant to make any comments on the basis of this early data, Munson describes Carmel Valley's readings as "just slightly higher" than Monterey's on sunny days, and almost identical on foggy days.

The two-county Air Pollution Control District installed the mid-Valley station on a trial basis at the special request of Supervisor Willard Branson.

Originally scheduled to be in operation only a few months, it is now going to remain on the job at least until next January.

Because of the local weather patterns, Munson anticipates there may be higher readings for the Valley during the normally hot months of August, September and October. The readings are affected by the Valley's inversion layer, which traps and holds air between the "walls" of hills on the north and south.

Munson said that occasional readings of .10 to .12 "are not particularly alarming."

But if the Valley or any of the district's other stations -- in Salinas, Santa Cruz, Gonzales and Monterey -- began to show a "great number" of readings between .12 and .14, Munson said, that would indicate a pollution problem.

Munson noted that on occasion the Salinas Valley receives an infusion of dirty air from the San Francisco Bay Area, something which so far has not appeared to penetrate the Carmel Valley airshed.

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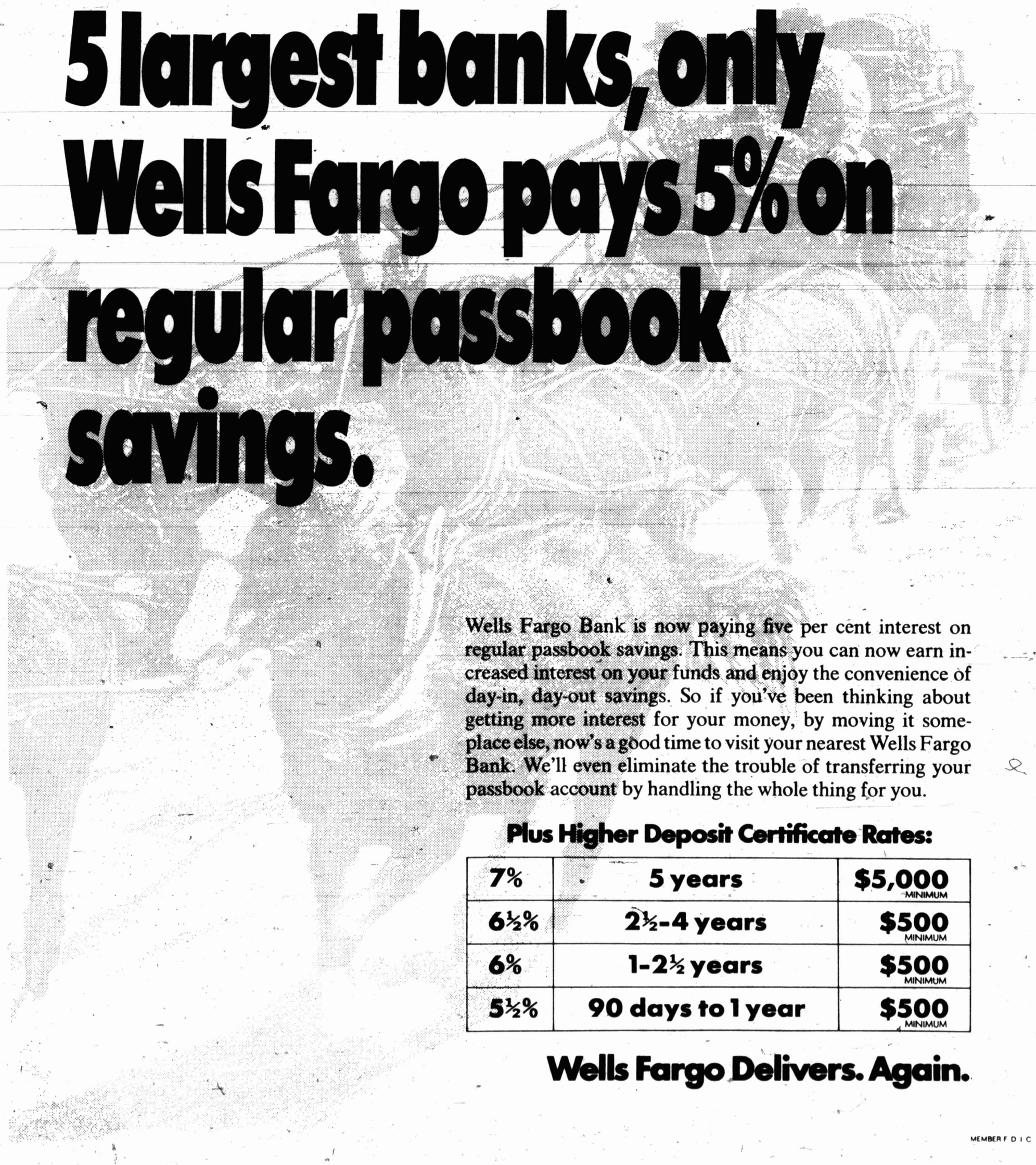

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MEMBER F.D.I.C.

Council enacts construction moratorium

By FRANK BRUNO

THE CARMEL City Council instituted an interim zoning ordinance by a 4-1 vote at Tuesday night's meeting.

The ordinance will postpone consideration of all building projects that have not yet been approved by the planning commission for at least four months.

Under law, the city council may extend the ordinance for eight and 12 month periods adding up to a total of two years.

City Atty. George Brehmer cautioned the council before the action by saying, "It is my recommendation from a legal point of view that the ordinance be considered further as far as the development of findings are concerned."

Brehmer was reacting to the research done by Salinas lawyer Brian Finegan which disputed the "emergency" that is required by law to exist for a zoning ordinance of this kind to be legal.

Finegan was representing Carmel property owners J.O. Handley, Hank Fonseca, Joe McEldowney and Keith Evans.

"My clients have the same underlying objections that you have," stated Finegan. "But they do object to the moratorium no matter how it is rephrased."

Finegan went on to say he believed the council will find it easy to "skip" into a 14 month or two year moratorium. He denounced the ordinance as "illegal."

In his attack, Finegan outlined the two bases that the proposed ordinance is obliged to meet: it must be reasonable, and it must be non-discriminating.

Finegan disputed the "idea that a state of emergency or urgency exists" by explaining the findings of his research. Finegan's findings were:

--The amount of commercial zoning in Carmel has only increased by 14 per cent since 1956.

--The number of motels and hotels in Carmel has decreased from 53 to 49 since 1971.

--County and state officials have stated in their findings that traffic in Carmel has not increased appreciably since 1955.

--The number of businesses in Carmel is not increasing. The improvement and updating is much more common than new construction, Finegan said.

The attorney also stated commercial construction costs have not exceeded the 10-year average in Carmel.

"The existing zoning ordinance is also not one you've allowed to fall into disrepair," said Finegan in referring to recent changes the council has made in the ordinance.

"It is one of the strictest, if not the strictest zoning ordinance I have ever seen."

FINEGAN ALSO claimed the ordinance is discriminatory. "The purpose is to keep tourists out" said the attorney in reference to the section of the ordinance which states that "construction of accommodations for transients, including motels and hotels, shall be held in abeyance for the duration of this ordinance."

"This constitutes an unconditional restraint on travel," said Finegan.

He then chastised the council for using $200,000 in the motel-hotel tax for cultural activities upon which Carmel prides itself."

Finegan referred to the section of the ordinance which states "during the term of this ordinance, no commercial building site shall exceed eight thousand (8,000) square feet in area."

"This discriminates against chain stores and is exclusionary zoning. Also, this ordinance makes it economically unfeasible to build apartments," added Finegan.

"I find the ordinance impractical and illegal," concluded Finegan. "My clients may be inclined to test this legality in a court of law. I do not say this as a threat but I say it because I'm serious that the ordinance is illegal."

"Mr. Finegan has raised points in good faith. He's done his homework," stated Brehmer. "The findings of the ordinance should be set forth as specifically as possible to consider questions that Finegan has raised."

In immediate comment, councilman Gunnar Norberg, who originally proposed the ordinance, mentioned that "it is not true that the implication that the commercial area in Carmel is something small which desires increasing.

"This is no lightly-taken point of view," said Norberg in recalling the history of Carmel and attempts to limit building.

"It is this provision of state law which provides this and only this means to halt a situation of peril and magnitude.

"More serious things could appear on the horizon any day," Norberg continued. "Huge enterprises may come in seeking to remodel an entire block or blocks. If we wait we could be taken to court for legislating against a particular corporation rather than trying to save Carmel."

NORBERG WENT ON to dispute Finegan's findings by saying "It is not the huge chain enterprises that have made Carmel, it is the small entrepeneur who does not seek to remake Carmel, but to fit in."

Norberg concluded by urging the council to action.

"I wish more communities in California would take the opportunity to protect themselves," Norberg said.

Councilman Ken Brown, who was the only dissenting voice on the issue which required a four-fifths vote of the council, said, "we do not have an emergency here.

"We need a study of a few points that are brought up in the committee report, but I am against a moratorium at this time."

Councilwoman Florence Josselyn said, "this is a period of study and that is all. We may come out of this and decide to do very little."

Councilman Olof Dahlstrand, who headed the ad hoc committee, disagreed with the "suggestion that this is not a reasonable ordinance.

"Instead of a blanket moratorium to halt all construction projects, it is very limited," said Dahlstrand.

"We may have to go over four months. The owners of property in Carmel should be happy that we want to preserve what is valuable in Carmel."

Mayor Bernard Anderson added, "we would just like to set aside four months of study on this old issue."

With that, the ordinance passed.

The ad hoc committee set up to study the moratorium was made up of Councilmen Dahlstrand and Norberg, Planning Commission Chairman Fred Keeble, City Administrator Hugh Bayless, City Atty. Brehmer, Merv Sutton of the Carmel Business Association and Arthur Black of the Carmel Citizens Committee. The findings were:

--Many members of the general public have expressed concern over the large increase in commercial construction within the city.

--Increased commercialization is contrary to the long-established precept of "The City of Carmel-by-the-Sea ... primarily, essentially and predominantly a residential City ..."

--Excessive and inadequately controlled commercial development is contrary to the established policy of the city and can adversely affect both property values and business operations, as well as detract from the primarily business character of the city.

--The active consideration of more restrictive zoning in the commercial districts, without some means of halting development during the period of study, would tend to discourage speculative development and thereby defeat the purposes for which the study is conducted.

The recommendations were that the planning commission be requested to consider permanent regulations in the following areas:

--The most desirable area of site to be required for development of land for motel and hotel use.

--Whether or not multiple dwellings should be limited as to density and-or total number.

--The maximum size permissible ground coverage for commercial site development, including bulk, building height number of stories, etc.

--Spacing and density of tourist-oriented businesses and whether or not additional businesses should be considered undesirable in Carmel.

--The possible creation of further special-purpose zones within the business district for the encouragement of businesses serving the local residents.

The council adopted the following temporary regulations:

--**Motels and Hotels:** The construction of accommodations for transients, including motels and hotels, shall be held in abeyance for the duration of this ordinance, in order to allow review of site area requirements by the city council and planning commission.

--**Site Area for Apartments;** On each building site on which apartments are established, the site area required by the municipal code for each apartment unit shall be reserved exclusively for that purpose and shall not be considered as site area for establishing any other use on the building site.

--**Maximum Commercial Building Site:** During the term of this ordinance no commercial building site shall exeed eight thousand (8,000) square feet in area.

--**Height of Structures:** Section 1304.1.1 (d) is hereby suspended and no new commercial structure or any addition to any existing commercial structure shall exeed thirty (30) feet in height and in no event more than two stories.

Also to be added into the ordinance will be provisions for the exemption of projects already approved by the planning commision.

These projects will include the Dolores Lodge and Lobos Lodge.

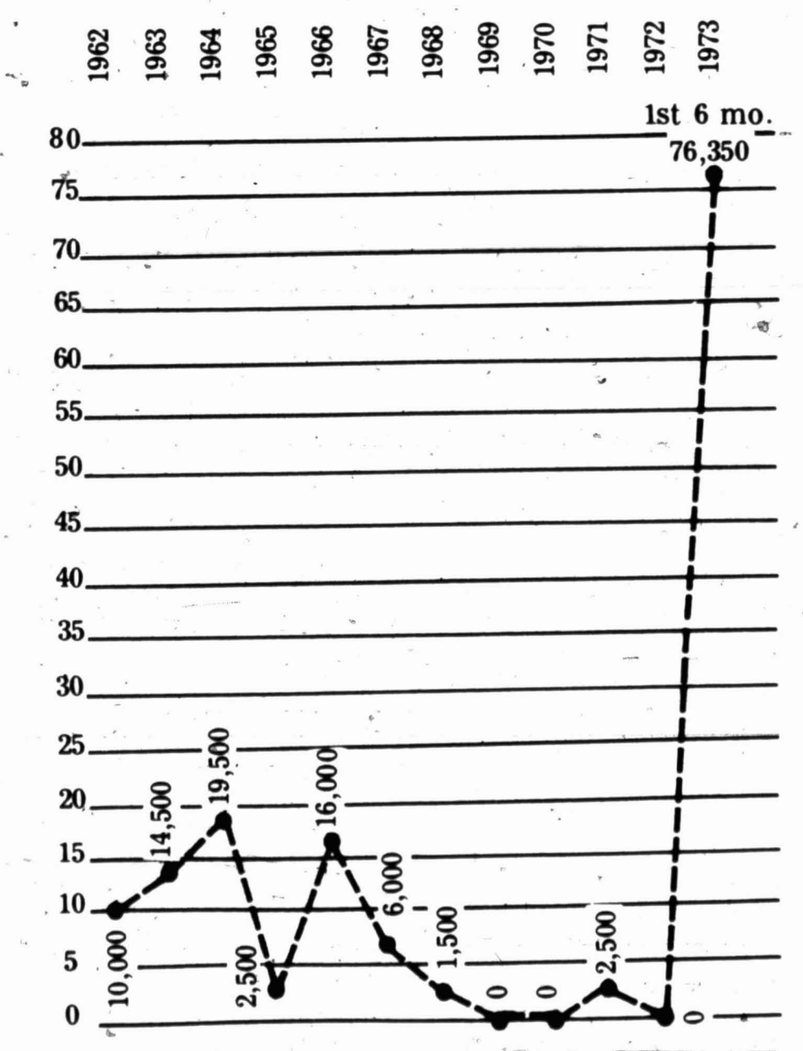
In a public discussion period, planning commission chairman Keeble supported the measure.

"This is a very good solution to control the problems that the planning commission is studying," said Keeble.

The Carmel Pine Cone

SECTION III

Carmel's retail sales area is soaring



THE SUDDEN leap in the square footage of new retail sales area in Carmel between 1972 and 1973 is indicated by this chart. A large portion of the increase between 1972 and 1973 is accounted for by the construction of the expanded Carmel Plaza. The construction history of the past 11 years is indicated by the chart.

Carmel now has 76,350 square feet in new retail sales area for the first six months of this year as opposed to a previous peak year of 19,500 in 1964, a report prepared by Planning Director Robert Griggs says.

Griggs' report has been used for study by the committee set up by Mayor Bernard Anderson to investigate the possibility of imposing a building moratorium in the city.

Statistics compiled in the report show the amount of construction has boomed this year, more than any other time in the city's recent history. Most statistics covered the last 101 years, but many went back even further.

So far this year there is $3.132 million in valuations of building permits, a figure which has been climbing slowly from the $1 million total of 1969.

Included in the study was a list of projects approved by the planning commission that do not have building permits issued.

The commission has asked the city council to exempt these projects from a moratorium on the premise the commission worked "diligently with architects and owners in order to persuade them to conform to the criteria we felt desirable for the advantage of Carmel."

The projects are;

--Stean & Stevens, Mission Street between 4th Avenue and 5th Avenue. Project is for two six-unit apartment structures.

--Dolores Lodge, Dolores Street and 8th Avenue. Project calls for rebuilding of the Dolores Lodge as a 20-unit motel and the construction of a restaurant.

--Lobos Lodge, Ocean Avenue between Casanova Street and Monte Verde Street. Project is for the rebuilding of the Lobos Lodge with 28 motel units and 1,700 square feet of shop area.

--Clark & Santos, corner of San Carlos Street and 7th Avenue. Project is to abandon the present gas station and add two wings onto the present structure for shops.

--Lars Svendsgaard, Mission Street between 3rd Avenue and 4th Avenue. Project is to construct a six-unit apartment house.

--Craig McFarland, San Carlos between 5th Avenue and 6th Avenue. Project is to build shops with three apartments above.

In his annual report to the city council, Griggs said "planning activities increased greatly during the past fiscal year. The passing of the Coastal Initiative and the determination that all projects had to be reviewed for environmental impact had some effect on this increased work load.

"Increased activity is expected during the next fiscal year. It is anticipated that several public hearings will be needed for the General Plan and portions of the Municipal Code will necessarily need changing to meet new goals.

"The study of the Flanders-Doolittle property, the proposed new post office and new construction will consume considerable time of the planning commission."

The following chart is a list of valuations of new commercial buildings taking inflation factors into account for the years 1949-1973:

	Valuation
1949	$93,000
1950	242,000
1951	202,000
1952	149,000
1953	90,500
1954	122,000
1955	166,000
1956	203,000
1957	350,000
1958	600,000
1959	378,000
1960	83,000
1961	673,000
1962	126,000
1963	562,000
1964	270,000
1965	230,000
1966	400,000
1967	39,000
1968	152,000
1969	0
1970	0
1971	130,000
1972	232,000
1973 (first six months)	685,000

Conservation or development?

What is the Foundation for Conservation?

By ARDIE CLARK

THE GOALS and purposes of the Monterey County Foundation for Conservation are far reaching and diverse.

Sometimes they appear to be conflicting, but they all point in the same direction: protecting the right of property owners to develop their land.

Although the foundation was first incorporated as a tax-exempt, charitable foundation in 1964, it only recently became relatively well known on the Monterey Peninsula.

This was through the publicity and membership solicitation by its first executive director, Leon Deranleau, who was appointed June 11.

Since then, his time has been spent attending public hearings where property rights may be a question, stating the stand of the foundation and recruiting new members.

But following its inception, the foundation has maintained its same members on the board of directors; with the exception of a recent addition, Henry McIntosh. The other members are Keith Evans, president; directors William Barker, Robert Flause, Russel Hansen, Norman Miller, Bruno Odello and Arthur Oppenheimer.

Keith Evans, president of the foundation, says it is considered charitable "because we feel we are doing a public service. The excesses of some people have to be moderated."

Deranleau was hired when the board of directors discovered they needed an administrative officer to coordinate and publicize the foundation's activities and purposes.

Prior to accepting his current position as executive director, Deranleau worked for approximately seven years in real estate related fields in Oregon and California.

Recently, he reviewed the goals and concerns of the foundation during an interview in his office next to the Monterey-Salinas highway.

"The Monterey County Foundation for Conservation (MCFC) is concerned with a proper balance between the growth and no-growth elements in the county, Deranleau emphasized.

"At the moment, the tide has been turned the other way; the rights of individuals and property rights have been infringed upon to a certain extent."

To re-establish this "balance," he proposed to present MCFC's opinion whenever an issue of interest comes before the county board of supervisors, the planning commission or any of the area city counsels.

"By year's end, we want to represent a large percentage of the people in construction and related areas," Deranleau pointed out. "Right now we have a membership of about 3,500 in labor unions, business, professions, land owners, developers and contractors.

"So when we talk about any project in the county, we talk about the right of a lot of people to work, to earn a living wage."

But according to MCFC's statement of purpose, it also has other concerns:

"**One**: The primary purpose of this corporation shall be to engage in and encourage educational activities in the field of conservation and land planning in Monterey County.

"**Two**: The general purpose of this corporation shall be to study, promote and educate the general public as to ways and means of conserving and protecting the natural scenic beauty of Monterey County; and studying, determining and educating the public regarding ways and means of providing for orderly growth which does not interfere with scenic values in this county."

IN ADDITION, the statement also said MCFC "has been responsible for major contributions to the Monterey Peninsula Area Planning Commission's efforts to develop a meaningful area plan."

It also said MCFC would need strength for working with governmental agencies in order:

"To protect and preserve the right to develop property in accordance with the principles of good planning and conservation and in conformity with the natural and reasonable economic needs and growth of Monterey County. To direct and control development so that the natural beauty and aesthetics of the area are retained and enhanced by encouraging the use of open space, including cluster developments and incentive zoning, under sound economic principles."

LEON DERANLEAU

Behind the economic principles was another statement: "The increase of population is a fact of life, and one to which we must all make accommodation. The burden must not be allowed to fall solely on the taxpaying property owner, large or small."

When asked if there is not a conflict between the use of the words "conservation" and "development," Deranleau stressed:

"We are concerned with conservation. I know some people question that concept, but we are just as concerned as anyone else. These are people who live here, who are concerned with the beauty of the Monterey Peninsula, who are concerned with a proper and orderly growth of it.

"In other words, if you don't have orderly growth, there won't be any conservation. Period. Because who is going to pay for open space lands?

"We don't want to come in and destroy the land, the area anymore than anyone else who lives here.'

As an example, he pointed to the "planned unit developments" that are being constructed at the present time. He suggested that anyone who doubts the sincerity of their conservation practices should study the amount of time that goes into saving trees and into landscape architecture.

"We are not interested in destroying the land at all," he emphasized. "We are interested in utilizing the land in a proper way with great conservation practices. But that doesn't mean setting aside the entire balance of land for open space; because who pays for open space? The people, and they can't possibly afford it, let alone utilize it.

"So we are concerned with conservation--you bet!"

The foundation does not have a policy which covers all construction projects. Deranleau said each issue must be considered on its own merits. Therefore, MCFC did not believe zoning should be arbitarily set at a density of three or four units per acre without first knowing the economics of a project.

Once the economic feasibility is determined--considering the terrain, construction cost probability, planning costs and whether or not back taxes are paid--it can be decided whether the project should be continued.

Similarly, the foundation does not automatically back a proposed development. For example, it has not taken a stand on the proposed Tarpey Flats shopping center southeast of Monterey because it does not feel it has enough information to determine whether the proposal is proper or reasonable.

"Members of the board are primarily concerned with property owners and their rights," Deranleau said.

"We have a lot of people who own one or one-half acre, as well as larger property owners. We also have members who belong to labor unions: plumbers, electricians, carpenters, glass fitters or whatevver."

BUSINESSMEN WHOSE livelihoods depend on the construction industry hold memberships in the foundation as well.

Deranleau said, "No," when asked if MCFC is represented by employes in a large real estate and construction company the size of Del Monte Properties Co. of Pebble Beach.

But late last year and this spring, Del Monte Properties sponsored a membership drive for the foundation which yielded approximately 90 Del Monte employes as card-carrying MCFC members.

However, the employes were offered an irresistable bargain, at least for many of them, according to Richard Tevis, Del Monte publicity head.

Del Monte Properties volunteered to pay a special $1 membership fee (normal is $10) if they would simply indicate their desire to join, as a boost for MCFC.

In turn, because of MCFC's tax-exempt status, Del Monte Properties supposedly became qualified to deduct from its income tax contributions to the foundation.

Deranleau explained what MCFC desired for the county.

"The people who are represented by the foundation are people who have lived here the better part of their lives. They have owned property, owned a business, been labor union members and have worked most of their lives in the county. Their lives are dependent on continued development, on balanced growth."

He indicated board members do not want to see ticky-tacky houses develop like in South San Francisco. "That isn't their goal at all. All they want is a balanced and reasonable approach when we want to develop the land."

He also foresees no possibility of San Jose-type urban sprawl in the Monterey Peninsula area. "With the environmental impact reports and everything else that is required nowadays, there is no way it could become another San Jose."

But the environmental impact statements can become very burdensome in some cases, he said. He said they are very costly and time consuming to an individual who owns property, and wants to develop it. These costs are then added on at each stage of development, so that the consumer eventually pays for them when he buys the house.

"It is becoming very difficult in this county to find housing within the reach of the average wage earner," he said.

"Therefore, this is getting to be a very crucial question: how much delay and extra expense can a developer and contractor incur before the project is not economically feasible?"

Deranleau sees no easy alternative to spiraling housing costs. The EIRs are law, therefore they must be prepared. However, he wishes they did not have to be as detailed, time consuming and expensive.

Just building a house in town is a problem in some areas, he said. One woman he knows has been trying to get her plans approved for seven months.

Deranleau considers reasonable growth to be at a rate of 1.25 to 1.5 per cent per year in the county. He pointed out that the county's current population of 250,000 people does not present what he views as an over-crowding problem.

He can not foresee a great population influx into the county because no one wants heavy industrial, polluting types of manufacturing.

"From this standpoint, we are pretty much limited to clean types of industry," he stressed. "Tourism is a big item, agriculture is big and of course the military has been playing a large role in the local economy."

BUT REGARDLESS of the basis of the economy, he said water is a vital, immediate concern. His board has been backing the multi-purpose dam proposed by the Corps of Engineers for Carmel Valley. He stressed the public should not only be concerned about a water shortage for people who may move in, but also for the people who live here now.

"I know the Sierra Club has gone on record against the dam," Deranleau said, "but I would like to know what its alternative is for a water supply. No one should be against something without providing a solution. And it is obvious that the solution is a new dam.

"I think the Sierra Club has some good goals, but I think they also have to realize that there is a proper and balanced approach. If they came up with some constructive suggestions sometimes instead of always being against everything, it would help. They would get more members. In fact, people would respect them."

The multi-purpose dam would provide flood control as well as extra water in case of a few dry winters, he pointed out. The flood control factor, in turn, would enable it (under federal regulations) to be financed with a low interest rate.

The way property taxes are levied is also an issue with the foundation. "It is a real problem," Deranleau stressed.

"The Odellos is a classic case. The assessor said, 'This is the highest and best use; there is development all around.' And there is a proposed development; yet at the same time, the environmentalists will not let them develop. But he has to go on paying taxes.

"So it becomes a point of no return. It is very difficult for a land owner who has owned and farmed land for many years, to now be forced to develop it because of the tax situation."

He said recent newspaper articles have told of some assessed property values rising as much as 300 per cent in one year. "It becomes a question of where taxation leaves off and confiscation begins."

"Again, all we are asking for is a reasonable approach," he said. "If the land is going to be assessed and taxed on the basis of its highest and best use, then the individual property owner should be able to develop it for this highest and best use. If not, then the assessor must make a change in how he looks at the property."

Deranleau does not think the Williamson Act (which could create agricultural preserves assessed as such if adjoining farm or range lands totaled at least 100 acres) entered into the scope of the MCFS's concern, because this is for people who wanted to continue farming.

Please turn to next page

Foundation for Conservation

Continued from preceding page

"There should be a good mix of housing throughout the Peninsula," he said. "There is a question of slope-density. We don't think the proposed slope-density of one unit per two and one-half acres on slopes of over 30 per cent grade is just."

He pointed out Del Mesa Carmel has received a national award for its planned development. Everyone thinks it is beautiful, but according to him, it would not have been possible under the slope-density requirements of the proposed area plan.

"We don't have any problems with zoning as long as it is reasonable," Deranleau emphasized, "but we don't feel one unit per two and one-half acres is reasonable. Who can afford the acreage, let alone put a house on it? It becomes a matter of basic economics. Are we going to restrict who is going to live in Carmel Valley according to income?"

HE POINTED OUT that the foundation is against people moving into the area and then saying, "I don't want anyone else living here. I like it and I want it to stay the same." This approach is not reasonable or economically feasible, he asserted.

"The average citizen is not aware of the amount of landscaping, the amount of sod, grass and green belts that are put in by developers," he said.

"A lot of times they look at a development and just see a lot of housing. They don't realize the amount of space that is set aside in most planned unit developments that is dedicated to green belts, trees, shrubs and lawns."

The Laguna Seca project is a classic example of this, he said. By putting in a golf course, the developer contributed quite a bit of recreational space at his own expense.

However, he didn't mention that after the golf course, a shopping center, schools and a freeway easement are subtracted, the remaining density would be 5.4 units per acre.

"Mayor Robert Quinn of Pacific Grove had a valid point," Deranleau stressed in referring to Quinn's statement when he resigned recently from the Central Coastal Zone Committee.

"I think in the opinion of most people, the coastal zone committees were set up to protect the shoreline in the scenic areas. But there is a question as to whether or not they are now usurping municipal powers within city boundaries. Was this the real intent and purpose of Proposition 20? Many people are beginning to wonder.

"A very important part of the environment is man and his right to earn a living wage and to live happily. There are no easy answers. All the foundation asks is a reasonable approach to each issue."

Commission approves homes

The Central Coast Regional Coastal Zone Conservation Commission has passed a proposal for two single family dwellings on 948 Sand Dunes Road and 1029 Ocean Road in Pebble Beach at Monday's meeting.

The proposal was issued by De Luca and Threlkeld.

The commission also granted a regular permit to Thomas Greene for a single family dwelling at 3029 Lausen Drive in Carmel.

Mr. and Mrs. A.W. Simpson's proposal for a single family dwelling at Bay View Avenue and Martin Way at Carmel Point was passed.

The commission continued three items since local approval forms were not submitted.

The commission also passed a proposal for an access ramp to the property of John B. and Elsie Duff, located south of Carmel.

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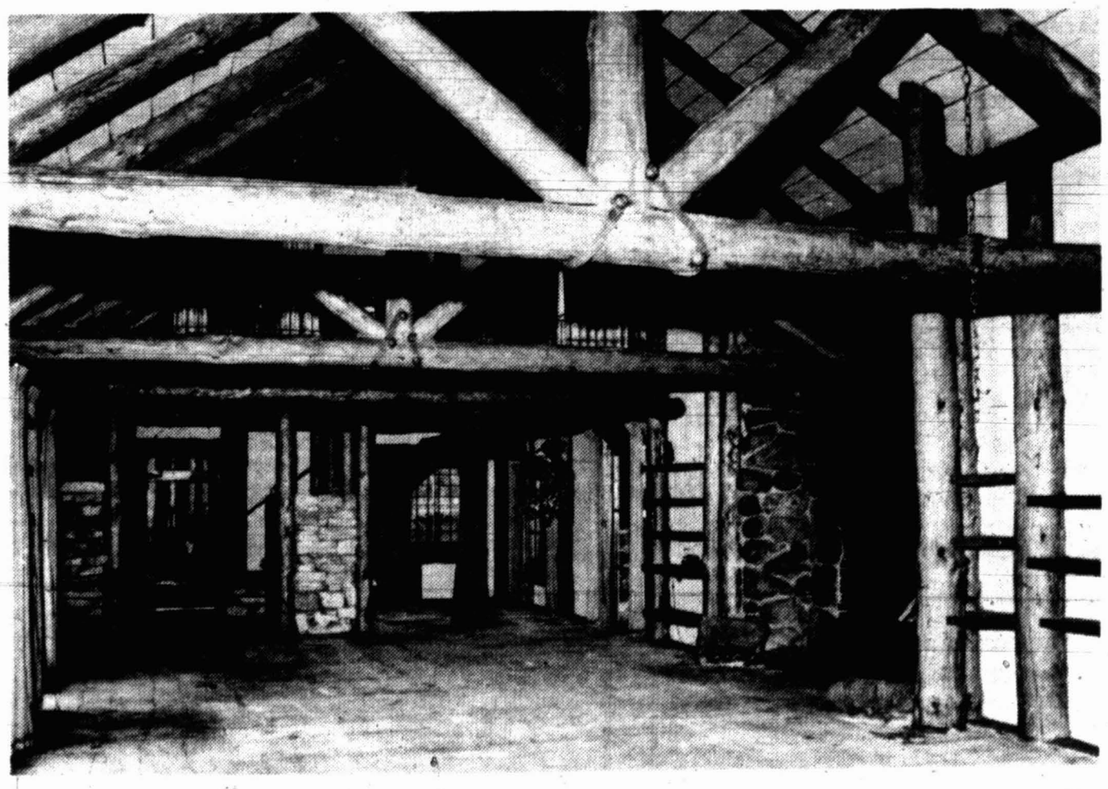

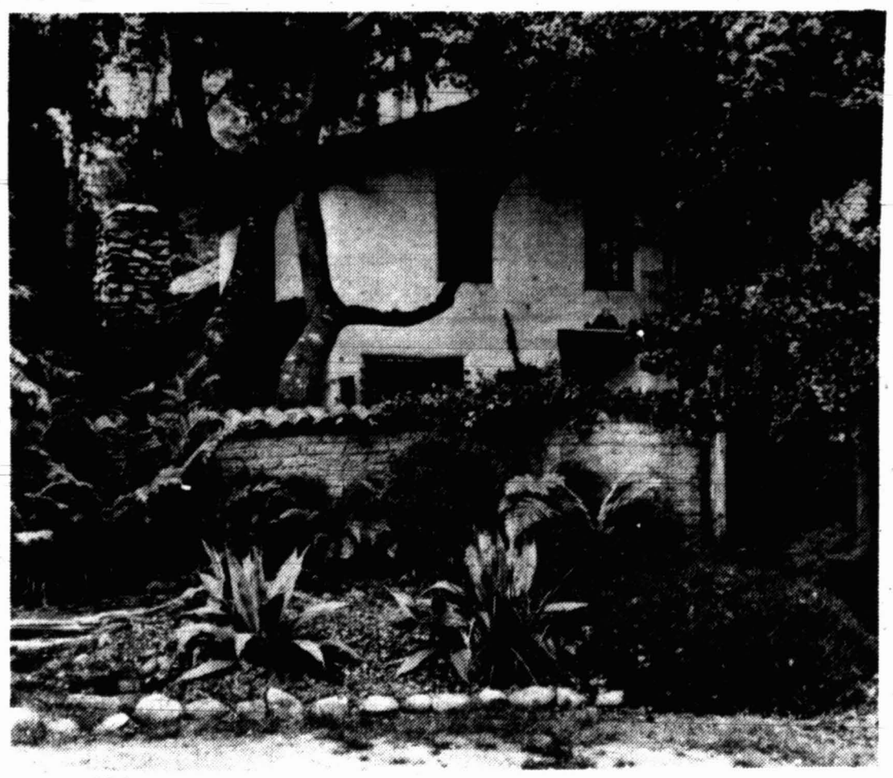

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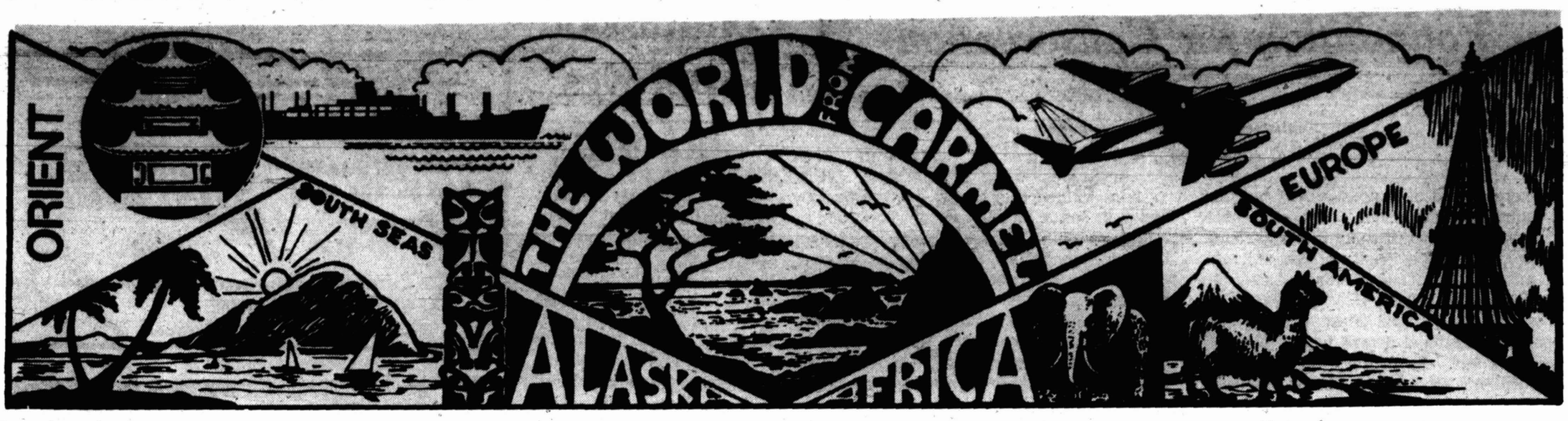

Europe on $5 a day: myth or reality?

By LAURIE GOFF

EUROPE on $5 a day: myth or reality?

Last summer two college girlfriends and I managed to survive happily on an average of $6 per day, excluding airfare and train transportation. This sum did include lodging, meals, entertainment, inter-city transportation, and all other daily expenditures. Our round-trip flight itself came to only $289, thanks to a cramped-but-spirited student charter flight. A second-class BritRail pass for $40 furnished unlimited train travel for the two weeks we spent in England, Scotland, and Wales.

Perhaps our greatest savings was through our EurRail pass, which for only $130 permitted two months of train transportation in 13 Western European countries.

With a mere flash of our cards, we boarded trains as far north as Bergen, Norway, and as far south as Rome. Second-class trains were perfectly adequate for us and were an ideal means for getting acquainted with other travelers.

I would advise making reservations for any train trip of considerable length. The times we stood or tried to sleep in a crowded aisle comprised real low points of our summer.

In preparation for our trip, we each spent $12 for passports, suffered through the required shots in our college health center, and purchased two valuable cards.

The first was an International Youth Hostel card for $10, which admitted us to any of the chain of European hostels. These we always found inexpensive, even with optional breakfasts and dinners included in the price. Hostel quality ranged from rather poor to the outstanding hostels lodged in Swiss chalets and German castles!

Our second purchase was a $2 student identification card, which offered us many substantial reduced rates to museums and historic sites.

For our particular mode of travel, we agreed that a backpack with metal frame would be superior to a suitcase. This way our arms were free to juggle maps and guidebooks or to grab a seat as the train lurched forward. Later we added a lightweight travel bag to accommodate our personal gifts and souvenirs. Since it was a summer of living limited to a single backpack apiece, we brought along only the essentials and relied on "mix-and-match" outfits. Our clothes were utilitarian, if not the Parisian chic pervading the Champs-Elysees.

By the end of our trip, Cris actually threw away most of her original clothes since the comfortable walking shoes, basic cardigan sweater, and sturdy blue jeans became a loathsome sight to weary eyes! Although we each attached a lightweight sleeping bag to our pack, in retrospect these were not necessary. Hostellers receive a bed or cot and blanket; all one needs is his own sleeping sheet. Of course, beds and clean sheets are provided by private bed and breakfast homes, pensions, and hotels, where we also stayed.

AS IN THE United States, food costs were potentially staggering. In the course of our travels, we found many satisfactory ways to cut down on food prices but to still sample each native cuisine and stay well-nourished. The European method of including breakfasts with lodging proved a real life-saver, especially the enormous English breakfasts we encountered. Never passing up a good thing, we tucked away our leftover rolls to combine with cheese or jam for our inevitable picnic lunches, often on trains. Grocery stores and train station concessioners were our other picnic suppliers.

Another European custom of posting complete menus outside restaurants helped us in choosing where to have dinner. Many hostels provided budget-priced dinners and kitchen privileges. In addition, we learned that complete meals usually were the best buy rather than a la carte dishes. Fish and chips became our standard British dinner--we practically lived in the Edinburgh Woolworth's for this repast as well as to escape the continuous Scottish downpour--smorgasbord meals were Scandanavian fare. Our best dining bargains were usually had in the many cafeteria-style restaurants found throughout Europe. In cities as expensive as Vienna, Paris, and all Swiss cities, we welcomed these cafeterias with all our hearts as well as stomachs and pocketbooks.

I would not recommend the way we saved most on food, however. Out of necessity, for several days we survived solely on bread and mineral water. This destitute state came not out of poverty, but rather as the bland diet required for recovery from Italian food.

To stay within our self-imposed budget, our individual budgeting books and currency changers appeared constantly at our fingertips. We painstakingly recorded the pounds, kroners, francs, or marks of every expenditure to the point of the absurd: pay bathroom facilities and miniscule fees to sit on public park benches! This way our especially frugal days balanced out our splurges.

The self-reliance, freedom of travel, and pleasure in small things more than made up for the drudgeries of economy travel. Every experience was new and challenging. Our own common sense coupled with the overwhelmingly friendly help of the Europeans themselves got us safely through even the most trying situations.

Seemingly insignificant things took on great value: a shower and a place to sleep; a special courtesy from a stranger; a soothing cup of tea and scone; a glimpse of ancient streets where children still play, unabashed by the history that is Europe.

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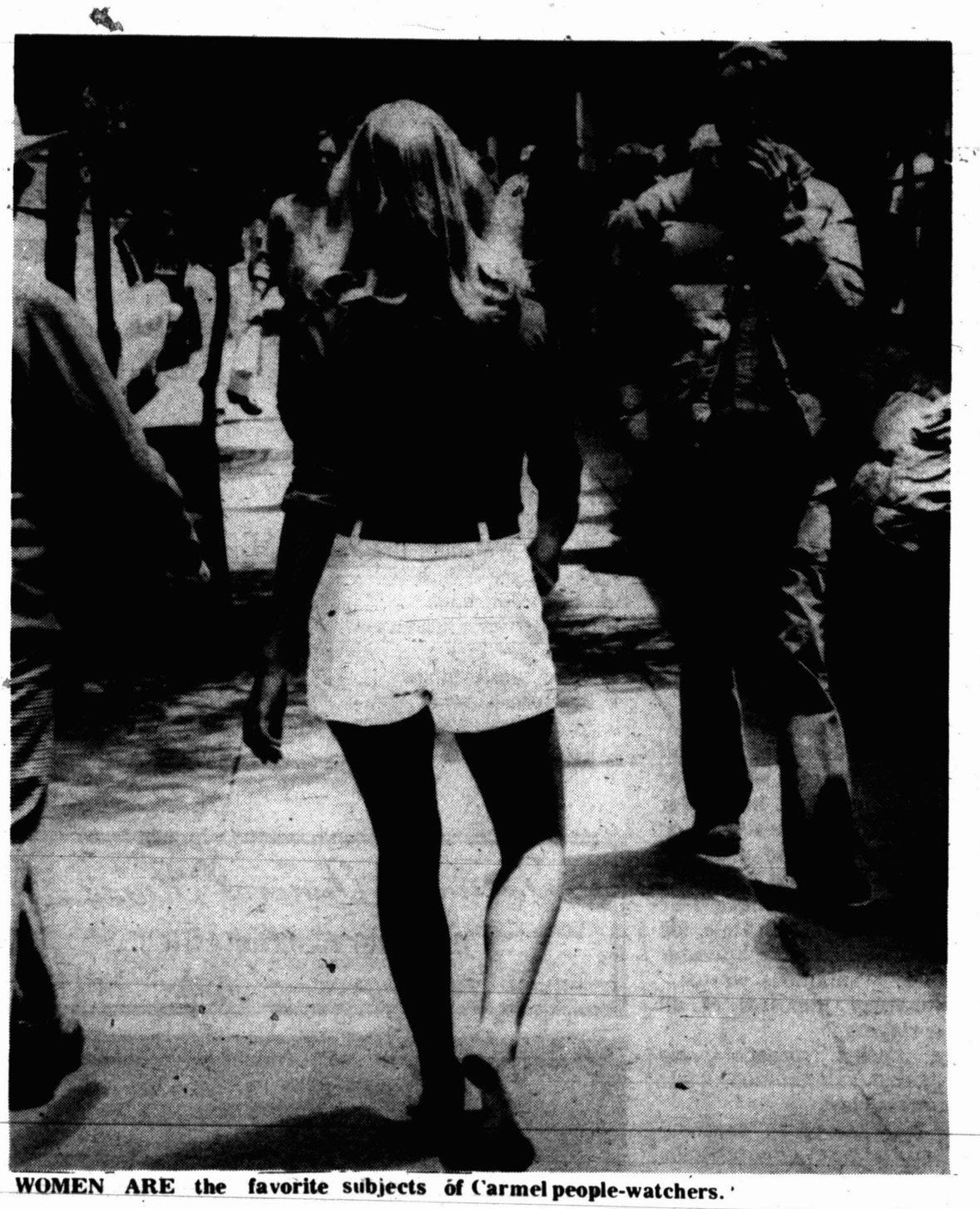
People-watchers flock to Carmel



WOMEN ARE the favorite subjects of Carmel people-watchers.

By BETSY AULIK

NEXT TIME you are walking down Ocean Avenue, know that you are being watched.

No it's not by Big Brother, but by young men whose pastime is people-watching. The people-watchers are usually young men, between the ages of 17 to 20, who no longer attend school, don't hold full-time jobs, and prefer watching the people in Carmel rather than the sunsets.

The people-watchers hang out throughout Carmel, but the Ocean Avenue - San Carlos Street intersection seems to be a favorite for the people-watchers. Here, at the center of town, the majority of the tourists pass, and because of the four-way stop sign, the cars and motorcycles must stop.

The three "regulars" on the corner of Ocean - San Carlos, in front of the Craft Guild, consider themselves pretty good people-watchers. They spend most of their time watching people and what might be considered an art by some is routine to them.

One of the three regulars, Steve Devern, just "fell in love" with a woman crossing the street; Steve Easter leans around the stop sign pole to check out the legs of a short-skirted woman; Jan Anzini yells to a friend driving a souped-up car.

Together they shout across the street to three young female tourists, "Hey ladies, having a nice day? Why don't you come over here, to the sunny side of the street?"

They don't make trouble, but as long-time people-watcher Steve Devern of Carmel explains, "People-watching boils down to looking for women, for lack of anything else to do."

Steve is casually dressed in Mexican moccasins orange hip-hugger levis, and a gold-colored vest over a red and white striped shirt. He sits on a parked car as he watches two young girls pass by. His friend standing by whispers, "Hmm, not bad, huh Steve?" Steve pauses, then says, "No, too young."

Like most of the "regulars," Steve calls himself a "local," which means that he has lived in the area for a long time and knows most of the people. Besides watching women, Steve explains that he sees a lot of people he knows walking and driving by.

Steve says that he spends about four days out of the week watching people for lack of initiative to do anything else.

People-watcher Jan Anzini of Carmel agrees with Steve, "The Peninsula doesn't provide anything for us who are under 21 years old. I've lived here for 17 years, and when you are here everyday, it gets to be a drag. Now, when I come into town, it's fun."

Jan holds a job at a local Safeway, but he spends his free time in Carmel, watching the people from his favorite corner spot.

Another people-watcher, Roman Jagiello of Carmel, calls himself a "chick freak." Roman has been people-watching for years and claims that he never gets bored. He mainly watches the women with "nice legs, long hair, pretty face and good rhythm."

ROMAN STATES that he doesn't limit his attention to women, though. He explains that he watches good trucks, motorcycles, and cars, "especially if there is a good-looking woman alone inside."

Roman is a good-looking 20 year old. He dresses in worn Levis, old hiking boots and a white Mexican shirt. He is tan with fairly long sun-bleached hair. Around his neck he wears a string of ceramic beads.

He joins his friends at their favorite corner. Even though the group is devoted to their Ocean - San Carlos corner, they move around when the pedestrian traffic gets slow.

Steve Devern explains that they have a regular cruise routine. "It all depends on what kind of day it is. If it's slow we like to have a change of scenery, but we are always looking for the same thing," he states.

Occasionally the group ventures down to the beach. Steve remarks, "It's mellow there." He also explains that the skimpy clothes makes the watching more interesting. The beach has one drawback, however; bright sun makes it difficult to see the people.

A car full of young long-haired men drives by, heading for the beach. Steve yells out, "Hey, Rick! Wait for me!" He races across the street, leaps into the car, and is off.

Jan explains, "He's off to cruise, but he'll be back. He's bound to return . . . it's a mad circle."

Steve Easter of Carmel leans against the stop sign pole. He, too, is a regular and is a good friend of the rest.

His leg is in a cast, and he wears a black cowboy hat, purple cordoroys, beaded belt and a yellow shirt of Indian material.

Easter looks for people he knows, to talk to or cruise with, and looks for women, He explains that a good people-watching day all depends on the number of women that day. A disappointing discovery, he explains, is when he views a good-looking woman and then sees she is with her boyfriend.

Easter sees a beautiful woman driving. He waves. She smiles.

Do the people-watchers ever meet the women they watch? "Sure," Easter says. "We speak to the ones passing by. If they stop and talk, sometimes we go cruising together or go to the beach. Once in a while we fall in love for a week and then it's over. It's all a game," he says.

Steve Devern explains that the women usually don't get upset when they yell to them. "The chicks get off if you say things in the right way. They are flattered." He added, "If they do get upset, they don't realize that we are just having fun, not trying to molest them."

A CAR FULL of a tourist family stops and asks Roman for directions to Highway 1. He walks over to the car and politely gives instructions. They thank him and wave good-bye.

"We're not mean to people," Steve Devern says. "There is no reason to be. But, sure, we comment on the people walking by."

A shapely woman strolls by. One of the people-watchers softly says, "Yes, yes, yes. You're beautiful." The woman pretends not to hear, but secretly smiles .

Roman explains, "We know all of the locals, so all we have to do is meet the rest of these folks walking around." He spots a blonde in tight levis. "Now that is my type." He heads across the street where she is standing and he strikes up a conversation.

The pedestrian traffic gets slow and the people-watchers turn their attention to the road and begin to watch the cars.

"Wow, boss car!" Another car ignores the stop sign. Steve yells, "Hey, you idiot, you ran the stop sign." A flourescent-painted car with enormous wheels passes, blaring with loud music. Steve and Easter imitate the drivers with slicked-back hair. They laugh.

It is quiet for a while and then Easter says, "How can anyone drive a big trailer like that through town? How stupid." "The whole town is really a zoo," he says.

A carload of their friends drive by. Three of the people watchers hop inside. Easter, with the cast, stays behind. "Now, I've got to wait for my ride." Alone, he doesn't yell to people in cars, but leans against the pole quietly and watches the people cross the street.

Does he think of anything while he watches them? "Sure, I'm wondering what to do with myself." This is just something to do to occupy my time with. It's just like an old man on a park bench."

His eyes follow a family of tourists across the street. The young child is crying, the mother is yelling, and the father is trying to ignore the whole incident. Easter smiles, shakes his head, and says to himself, "What a zoo."

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the bibliophile

"Winner Lose All; Dr. Cook and the Theft of the north Pole," by Hugh Eames. (Little, Brown and Co. 346 pages, illustrated with photographs. $8,95)

A "HYPOTHETICAL point on moving ice" was the prize claimed by both. Each claimed to be the first man to reach, to discover, the North Pole, that elusive pinpoint in the North Polar Sea - in an area "of nothing but ice, ice that is constantly shifting position, ice that eventually drifts south and melts into the sea."

That claim, made by Dr. Frederick A. Cook and Robert E. Peary within five days of each other, was the beginning of what Hugh Eames describes as a man-hunt - a premeditated campaign designed to discredit Cook, the winner - by Big Money, namely the Peary Arctic Club.

The result of two and one-half years of research, Eames' book is a factual, thoroughly documented study of the controversy. Eames used every possible source available to make his work not only a scholarly one, but a highly suspenseful saga of man against nature and man against man.

These two explorers, these two different personalities had but one common bond: their overwhelming desire to set foot into unknown regions.

To Peary, achieving the pole was a way to the fame he craved: "I shall not be satisfied until my name is known from one end of the world to the other...I must have fame."

To Cook, the pole was a dream worth making a reality: "There's nothing I'd rather do. It is the ambition of my life."

To three Australians who had been to the Arctic with Cook and with Peary, the two men were "In a way...not comparable. Both are equal to anything that can be done by man on polar ice. Both have pluck, endurance and the stamina to resist the awful depression of northern solitudes. Of the two men, possibly Peary would be less affected by depression incident to the northern night.

"But in disposition and temperament the two men are entirely dissimilar. Cook is genial and open-hearted under all conditions. We never once saw him ruffled or in a fit of the blues. He is always the same, affable, genial and untiring. Peary is more reserved and carries the habit of discipline and conquest with him...In his own mind he owned...the natives, the dogs, the game; the whole horizon was his and all for his won glory."

According to Eames, Peary felt the Arctic, and the pole in particular, was his particular territory and Cook was an intruder.

IN COOK'S mind, the pole was something he had to achieve more for himself than for fame, though he did not deny that fame would be pleasant.

"Cook maintained Peary had reached the Pole, saying of him: 'He did what he had to do,' " Eames writes. Cook believed there was glory enough for two in the achievement, but Peary did not.

Peary's backers, the men with money, (Cook had no influential backing) wanted their man to be the winner and set about breaking down Cook's credibility. The men with power began their vicious campaign by stating Cook had never reached the summit of Mount McKinley, the highest point on the North American Continent. Eames asks, "Did or did not Cook attain the summit?" and proves that "He did."

With no purpose, other than weilding power to have their man, Peary, declared the discoverer of the North Pole, the club eventually succeeded in having Cook labeled a "monster of duplicity," "shameless swindler," "infamous wretch," "sneak thief," "reprobate," "greatest imposter of all times," and "king of the thimble-riggers."

Due to the club's influence, Cook's "proof" - his calculations - had to undergo rigorous examination, while Peary's calculations received scant review.

Because of the club's insistance that Cook prove, beyond a shadow of a doubt, he had reached the pole, "his fabulous sporting achievement was to be judged by the most rigorous scientific methods. Although every scientist on the examining committee surely understood that, in the light of every known fact, Cook's exploit was unprovable, the great explorer nevertheless would be required to prove, and prove beyond all doubt, that he had attained that magic point which, except in the minds of men, does not exist."

Eames' style, his fairness in his treatment of both men (not neglecting either's weaknesses or strong points), his objectivity and his conclusions make excellent reading.

The book is not only significant historically, it is also the chronicle of one man's fight against what is now termed "the establishment." It is Cook's vindication. **J.J.**

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Business licenses granted in Carmel

Four new business licenses and one temporary use permit were granted at last week's meeting of the Carmel Business License Review Board.

The Portrait Gallery on Dolores Street between 5th Avenue and 6th Avenue was given a new business license for an art gallery.

Rug Crafters on Dolores Street and San Carlos Street was given approval for a new business license for the sale of rug making kits and finished rugs in the Laub Country Store.

Phillip Rowe LTD. on Ocean Avenue and San Carlos Street was granted a new business license for the retail sale of shoes, handbags and accessories, subject to final approval of the building and fire inspectors.

Sunset Terrace on Mission Street and 8th Avenue was given approval for a new business license for a telephone answering service.

Head is telephone manager

Jack E. Head is Pacific Telephone's new manager of the Monterey area office, according to district manager Don Ostergard. Head, 42, was manager the past six years of the company's South San Francisco office.

He succeeds Don Boston, who now holds an executive post with a leading Peninsula restaurant chain.

Head, a native of Kansas, was educated in California and joined Ma Bell in Bakersfield in 1948. He worked his way up through different departments and was an assistant manager in Salinas.

Head was Monterey relief manager in 1961-62. Married, and with three grown children, he lives here with his wife, Beverly.

In South San Francisco, he was on the board of directors of the Chamber of Commerce, a member of the Eagle Scout board of review, and chairman of the City of San Bruno personnel board.

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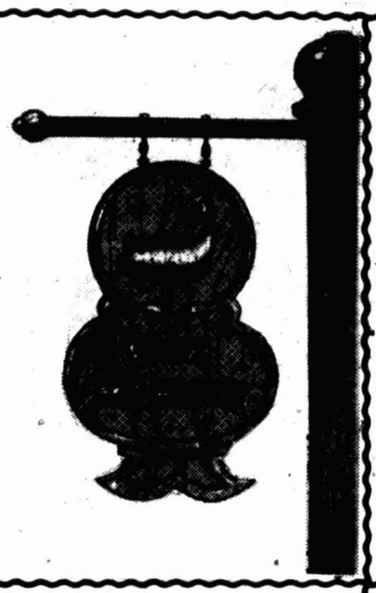

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"A Little Bit of Portugal"
Seafood - Char Broiled Steaks
Try Our SPECIAL LUNCHES
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Cannery Row
Open from 12 noon - 11 p.m. daily
Closed Mondays

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Restaurant
Banquets & Catering
DINNER 5-11
Call 373-3171 for Reservations
888 Munras
Monterey

For a delightful lunch!
La Marmite Restaurant
in Carmel Square
San Carlos between Ocean & 7th
624-0444
11:30 A.M. to 4 P.M.
Closed Sunday
Edward and Odette Morgenegg

Wonderful Food . . .
If You Can Find Us!
MERRY PEACH
Carmel Rancho Shopping Center
(Next to Imports &)
- Informal family dining
- Breakfast served all day
- Lunch and dinner
- Chinese food, too!

Open 9 a.m. - 8 p.m.
624-9377

PINE CONE BRANDING IRON RD
Luncheon 11 to 4
Dinner 4 to 9:30 Cocktails from 11:00
Banquet facilities with dinner $2.95 and up
300 Del Monte Shopping Center
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BREAKFAST + LUNCHEON
Bring the Family
COCKTAILS + ASSORTED BEERS
BUFFETS + COMPLETE DINNERS
UP TO 65 AFTER 7 PM
DEL MONTE GRILL
1300 Sylvan Rd.
By Old Del Monte Golf Course
Phone 372-9021

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An adventure in food and books

ROAST BEEF BUFFET - $3.75
or FILET OF SOLE
Tues.-Sat. . . . . 6:30 - 9:00
3.5 miles out on Carmel Valley Road
For reservations Telephone 624-1803

Phone 624-6958
Pernille RESTAURANT
Business Men's Luncheon 11:30 - 1:35
6th and San Carlos
Carmel-by-the-Sea
7:30 A.M. - 8:30 P.M.
OPEN 6 DAYS A WEEK!!
"Open Daily During Summer"

THE RED VEST
Pizza - Spaghetti
Sandwiches
FAMILY FUN
Movies Nightly
7 Days a Week
Home of the Wicks Theatre Pipe Organ
Played Wed. Through Sunday
Starting at 6:30 p.m.
THE TONIC ROOM
COCKTAIL LOUNGE
OPEN 4 P.M. 'til 2 A.M.
2110 FREMONT MTRY. PH. 373-1516
(Near Entrance to Fairgrounds)

The Clam Box
FOR YOUR DINING PLEASURE
Specializing in
SEA FOOD & CHICKEN DINNERS
Clyde & Genevieve Herr
MISSION & 5th — CARMEL — 624-8597
Hours — 4:30 to 9:00 p.m. (Closed Mondays)

STRAW HAT
PIZZA to go, too
624-0168
BRING THE WHOLE FAMILY
Relax, have a pizza, watch a movie (every night at 6)
CARMEL CENTER
next to Long's Drug Store

Obituaries

SPAULDING

Funeral services were held last Saturday for Rev. Clarence A. Spaulding, 86, frequently guest pastor for Carmel Presbyterian Church, who died on July 13.

Death came at Spaulding's retirement home in Pasadena after a period of failing health.

A native of Dubuque, Iowa, Spaulding visited the Peninsula regularly every summer until about five years ago when his health declined.

He was a graduate of Occidental College, a Rhodes scholar at Oxford, and completed his theological work in this country, before serving for many years as vice-president of the McCormick Theological Seminary in Chicago, and as pastor of churches in River Forest, Ill., and in Santa Barbara.

He leaves his wife, Mary of Pasadena; two sons, Frederick Spaulding of River Forest, Ill., C. Arthur Spaulding Jr. of Monterey; and 11 grandchildren.

CARLTON

Helen Grey Carlton, 80, of San Carlos Street and 12th Avenue died July 18 in Community Hosptial after a period of failing health.

A native of San Francisco, she was born June 14, 1893, and spent her entire life in California.

Mrs. Carlton was the widow of Beverly Carlton who died in 1969. She leaves a niece, Jean Glaspey of Linnton, Ore., and a nephew, Richard Grey of Taft.

McCRACKEN

A Memorial Mass of Christian Burial for Henry J. McCracken of Carmel Highlands was said yesterday at Carmel Mission Basilica.

McCracken died of a heart attack on Sunday while hiking in Los Padres National Forest. He was 71.

A native of Pittsburgh, Pa., he was a graduate, magna cum laude, of Cornell University, and a retired electrical engineer. He was a resident of Carmel Highlands for 30 years, making his home at 22 Yankee Point.

McCracken was a member of the Sierra Club and the Carmel Foundation, was a lifetime member of the Century Club, and was associated with numerous other civic organizations.

He leaves his wife, Marie of Carmel Highlands; four daughters, Mrs. Jacqueline Weatherwax and Mrs. Betty Mussro, both of Los Angeles; Mrs. Thelma Macdonald of Pleasanton and Mrs. Christina de Fernandez of Mexico City; a stepson, Roberto Malvido of Mexico City; and 18 grandchildren.

Cremation will be followed by the scattering of the ashes at sea. Mission Mortuary is in charge of arrangements.

CRONWALL

Edward Cornelius Cronwall, 92, of Carmel, died last Sunday in Community Hospital after a period of failing health.

Services were held today at the Dreschsler-Brown Funeral Home, Oak Park, Ill. Burial will be at the Forest Home Cemetery, Forest Park, Ill.

Born Aug. 6, 1880 in Moline, Ill., he was an investment broker for 60 years before retiring and moving to the West Coast. He had been a resident of Carmel for eight years.

Cronwall was a member of the Union League Club of Chicago and the United Methodist Church of Oak Park, Ill.

Surviving are three sons, Merrill D. of Carmel, Wardell N. of River Forest, Ill., and Stanley E. of Chicago, six children and four great-grandchildren.

Contributions are preferred to the charity of the donor's choice. Paul Mortuary is in charge of the local arrangements.

Public Notice

WALKER, SCHROEDER, DAVIS & BREHMER
Sixth and Dolores
P.O. Box 4887
Carmel, CA. 93921
Telephone: 408-624-2701

FICTITIOUS BUSINESS NAME STATEMENT
F5134-25

The following person is doing business as: CITY OF FLORENCE at 25915 South Carmel Hills Drive, Carmel, California 93921
NANCY M.D'ANGELO
P.O. Box 5666
Carmel, CA 93921
This business is conducted by an Individual.

NANCY M. D'ANGELO

This statement was filed with the County Clerk of Monterey County on July 12, 1973.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI County Clerk
By Joan Huckaby, Deputy
Expires December 31, 1978

Dates of Publication: July 19, 26, Aug. 2, 9, 1973

Public Notice

DEPARTMENT OF TRANSPORTATION
NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the State Highway Engineer, Room 5101, Transportation Building, 1120 N Street, Sacramento, California, until 2 o'clock p.m. on August 1, 1973, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, at various locations, from 8.3 miles north of the San Luis Obispo county line to Handley Drive, near Carmel (05-Mon-1-8.3/74.5), drainage facilities to be installed.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the State Highway Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the State Highway Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1770 of the Labor Code, the Department has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of Transportation publication entitled Equipment Rental Rates And General Prevailing Wage Rates, dated July, 1973.

DEPARTMENT OF TRANSPORTATION
R.J. DATEL
State Highway Engineer

Dated July 2, 1973
Dates of Publication July 19, 26, 1973

We can do more for you than any other bank.

(even if you can't find the scissors)

You see, we have more services than other banks. You won't use them all. But it's nice to know you're covered. The more important ones are described below.

Simplified monthly statement:
This statement simplifies balancing your checking account. We call it the Timesaver® Statement.

Three ways to finance your car:
Ask your auto dealer about our Auto-Magic Financing, the rock-bottom monthly payment plan. Or about leasing.

Then there's our regular auto loan. We've made more of them than any other bank in California. See your dealer or local Bank of America.

Personal Choice Checking and Savings:
We have four checking plans to choose from. And we offer many different savings plans. Our regular savings account gives you in-and-out flexibility. And our three new Investors Passbooks earn you 6½% annually for a two and one-half year account, 6% for one year, 5½% annual interest for 90 days. $500 minimum deposit.

BankAmericard:®
For everyday shopping convenience, special occasions or emergencies. Good throughout California, the United States and around the world.

More offices up and down the state:
No other bank can say that. Wherever you live or shop or work, you'll always find us close by.

SAVE UP TO $18

PAY ONLY A $2 FEE FOR UP TO $5000 WORTH OF TRAVELERS CHEQUES

SAVE UP TO $18

Buy any amount of Bank of America Travelers Cheques up to $5,000 —pay no more than a $2.00 fee. For example, the normal 1% charge for purchasing $5,000 of Travelers Cheques would be $50.00. With this coupon—good at any Bank of America office in California —you would save $48.00.
Offer expires September 28, 1973.

name (please print) amount purchased

IV 725

GOOD FOR ONE FREE FAMILY FINANCIAL PLANNING KIT

This coupon redeemable at any Bank of America office in California for a free Family Financial Planning Kit.
Offer expires December 31, 1973.

IV 725

FREE

YOUR FIRST ORDER OF BANK OF AMERICA CHECKS

Your first order of 200 checks is free—with this coupon—when you open a new Bank of America personal checking account. You'll also enjoy the convenience of our easy-to-use Timesaver Statement. Valid only at Bank of America offices in California. Only one coupon per customer.
Offer begins June 18, 1973 and expires December 31, 1973

name (please print) IV 725

BANK OF AMERICA NT&SA MEMBER FDIC

Red Carpet Service:
Our own special system to serve you promptly. And nobody peers over your shoulder. Most of our offices have it.

Automatic Transfer Service:
Makes regular savings deposits or loan payments for you automatically, from your Bank of America checking account. Saves time, simplifies things.

3 great coupon offers:
These coupons represent some real banking values.

- Big savings on Bank of America Travelers Cheques.
- A free Family Financial Planning Kit—first-rate help in planning family goals.
- Your first order of 200 scenic or other premium checks—free.

You can see why we think you should bank with us. More services mean greater scope to meet your needs. As you grow, we're with you. Every step of the way.

BANK OF AMERICA
for the business of living

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Ocean Ave. and Mission
Carmel

Carmel Center
Highway 1 and Rio Rd.
Carmel

NATURALIZER.
...AS SOFT ON YOUR PURSE AS IT IS ON YOUR FOOT
'FIESTA' - $19.00

Camel-Green & Taupe
Brown-Mink & Camel
Also:
Black Patent &
Black Sweet Kid

The SHOE BOX
Dolores Near Ocean
Carmel 624-6813

ditions to be held at Studio

litions will be held
y, July 29 at the Studio
re in Carmel for the
ning production "It's
Too Late," according
to Jon Baldwin, director.

Auditions begin at 2:00 p.m. at the theatre on Dolores St. Call 624-8688 for further information.

. . . Churches . . .

FIRST BAPTIST HURCH, CARMEL
ner of Carmel Valley
oad and Schulte Road
UNDAY SERVICES
9:30 A.M.
UNDAY SCHOOL
11:00 a.m.
ORNING WORSHIP
6:00 p.m.
VENING WORSHIP
y McBeth, Pastor
bert Webb, Organist

RISTIAN SCIENCE SERVICES
rst Church of Christ, Scientist, Carmel
Monte Verde St., north of
Ocean Avenue between 5th and 6th
nday Services 11 a.m. & 5 p.m.
nesday meeting 8 p.m.
nday School at 11 A.M.
ading Room, Lincoln
r Fifth. Open weekdays
0 a.m. to 5:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

L SAINTS' EPISCOPAL CHURCH
th and Dolores Street
624-3883
LY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
LY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
NDAYS: 8, 9:15 and 11 a.m.
5:30 p.m.
Y SCHOOL: Kindergarten through Grade 8
SUR CHAPEL:
SUNDAYS AT 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. -- Junipero
624-3878
Ministers:
DEANE E. HENDRICKS
M.L. KEMPER, D.D.
Two Services
9:30 and 11:00 a.m.

THE CHURCH OF THE WAYFARER
United Methodist Church
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Rev. Dr. Herbert W. Neale
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
Theodore Gargiulo, Choir Director

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist: Mrs. Diane Rabinovitch
Director: Christopher Hungerland
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Obituaries

MIRANDA

Catherine (Katie) Barbara Miranda, 89, of Santa Rita Street and 1st Avenue, Carmel, died Tuesday at Hillhaven-Carmel Convalescent Hospital after a period of failing health.

A native of Monterey, she was born March 22, 1884, the daughter of Antonio Cantua and the former Braulla Escobar, who also were both born in Monterey.

Mrs. Miranda leaves two daughters, Mrs. Florence Figueroa and Mrs. Margaret Machado, both of Carmel; her brother, Antonio Cantua of Mountain View; six grandchildren; 11 great-grandchildren and seven great-great grandchildren.

Mass of the Christian Burial will be at 9:30 a.m. today at the Carmel Mission Basilica, preceded by brief 9 a.m. rites at the mortuary.

ALVESTAD

Hildur R. Alvestad, 85, died last Friday at Beverly Manor Convalescent Hospital after a period of failing health.

Born in the Lofoten Islands, Norway, Mrs. Alvestad came to Pebble Beach three months ago from Greenwich, Conn.

She was a member of the Daughters of Norway and the Scandanavian Fraternity.

She is survived by a daughter, Mrs. Emmett S. (Lillian) Harrington of Pebble Beach; a sister, Mrs. Eli (Bella) Wolden of Shelton, Wash.; a brother, Andrew Reynoldson of Tacoma, Wash; two grandchildren, and two great-grandchildren.

Services were held on Tuesday at Buckley-King-Mortuary in Tacoma, with burial to follow in Tacoma Paul Mortuary of Pacific Grove is in charge of local arrangements.

BLACK & DECKER
18" DUAL BLADE ROTARY ELECTRIC LAWN MOWER
Compact dual blade design with push button starting. Reversible handle helps keep cord out of way. Double insulated — no grounding needed. Aluminum deck; recessed wheels. Cuts from 1¼" to 3" ht.
#8015 69.99

BLACK & DECKER
CORDLESS ELECTRIC SHRUB TRIMMER
#8182
26.99
Convenience of cordless power in this lightweight trimmer. Recharge overnight for 30 minutes trimming time. Great for touching up and shaping shrubs. Locking switch on handle. Includes batteries and recharger.

We Are the Authorized B & D Lawn & Garden Service Center

CARR Hardware
636 Lighthouse Ave.
Monterey, Calif.
375-3857

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5131 18

The following persons are doing business as: GROSVENOR'S INN at Carpenter Street and Valley Way, Carmel, California 93921. Post Office Box 2623, Carmel, CA. 93921

John Warren Douglas
Box 365
Carmel Valley, CA. 93924
Estelle Park Douglas
Box 365
Carmel Valley, CA. 93924

This business is conducted by individuals, husband and or wife, joint tenants.

ESTELLE PARK DOUGLAS

This statement was filed with the County Clerk of Monterey County on May 21, 1973

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
Expires December 31, 1978

Dates of Publication: July 5, 12, 19, and 26, 1973

Public Notice

Public Notice

GET OF THE CARMEL UNIFIED SCHOOL DISTRICT, County of Monterey, California, for the school year beginning 1973 thru June 30, 1974.

iblication budget was adopted by the governing board of this school district pending publication, public hearing and loption as required by the Education Code of Calif.

blic hearing on this budget will be held at Carmel Middle School Library on August 1, 1973, at 7:30 o'clock P.M.

Signed HARRIS A. TAYLOR
Secretary

GENERAL FUND

	1971-72 Actual Budget (dollars only)	1972-73 Actual Budget (dollars only)	1973-74 Proposed Budget
NNING BALANCE, July 1	719,435	699,773	943,691
in County Treasury	400	400	400
olving Cash Fund (E.C. Secs. 21301-21305)			
stments in U.S. Bonds (at cost)	52,332	59,154	86,074
unts Receivable (Form J-43-A)			
r	772,167	729,327	1,030,165
TOTAL CURRENT ASSETS	300,926	317,854	328,374
Current Liabilities (J-43)	471,241	411,473	701,791
NET BEGINNING BALANCE		13,235	
		3,754	
ustments to Accounts Receivable			
ustments to Current Liabilities		428,462	
ADJUSTED NET BEGINNING BALANCE			
OME	64,307	58,213	10,661
EDERAL INCOME RECEIVED FROM FED. SOURCES	49,762	73,334	33,769
EDERAL INCOME FROM STATE SOURCES	6,741	464	464
FEDERAL INCOME FROM COUNTY SOURCES	20,928	11,472	10,800
EDERAL INCOME FROM LOCAL SOURCES			
COMBINED STATE AND FEDERAL INCOME	680,438	683,346	595,980
TATE INCOME	5,291	3,458	3,500
OUNTY INCOME	2,961,609	3,424,544	3,760,474
OCAL INCOME			
NCOMING TRANSFERS	3,789,076	4,254,831	4,415,648
TOTAL INCOME (Excluding Beginning Balance)	4,260,317	4,683,293	5,117,439
L, NET BEGINNING BALANCE AND INCOME			
XPENDITURES AND OTHER OUTGO			
ADMINISTRATION	142,549	145,819	166,623
INSTRUCTION	2,504,500	2,635,814	2,901,309
HEALTH SERVICES	29,738	29,586	31,797
OPERATION OF PLANT	292,949	293,153	323,593
MAINTENANCE OF PLANT	142,877	144,937	161,872
FIXED CHARGES	312,210	357,060	417,060
Total Applicable to Teachers'	3,424,223	3,606,369	4,002,254
Salary Limitation	29,131	72,238	25,885
Less Charges not applicable above	3,395,092	3,534,131	3,976,369
Net	152,373	158,524	181,799
PUPIL TRANSPORTATION			
TOTAL CURRENT EXPENSE OF EDUCATION (Applicable to Unit Expense	3,576,596	3,764,893	4,184,053
Calculations, Classes 100 thru 800)	2,772	6,269	4,544
FOOD SERVICES	82,204	86,924	70,710
. COMMUNITY SERVICES	162,839	99,580	418,700
. CAPITAL OUTLAY	3,824,411	3,957,666	4,678,007
L EXPENDITURES (Classes 100 thru 1200)	9,718	10,336	10,724
. DEBT SERVICE	14,715	13,500	14,500
. OUTGOING TRANSFERS			383,808
UNDISTRIBUTED RESERVE	3,848,844	3,981,502	5,087,039
TOTAL EXPENDITURES AND OTHER OUTGO			
NG BALANCE, June 30, 1973	669,773	943,691	
sh in County Treasury	400	400	400
volving Cash Fund		0	
estments in U.S. Bonds (at cost)	59,154	86,074	
counts Receivable (Form J-43-A)		0	
ner			30,000
NERAL RESERVE, June 30, 1974 for 1974-75	729,327	1,030,165	
Total Current Assets	317,854	328,374	
ss: Current Liabilities (Form J-43)	411,473	701,791	30,400
NET ENDING BALANCE	4,260,317	4,683,293	5,117,439
AL, EXPENDITURES & OTHER OUTGO + NET ENDING BAL.			

ADVERTISEMENT

"WIND IN YOUR HAIR."

What a free and wonderful feeling it is to let the wind blow through your hair, a walk on the beach, a drive in a convertible. To let nature touch you, means you touch nature. And this is a great part of love.

When the hair is cut to shape, it will move with you with that alive look.

Have your barber shape your hair, so you too can feel the wind in your hair.

What you love will love you.

THE BARBER
Phone 625-1888
For Appointment
6th St. between
Dolores and Lincoln

Our Churches

Christian Science

The subject of the Christian Science Lesson-Sermon this Sunday is "Truth."

Services are open to all and begin at 11 a.m. and at 5 p.m., at the First Church of Christ, Scientist, Carmel, Monte Verde at 6th.

A discussion titled "Your Home--A Safety Spot, Not a Hazard Zone," will be heard next Sunday over station KRML at 6:30 a.m. This program is part of the Christian Science radio series "The Truth That Heals."

All Saints

The All Saints' Church calendar for the week is filled with a full slate of activities.

Today-Eucharist at 10:30 a.m. Bach Festival at 11 a.m. (recital), 3 p.m. (lecture).

Friday-Eucharist at 7 a.m. Bach Festival at 11 a.m. (recital). Children's Choir at 4:15 p.m.

Saturday-Bach Festival at 11 a.m. (song recital). Adult Choir at 1 p.m.

Sunday-Eucharists at 8 a.m., 10 a.m. and 5:30 p.m. Morning Prayer at 11 a.m. Father David Hill, preacher.

Monday-Summer vacation afternoon church school begins. Childbirth clinic, 7-10 p.m. Alcoholics Anonymous at 8:30 p.m.

Tuesday-Creative writing and poetry class, 10 a.m.

Wayfarer

"With Patience He Stands," will be the sermon topic of Rev. James Sanders at the Church of the Wayfarer. Services will be held at 9:30 a.m. and 11 a.m.

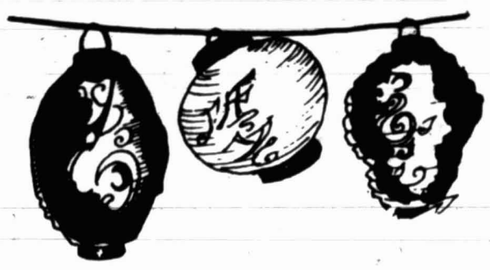
Community

"What do we have to shout about?" is the title of the sermon to be delivered by Lee F. Zachman, summer intern at the Community Church of the Monterey Peninsula. The sermon will be delivered at the 10 a.m. worship service on Sunday.

His subject matter will be the Christian Church.

Rev. Howard Bull will give the youth sermonette entitled "Hornets."

Holman's
PACIFIC GROVE



We invite you to celebrate Feast of Lanterns with us by attending . . .

THE CAKE CUTTING CEREMONY
CAKE BAKED AND DECORATED BY
HECTOR DeSMET'S PURITY BAKERIES
at Holman's
2 p.m. Thursday, July 26

and

THE FASHION SHOW
Featuring Queen Topaz
and her Court of Princesses
2 p.m. Saturday, July 28
Holman's Fashion Floor

CLASSIFIED ADS
THE PLACE TO LOOK

Special Notices

SALE! MUSHROOM compost. 40c - cubic foot. $35 a truck load (26c - cubic foot). Free delivery. 394-9337.

IF EACH person who reads this ad would donate one good item to our Antiques and Treasures Sale, October 11, 12, 13, we could count 1973 a successful year. The Monterey County SPCA needs your support now, more than ever. Call 624-8443 for information or pick-up.

TRY FLUIDEX to aid in fluid reduction -- Lose weight with the Dex-a-Diet plan at Surf 'N' Sand Drugs.

CREATIVE COMMERCIAL artist available to do freelance finished art work for business cards, letterheads, advertisements. Call Susan Aulik after 4:00 p.m., 372-9139.

FREE FORM and standard cut gems. Custom jewelry by Patrick. Opal Heaven Lapidary, 345 Abbott, Salinas, 758-4354.

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

BARBIE THE Clown. Kiddies favorite entertainer. 45 minutes hilarious fun, $12.00. Birthday parties or any occasion. 373-5825.

FACIAL AND body massage for relaxation by masseuse in licensed studio. Ladies only. 624-2907 for appointment.

ANTIQUES SHOW and Sale at Santa Cruz Civic Auditorium, August 2,3 and 4, 1973, daily 12 noon to 9 p.m., Saturday noon to 8 p.m. 'Cafe Gourmet'. Preserved Homes Tour, Saturday only, August 4. Sponsored by the Santa Cruz YMCA. Donation $3.50 Show and Tour; $1.50 Show only.

There MUST be thousands of people who love animals in Monterey County who have not yet found "that good thing" to give for our SPCA Antiques and Treasures Sale in October. Please look again and then call 624-8443 for pick-up or consultation. One gift from each of you would help so much in carrying out our humane work which is so urgently needed now.

SUNBURN? SKIN Disorders? Try Toco-Derm Vitamin E cream, 1260 IU per tube at Surf 'N' Sand Drugs.

Personals

LELANI, WHO used to work in shop across from Library - write Aurora Brown immediately. P.O. Box 323, Sacramento 95801.

Salesmen Wanted

REAL ESTATE
Salesmen

Want to manage your own office??? STROUT REALTY, with nearly 700 offices ALL ACROSS AMERICA, is looking for aggressive, reputable salesmen to join with us in opening new offices this year. If interested, write STROUT REALTY, 150 No. Santa Anita, Arcadia, CA 91006. (213) 445-7900.

Help Wanted

HOUSE OF LLOYD TOY CO. Now hiring toy and gift demonstrators to work Fall season. Full or part-time positions open. Car necessary. No cash investment, collection or delivery. Training starts soon. 659-3260.

NEVER SETTLE FOR SECOND BEST. Become associated with AVON as an AVON Representative. AVON, the world's largest and most respected cosmetic company. Call now: 373-1770.

SCOTT, LOST your phone number. Want you to walk dogs -- or others may answer. Phone 624-7075.

RELIEF MOTEL night auditor; possible full time. Apply only if experienced with NCR 4200. Phone 624-3851.

COMPLETELY OUT of job ideas? Why not create your own? Call Creative Careers, Consultant. 624-0679.

ALL-BRAND
APPLIANCE
659-2915 or 375-2643
REPAIRS
to
Washers Dryers
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Etc.

Public Notice

DONALD G. FREEMAN
PERRY, FREEMAN AND HAWLEY
Attorneys at Law, Las Cortes Building
P.O. Box 805, Carmel, California 93921
Telephone: 624-5339
SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY
Estate of
MARY ANN HATTIE,
Deceased.
NO. MP 3758
NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executor of the above named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the Law Offices of Perry, Freeman and Hawley, Dolores between 5th and 6th, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.

DATED: July 11, 1973.
CROCKER NATIONAL BANK
Dates of Publication: July 19, 26, Aug. 2, 9, 1973

DEADLINE FOR CLASSIFIED ADS IS TUESDAY NOON

CLASSIFIED RATES

First insertion ..... 10c per word
Subsequent consecutive insertions ... 7c per word
Rate includes two words of capitals
Additional words in capitals .... 25 percent extra
Bold face words charged as two words
10 point capitals ..... two times above rates
14 point capitals ..... three times above rates
Minimum charge $1.50

Your *Pine Cone* ad can also be published in the *Carmel Valley Outlook* at a 15 percent discount.
Phone your ad to 624-3881.
Or bring it to the Pine Cone office, Dolores near 8th.
Or mail it to P.O. Box G-1, Carmel, California 93921. See order form.

Situations Wanted

TEACHER, AMATEUR writer - illustrator, highly varied experience, earnestly seeking unfoldment of opportunity in Carmel. Gladly house-sit, hostess, or in other ways utilize qualities of friendliness, genuineness, reliability. A.H. Willis, P.O. Box 1264, West Sacramento, California 95691.

Hauling

HAULING and MOVING. Reasonable rates. Free estimates. Phone 394-2900, residence 394-7825.

LOWEST RATES, fast service, free estimates. Anything from brush to brick. 2½ ton capacity. 394-9337.

Wanted

COINS, FOREIGN and U.S., collections bought or appraised. By appointment. Confidential. P.O. Box 4257, Carmel.

WANTED -- USED recliner chair, good condition, fabric not leather. Platform or rocker type. Call 372-3424.

WANTED USED El Toro sailboat. 624-8690.

HORSE TO board for cost of food and riding privileges. 659-2167.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5134-11

The followiag persons are doing business as THE NATURAL IMPULSE at West side Mission btwn. 5th & 6th, Carmel, California 93921. (P.O. Box 5545)

KEITH JACKSON
2080 Withers Apt. 3
Monterey, Ca. 93940
RUTH JACKSON
2080 Withers Apt. 3
Monterey, Ca. 93940

This business is conducted by general partnership.
KEITH JACKSON

This statement was filed with the County Clerk of Monterey County on July 9, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Geneva Wells, Deputy
Expires Dec. 31, 1978
Dates of Publication: July 12, 19, 26, Aug. 2, 1973

Home Services

"HAPPY Home Repairs for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

M & T Hauling
FREE ESTIMATES -- Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

ORGANIC TRASH hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1759 or 372-6962.

TENDER LOVING care for your lawn and flower garden. Please call after 6 p.m. 624-0656.

Lost and Found

CAMERA AND attachment in brown leather carrying case fell off car on Robinson Canyon Road at 2 p.m. Saturday July 21, in vicinity of Rifle Club. Substantial reward. Call (415) 781-4954.

LOST BLACK, white and brown kitten near Camino del Monte. Please return after 6 p.m. to 24544 Camino del Monte or call 624-4988.

LOST. A SMALL Tortoise Shell cat. Black and yellow marking. White tip on tail. Vicinity of Yankee Point. 624-5415.

FOUND TWO baseball mits. 624-9081.

Public Notice

THE GOVERNMENT OF THE CITY OF CARMEL-BY-THE-SEA has used its Revenue Sharing Payment for the period beginning Jan. 1, 1973, and ending June 30, 1973 in the following manner based upon a total payment of $55,964.

ACCOUNT NO.
05 2 027 001
CAPITAL EXPENDITURES
Public Safety $56,625.11 Percent used for Equipment 100 percent.
HUGH BAYLESS
City Administrator
Publication Date: July 26, 1973

Home Services

WINDOW WASHING: Professional results; reasonable rates and free estimates. Call 624-6234 after 5 p.m.

CARPENTRY, REMODELING, etc. by well known, competent Carmel resident. Hourly rates. 624-3195.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

DELICATE WASHABLES, hand washed and pressed. General pressing and mending, buttons replaced. Reasonable. 624-0621.

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable -- Have own tools. Free estimate. Call Willie - 394-5585.

CARPETS, FLOORS, FURNITURE -- Beautifully cleaned in your home or place of business. 25 years experience. Loftus Cleaning Service. 375-6953.

REMODELING and ADDITIONS. Custom work. Free estimates. Call John. 372-6128.

Home Services

YOUNG COUPLE will do house tending for children and-or homes during vacations. We'd be happy to meet first. 373-7127.

SCANDINAVIAN PAINTER. Very neat, reasonable and dependable. 15 years in Carmel. For free estimates please call 624-1608.

FENCING -- REDWOOD fencing and patio decks. Artistic and functional. Free estimates. Call John 372-6128.

EXPERIENCED PAINTERS seeking work. Have many local references. Reasonable rates and free estimates. Call: 624-4557 or 372-7443.

LANDSCAPING, GARDENING service fully equipped; specializing in hedge trimming. Professional references. Free estimates. 624-8082, 7-8 a.m. or 6-7 p.m.

HARMONY GARDENING. Yard maintenance, landscaping. Serving the Monterey Peninsula. Phone 375-0464.

EXPERIENCED PAINTERS. Interiors, exteriors, signs, etc. Free estimates. Guaranteed results. 372-0881.

ROTOTILLING, FENCING, rock work, and hauling. Call Ger Bensberg. 624-5703 evenings.

Bileci's Tree Service
Serving Carmel and Pebble Beach

We specialize in removing dead limbs from pines and oaks. Also trimming, topping, shaping of healthy trees, removal of dead or hazardous trees, lot clearing and power log splitting. Free estimates on all tree work. Reasonable rates. Premises left clean.

Licensed by City of Carmel 375-0576
Joseph Bileci, Owner 375-3161

Pine Cone classified ads get results!

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS!

Public Notice

DONALD G. FREEMAN
PERRY, FREEMAN AND HAWLEY
Attorneys at Law, Las Cortes Building
P.O. Box 805, Carmel, California 93921
Telephone: 624-5339
SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY
Estate of
AMY C. BINGHAM,
Deceased.
NO. MP 3805
NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executor of the above named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the Law Offices of Perry, Freeman and Hawley, Dolores between Fifth and Sixth, P.O. Box 805, Carmel, California, 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.

DATED: July 16, 1973.
WELLS FARGO BANK,
Executor
Dates of Publication: July 19, 26, Aug. 2, 9, 1973

Public Notice

NOTICE OF PUBLIC HEARING
ZONING NOTICE
(Carmel Valley area)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of KRML, Incorporated for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a radio tower and transmitter building on portion of Lot 2, Rancho San Jose y Sur Chiquito, located southerly of Rio Road, Carmel Valley area;

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: August 8, 1973 at the hour of 9:40 a.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY
PLANNING COMMISSION
E.W. DE MARS
Secretary
Date of Publication: July 26, 1973

Public Notice

PUBLIC NOTICE

NOTICE is hereby given that the Board of Admustments of the City of Carmel-by-the-Sea, California, at a meeting held Wednesday, July 18, 1973 at the hour of 4:00 p.m. took the following action:

P.C. 2-287
Mary Hutchinson
N/E corner Casanova & 12th
Block F, Lots 12, 14 & S½ 10
Granted a use permit for an adjustment of lot lines to create a 60 x 100 corner building site and a 40 x 100 interior lot from a parcel of land 10,000 square feet in area

AND

P.C. 2-288
Clark & Santos
S E corner San Carlos & 7th
Block 90, W/65 feet of lots 2 & 4
Granted a variance for the purchase of two in-lieu parking spaces

NOTICE is further given that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

DATED: July 23, 1973
DATE OF PUBLICATION: July 26, 1973

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
FRED KEEBLE, Chairman
By: Anne Hagemeyer
Secretary thereof

Public Notice

NOTICE OF PUBLIC HEARING
ZONING NOTICE
(Carmel Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Charles Schmidt for a Viariance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements on Lot 10, Tract No. 388, Handley Hills, Carmel area, fronting on and easterly of Handley Drive.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: August 9, 1973 at the hour of 2:00 p.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator
Date of Publication: July 26, 1973

Instruction

CARMEL YARN & Needlepoint Shoppe. Every Wednesday and Thursday classes in Needlepoint, Knitting and Crochet. Register now. 624-3394.

CARMEL VOICE and Opera Studio, instruction in all phases of art of singing at all levels. Phone Dr. John Large (408) 624-1004.

MULTI-MEDIA class for serious painting students. If interested call Gallery VSR. 624-7269.

Pets

TOY POODLES - 6 weeks. AKC. $90. 375-8564.

Situations Wanted

RETIRED COUPLE (Social Security) will lease and-or caretake 2 or 3 bedroom, unfurnished Peninsula Property. Can do electrical, plumbing, paint, carpentry repair. Call 1-475-9306.

ODD JOBS. Dependable teenager eager for work. $1.50. Call 624-6234 after 5 p.m.

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad
By Noon Tuesday

Hawaii Rentals

RELAX IN Maui at the Kula Kane. Completely furnished deluxe apartment with ocean frontage, sandy beach and great swimming. Watch the sunset from the lanai while you dine. A mile from golf, hotels, entertainment. $175 a week, $600 a month. Phone for brochure. Mrs. Monte Harrington, 624-5523.

Autos For Sale

MERCEDES BENZ 300 D, classic model. Rebuilt engine and transmission. Also have spare engine.

71 GMC SPRINT - 350 V8, auto transmission, air conditioning, vinyl top, radio, beautiful condition. $3,050. May consider trade. 659-4706.

1972 PINTO SQUIRE Station Wagon. 10,000 miles, $2,200 or best offer. 624-1606.

'63 COMET for sale. 4-new tires, dependable. Must sell. $200.00 or best offer. 659-2167.

Public Notice

For Sale

FOR SALE men's Jaguar 10 speed. Two months old. Excellent condition. Call 624-8997, Mark.

MUST DISPOSE of some home furnishings. Wurlitzer Spinet, ebony finish. $450, purchaser pay moving. 372-7979 evenings after 7:00.

1972 CAMPER, 8 FOOT cabover. Never used. Hydraulic jacks, mirrors, stabilizers. 659-2026.

ORGAN LOWREY H25R Theatre. Excellent condition. 373-7330.

SELF CONTAINED motor home fixer-upper. Phone 659-2026.

MARY KAY COSMETICS - 624-9074.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

1959 AUSTIN A-40. Good condition. $300.00. 624-3704.

Public Notice

Vacation Rentals

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green, Ocean Pines, 17 Mile Drive, Pebble Beach.

THREE OAKS LODGE
Daily, Weekly Rates
Bath, TV
3 blocks shopping
Box 2659, Carmel
624-5918

CARMEL STUDIO apartment near Ocean. Accomodates two. $125 a week. 624-9208.

SEA VIEW INN
Camino Real near 12th
Turn of the Century Charm
Phone (408) 624-8778
Box 4138, Carmel

SUMMER RENTAL. Pacific Grove 1 bedroom garden cottage completely, attractively furnished. Television cable, utilities paid. $65 weekly, or by month. 624-0398.

Public Notice

Vacation Rentals

SHORT TERM and summer rentals. Property management. Ione Miller, San Carlos Agency, Box 4118, 624-3846.

ROOM FOR rent by day or week. Twin beds. Light cooking. Walking distance town. 624-1608.

2 BEDROOM COTTAGE for rent. Very clean. $105 per week. 624-1608.

2 BEDROOM, 1 BATH. $100 a week. San Carlos Agency, 624-3846.

BEAUTIFUL HOME on Carmel beach. 3 bedrooms, furnished. Week or month. 624-9695.

FURNISHED 2 BEDROOM rental near beach from September 9 to 23. $200. Jim Mustard, Realtor, 624-3807.

WE HAVE several furnished homes available by the month, cottages available by the week.
Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

Public Notice

CITY OF CARMEL-BY-THE-SEA
Annual Financial Statement
for the
Fiscal Year 1972-1973

I hereby certify that the foregoing is a true and correct statement of the receipts, disbursements and transfers of the City of Carmel-by-the-Sea, for the Fiscal Year beginning 1 July 1972, and ending 30 June 1973, as required by Sections 40803 et seq. of the Government Code of the State of California.

24 July 1973

HUGH BAYLESS
City Administrator - City Clerk

STATEMENT OF FUND ACTIVITY — 1 JULY 1972 THROUGH 30 JUNE 1973

Fund	Opening Balance 7-1-72	Cash Revenue	Transfers In	Cash Disbursements	Transfers Out	Closing Balance 6-30-73
General Fund	273,859.26	843,976.98	146,108.47	931,564.51	13,198.30	319,181.90
Library Fund	0	51,410.96	0	51,410.96	0	0
Sunset Bond Fund	33,650.90	0	33,270.00	33,860.00	0	33,060.90
Gasoline Tax Fund	77,750.58	52,451.55	19,478.42	52,050.16	54,405.17	43,225.22
Capital Outlay Fund	97,523.00	21,083.32	5,000.00	14,963.32	102,019.00	6,624.00
Motor Vehicle and Equipment Acquisition Fund	79,172.38	0	72,405.17	43,601.54	19,779.48	88,196.53
Traffic Safety Fund	0	98,163.69	0	0	98,163.69	0
Cultural Income Fund	0	31,511.57	0	0	31,511.57	0
Hostelry Tax Fund	262,194.66	222,928.58	130,741.69	411,720.44	79,985.28	124,159.21
Contingency Fund	15,000.00	0	7,838.25	0	7,838.25	15,000.00
Tree Planting Fund	0	250.00	0	0	250.00	0
Retirement Fund	40,278.23	71,839.66	0	71,316.44	0	40,801.45
In-Lieu Parking Fund	0	13,500.00	0	0	0	13,500.00
Revenue Sharing Fund	0	55,964.00	661.11	0	0	56,625.11
Deposit Fund	18,661.77	13,718.76	0	11,788.41	8,352.37	12,239.75
TOTAL ALL FUNDS	898,090.78	1,476,799.07	415,503.11	1,622,275.78	415,503.11	752,614.07

STATEMENT OF FUND BALANCES AND SEGREGATIONS AS OF 30 JUNE 1973

	Fund Balance	Reserve	Undistributed	Active
General Fund	319,181.90	165,000.00	0	154,181.90
Library Fund	0	0	0	0
Sunset Bond Fund	33,060.90	0	0	33,060.90
Gasoline Tax Fund	43,225.22	0	43,225.22	0
Capital Outlay Fund	6,624.00	6,643.00	0	201.00
Motor Vehicle and Equipment Acquisition Fund	88,196.53	50,704.53	0	37,492.00
Traffic Safety Fund	0	0	0	0
Cultural Income Fund	0	0	0	0
Hostelry Tax Fund	124,159.21	110,203.87	0	13,955.34
Contingency Fund	15,000.00	15,000.00	0	0
Tree Planting Fund	0	0	0	0
Retirement Fund	40,801.45	40,000.00	0	801.45
In-Lieu Parking Fund	13,500.00	0	13,500.00	0
Revenue Sharing Fund	56,625.11	0	0	56,625.11
Deposit Fund	12,239.75	0	0	12,239.75
TOTAL ALL FUNDS	752,614.07	387,331.40	56,725.22	308,557.45

SUMMARY STATEMENT OF CASH DISBURSEMENTS FROM GENERAL FUND

	Operating
Departmental	
Police Department	267,209.12
Fire Department	116,373.58
Public Works Department	234,382.96
Administration	78,161.91
Building Inspection	34,603.62
Non-Departmental	
Functional Services	31,968.79
General Municipal Functions	27,990.48
Insurance	83,147.78
Public Safety	11,659.61
TOTAL GENERAL FUND DISBURSEMENTS	885,497.85

STATEMENT OF SEGREGATED CASH DISBURSEMENTS -- ALL FUNDS

	Disbursements
General Fund	
Salaries	638,810.42
Allowances and Awards	23,150.50
Travel and Personal Expense	4,922.75
Dues and Membership	652.09
Services	30,430.95
Utilities	2,342.91
Telephone	5,795.41
Maintenance and Repair - Operation	8,902.14
Materials and Supplies - Operation	23,744.31
Fuels and Lubricants	6,808.91
Postage and Shipping	1,975.43
Printing	3,806.87
Publishing	1,371.90
Documents and Publications	2,351.06
Rentals and Leases - Equipment	19,293.94
General Municipal Functions	27,990.48
Insurance	83,147.78
Sunset Bond Fund	33,860.00
Gasoline Tax Fund	52,050.16
Capital Outlay Fund	14,963.32
Motor Vehicle and Equipment Acquisition Fund	43,601.54
Hostelry Tax Fund	457,787.10
Retirement Fund	71,316.44
Deposit Fund	11,788.41
Library Fund	51,410.96
TOTAL ALL FUNDS	1,622,275.78

Date of Publication: July 26, 1973

Business Services Directory

Glass, Glaziers

CARMEL GLASS CO.
Carmel Rancho Shopping Center
Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
624-8244

Laundries

DEL MONTE CENTER COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry - even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.
OPEN 7 DAYS A WEEK
7 A.M. til 11 P.M.

THE VALLEY MAID
Coin-operated Launderette
SOFT WATER
Jumbo Washers for Large Loads and Rugs
NOW OPEN 7 DAYS
7 A.M. TO 10 P.M.
Mid-Valley Center behind Valley Cinema

PAINTING SERVICE
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside ... All around the house"
CARMEL P.O. Box 782 Carmel

Plumbing, Heating

Robert "Waldo" Hicks
Plumbing - Heating
6th & Junipero-Ph. 624-3115
Carmel 93921

Carmel Plumbing and Appliance
Leonard J. Cosky
Dolores Between 7th & 8th
624-3388 -- Box 1424

Rug, Upholstery Cleaning

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St.
Monterey
ROTH

Trash Hauling

The John Roscelli Corp. & Carmel Garbage Co.
Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
Over 40 Years of Service
Carmel, 624-4303

Painting

N. C. WINSLOW
Painting and decorating, paper hanging, residential and commercial.
Telephone 624-6982

For Lease

FOR LEASE, unfurnished. A block from the beach. 2 bedroom house. 1 bath, large living room, spacious dining area. $250 a month.

ON CARMEL Point unfurnished a lovely 2 bedroom house. 2 baths. $375 a month.
Village Realty

LARGE 4 BEDROOM, 3 bath, $500, or 3 bedroom, 2 bath, $450 a month. One story. 2 blocks south of Ocean Avenue. Call (415) 547-0120 collect.

For Rent

CHARMING CARMEL HOME (for lease). 2 bedrooms -- 1½ baths (plus LOVELY Guest Room). Short walking distance to shops and beach. IMMACULATE condition -- lovely garden -- desire permanent ADULT couple (no pets) -- $295 per month -- phone 624-9049.

CARMEL STUDIO cottage completely furnished. Fireplace, garden, patio. Adult only. References. 624-4654.

ROOM FOR rent. Private entrance bath. Walk beach, town. Employed male or student. 624-8690.

---

3 BEDROOM, 2 BATH house, furnished. $375 on year's lease. For further information call, F.M. Scott & Associates, Daulton Hatch, 624-5321.

For Rent

LEASE -- CARMEL VALLEY. Unfurnished 2 bedroom, 1½ bath charmer with magnificent Valley view from high above the village. Also a den, office or studio area, garage and a great brick patio and barbeque. $290-month. 624-3829.

FANTASTIC LEASE available August first for right party. Brand new, unfurnished Carmel luxury Ocean View home. Open beams, 3 bedroom, 2 baths. Adults only. No pets -- references. $600 per month. Cross and Foster Realtors. 624-1569.

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2 BEDROOM. IDEAL location available 9-1-73. Sorry no children. Furnished or unfurnished. Owners at house located corner 12th and Casanova (Dempsey). Contact in persion prior to 8-8-73.

CHARMING STUDIO cottage. Immaculate. Unfurnished or partly furnished. Garage, fireplace, patio, oaks, TV cable. Older business or retired woman preferred. Lease. $175. 624-8161 Afternoons -- evenings.

NEW TOWNHOUSE type home, close to town. 2 bedroom, 2 bath, fireplace, all electric kitchen, deck, some ocean view, fully furnished. 6 months minimum, $400 per month. Open weekend 28-29 or phone 625-1545. During Week phone 1-(415)-325-9088 for appointment.

---

700 FEET, 5th AND Junipero. Call Clark or Santos. Agents. 624-5373.

For Rent

CARMEL UNFURNISHED 2 bedroom, 1 bath, South of Ocean. $325. 624-1838. Oenning Realty.

SMALL FURNISHED studio house. $200 per month. 624-1838. Oenning Realty.

1-BEDROOM COTTAGE, furnished. Fireplace, secluded, easy walk to town and beach. Available by the month. $285. Write: BREVIN, c-o 630 No. Grant, Stockton, 95202.

FOR RENT, an unfurnished home available now. 3 bedrooms, den, 2 baths, built-in electric kitchen, double garage, fenced rear yard. $325 a month, lease. M.E. Foster Realty, 624-8521.

CHARMING CARMEL stone and redwood cottage. 1 bedroom, 2 baths, stone fireplace, separate dining room, double garage, secluded garden and patio, one block beach and bus. Lease $275 a month. No dogs. Call (415) 323-3615 evenings collect.

FOR LEASE to responsible adults - gardener included:

ATTRACTIVE FURNISHED 2 bedroom, 2 bath near beach, $500 a month.

LARGE 3 BEDROOM, 3 bath view home in Hatton Fields, unfurnished with stove, washer and dryer, $400 a month.

MODERN, 3 BEDROOM, 2 bath very close in, available unfurnished September 1, $400.

LARGE 3 BEDROOM, 2 bath unfurnished available September 1, $350.

George Conn, Realtor, 624-1266.

For Rent

1 or 2 FURNISHED ROOMS, private bath and entrance ideal for working couple. 624-1606.

Business Opportunities

Specialists
Monterey Realty Co.

"Our business is selling businesses"

7 Restaurants
1 Dog Grooming Studio
3 Cafes
1 Ice Creamery
1 Bakery Delicatessen
2 Antique Shops
1 Service Station
1 Pet and Tropical Fish

Monterey Realty Co.
Where Cass & Webster Meet
375-9838 anytime

Carmel Valley BUSINESS BUILDING -- Good parking. Excellent location. Terms. 659-4286.

CARMEL VALLEY CAFE newly remodeled. Excellent location, after August 1st. 659-4286.

For Rent Commercial

RETAIL SPACE in Carmel Valley's Valley Hills Center -- opposite Quail Lodge -- adjoins Thunderbird Book Store -- 1050 sq. ft. 375-5145.

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

Wanted To Rent

ONE BEDROOM unfurnished apartment with kitchen for single employed woman and housekitten. Maximum rent $175. Write J.J., Box G-1, Carmel.

FURNITURE looking for unfurnished Carmel Valley 1 bedroom or studio apt. or cottage. Will bring mature, single business woman who can pay up to $150-mo. 373-6966 or 624-0133 - ask for Gwen.

PROFESSIONAL WRITER, male, 50, non-drinker, non-smoker, celibate, contemplative, needs quiet, modest housing. Sunny garden, carport desirable. To about $175. Could furnish, share, house-sit, what-have-you. Former communications executive, teacher, local resident and property owner, local references. Write W.E., Box G-1, Carmel.

HOUSE IN which to put my home. Have one dear old dog, two cats. Cannot abandon. Desire 2 bedrooms, fireplace and space. Responsible lady, long-time local resident, employed in Carmel. $200 top. Please call 372-7979 evenings after 7:00.

GUEST HOUSE with view. Pebble Beach or Carmel Valley area. Maximum lease $200. One mature widowed sportswoman. No pets, top references. Write M.H., Box G-1, Carmel.

1st & 2nd Loans
on hard to finance properties
Trust Deeds Bought
Reliable, Fair and Fast
Saunders Co. Brokers
444 Pearl St. Monterey 375-5145

Tahoe Rentals

NORTH TAHOE HOME -- 4 bedrooms, 2 baths, sleeps 10. All appliances. $200 per week or $120 per 5 week days. (415) 344-7295 evenings, or (916) 583-2977

624-3881
To Place Your
Pine Cone
Classified Ad

Real Estate Wanted

FAMILY WISHES to buy 2 bedroom cottage. Reasonable walk to shops, beach. Away from heavy traffic, parking. J.M. Tucker, 625 W. Mariposa Ave., Stockton, Calif. 95204.

Real Estate

OCEAN FRONT Eagle's Nest high above crashing surf, dramatic views. 3 bedrooms, fireplace, terrazzo throughout, stone walls, privacy, 16 miles south of Carmel. $110,000. 624-3531.

LUXURIOUS CARMEL 3 bedroom, 3 bath home plus stunning 1 bedroom Townhouse. Newly designed for privacy; versatile expandable plan. Sunny patios, decks, 3 fireplaces, beams, wood panelling. Ideal park-like setting, walk town. Owner finances. 624-3932 or 1-415-233-0336.

½ BLOCK FROM business section, Large Spanish house on 1½ lots. Plus 2 separate lots with approved plans for 2 houses. All for $85,000. 624-8462 evenings.

SUNNY HATTON Fields. 2 bedroom, 2 baths, A-1 construction with charm on large lot. Carport with storage. See to appreciate. Only $53,500. 624-0398.

CARMEL MOTEL - 24 Units - Good Income - Fine Location - 624-3113.

Real Estate

50 Mile View

Two 5 acre parcels on East side of Los Laureles Grade. Paved access, underground utilities and water. $26,500 each.

Be King of the Mountain

154 acres + - on top of Carmel Highlands with a view you won't believe. $1,500 per acre.

Carmel Valley Rarity

9 plus acres on Schulte Road. Level ground with well. Potential sub-division land.

Maggie Arnold Real Estate
546A Hartnell St., Monterey
373-4427

CLOSE TO LODGE

This nearly new home in Pebble Beach situated on a wooded acre is now available for immediate occupancy. All the amenities of a large estate, yet designed for leisure living with minimum care landscaping. Home is now vacant and can be shown anytime. $68,500.

1 HOUSE, 2 LOTS, SOUTH OF OCEAN.
$52,500

CARMEL ASSOCIATES
624-5373
Rod Santos, Realtor
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

Public Notice

SEMI-ANNUAL REPORT OF THE PUBLIC ADMINISTRATOR OF MONTEREY COUNTY

TO THE HONORABLE ELMER L. MACHADO, Judge of the Superior Court of Monterey County, State of California, Sir: The undersigned Christopher H. Hill, Jr. as Public Administrator in and for the County of Monterey, State of California, respectfully makes this return of all estates coming into his hand during the six month period from January 1, 1973, in pursuance of the provision of Section 1150 and 1153 of the Probate Code:

DATE OF ISSUANCE OF LETTERS OF ADMINISTRATION 1973	NAME OF DECEDENT	VALUE OF ESTATE	MONEYS OF ESTATE THAT HAVE COME INTO MY HANDS	DEBTS, EXPENSES AND FUNERAL CHARGES PAID	BALANCE OF CASH ON HAND	ATTORNEY'S FEES ALLOWED	ADMINISTRATOR'S FEES ALLOWED	REMARKS
January 5	Willie Mae McCamery	$103.00	$103.00	$103.00	None	None	$7.21	Summary
January 5	Stanley Dilks	733.78	733.78	260.25	$473.53	None	Pending	Summary
January 12	Belle Blackburn	Unknown	16,234.54	6,750.57	9,483.97	$830.98	830.98	Pending
January 26	Brigitte Marie Ferguson	Unknown	None	None	None	Pending	Pending	Pending
January 26	Margaret Smith	230.26	230.26	224.76	5.50	None	16.12	Summary
January 26	Elvira Vogel	81.55	81.55	81.55	None	None	5.71	Summary
January 26	Juan J. Torillo	394.60	394.60	22.50	372.10	None	Pending	Summary
January 26	Isabelo Bantola	1,765.32	1,765.32	1,157.75	607.57	None	Pending	Summary
February 9	Friedel Kenngott	627.28	627.28	577.87	49.41	None	Pending	Summary
February 14	Albert Lowell	130.00	130.00	124.50	5.50	None	9.10	Summary
February 14	Honorato Cifra	489.93	439.93	434.43	5.50	None	30.80	Summary
February 14	Ramon Vega	243.53	243.53	238.03	5.50	None	16.00	Summary
February 14	Juan Cota	464.11	464.11	458.61	5.50	None	32.49	Summary
February 16	Arturo Perez	107.06	107.06	101.56	5.50	None	7.49	Summary
February 16	Ambrosio Chacon	303.47	303.47	21.24	282.23	None	21.24	Summary
February 16	Ambrosio Sumampong	352.80	352.80	347.30	5.50	None	24.70	Summary
February 22	Dorothy Raymond	45.00	45.00	21.15	23.85	None	3.15	Summary
March 5	Mabel Fay	Unknown	1,308.64	336.95	971.69	Pending	Pending	Pending
March 9	Walter C. Stude	Unknown	1,722.51	318.59	1,403.92	Pending	Pending	Pending
March 14	Dorothy Heebner	Unknown	714.25	573.25	141.00	None	40.51	Summary
March 14	Mary Ackroyd	246.75	246.75	196.27	50.48	None	17.27	Summary
March 14	Gladys Anita Stokes	665.33	665.33	659.83	5.50	None	46.57	Summary
March 14	Edna Mitchel	Unknown	332.03	None	332.03	None	Pending	Summary
March 16	William B. Collins	1,906.98	1,906.98	1,901.48	5.50	None	99.88	Summary
March 19	Claudio R. Acabo	Unknown	466.69	None	466.69	None	Pending	Summary
March 23	Rudolph Zuniga	1370.06	1,370.06	1364.56	5.50	None	95.90	Summary
March 28	Corynn Kiehl	Unknown	1,064.59	None	1,064.59	Pending	Pending	Pending
March 28	Gray M. Murillo	1,480.52	1,480.52	1475.02	5.50	None	118.50	Summary
April 20	Bernard V. Smith	Unknown	97.67	None	97.67	None	Pending	Summary
May 9	Julian Hidalgo	548.29	548.29	542.79	5.50	None	38.38	Summary
May 9	Zeffie Brown	201.03	201.03	195.53	5.50	None	14.07	Summary
May 16	Alice M. Page	72.70	72.70	72.70	None	None	5.09	Summary
May 24	Mack Gardner	Unknown	None	None	None	None	Pending	Summary
June 1	Clo Confier	Unknown	None	None	None	Pending	Pending	Pending
June 4	Etienne Billia	Unknown	3,910.97	900.88	3,010.09	Pending	Pending	Pending
June 11	Ethelyn G. Goodman	Unknown	None	None	None	None	Pending	Summary
June 14	Jose M. Franco	Unknown	None	None	None	None	Pending	Summary
June 18	James Corbett	Unknown	None	None	None	Pending	Pending	Pending
June 20	Mariano A. Saduscos	Unknown	19.07	19.07	None	None	Pending	Summary
June 25	Puan Paganao	242.94	242.94	None	242.94	None	Pending	Summary
June 25	Irene B. Shepard	Unknown	None	None	None	None	Pending	Summary
June 28	Pedro Calsada	Unknown	None	None	None	None	Pending	Summary

Christopher H. Hill, Jr., being first duly sworn, deposes and says: That he is the Public Administrator of the County of Monterey, State of California; that the foregoing is a full, true and correct return of all the estates coming into his hands during the six month period from January 1, 1973 and that said return shows the value of each estate, the moneys which have come into his hands from every such estate, what has been done with said moneys, and the amount of his commissions, the expenses incurred in each estate, and the balance of money in each estate remaining in his hands; that he is not interested in any expenditures made on account of any of the above named estates, nor is he associated in business or otherwise with anyone who is so interested.

STATE OF CALIFORNIA)
) ss
County of Monterey)

(SEAL)
Subscribed and sworn to before me this
19th day of July, 1973
ANGELA MORELLI, Notary Public
My Commission Expires Jan. 23, 1977
Dates of Publication: July 26, August 2, 1973

CHRISTOPHER H. HILL, JR.
Public Administrator in and for the County of Monterey
State of California

Real Estate | Real Estate | Real Estate | Real Estate | Real Estate | Real Estate

F.M. SCOTT & ASSOCIATES

(408) 624-5321

P.O. Box 5598 Carmel, Calif. 93921

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MALCOLM E. FOSTER REAL ESTATE

Member of Carmel Multiple Listing Service

624-8521

William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045

Dolores near 7th P.O. Box 2068, Carmel

Forest Lodge in Carmel

Charming cottages nestled in a park-like setting, just a few steps to shopping. Owner's cottage plus four to rent; two have kitchens and fireplaces. A rare property almost 13,000 sq. ft. of land. Priced at $145,000 and owner will trade for other income property.

Mini-Castle in Carmel Highlands

With dramatic views of Pt. Lobos & the Ocean on over an acre of land on the ocean side of Hwy. One. Older, granite-stone mansion containing 5800 sq. ft. with 6 bedrooms, 6 baths & 7 fireplaces! 20x38 lvg. rm., sep. library wing with wet bar and too many rare features to list here. Priced at $237,000, owner will consider lease or lease-purchase option at $850 per month and will assist with financing.

Call BILL DIFFENBAUGH for more information on the above outstanding properties.

MONTEREY PENINSULA ASSOCIATES

Wright Fisher, Realtor

55 Soledad Drive, Monterey Phone 373-2424 Anytime

BIG SUR REAL ESTATE

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15 years experience
in coastal real estate

Fernwood
Big Sur

Telephones
667-2370 667-2239

CATLIN - McEWEN Realtors

PRIME LOCATION IN FABULOUS RANCHO RIO VISTA-- On an acre plus -- surrounded by sunny patios and easy-care -- natural gardens. Three bedrooms or two bedrooms and den -- 2½ baths -- dining room with wet-bar -- game or family room -- oversize garage. Beautiful view of the Ocean, Point Lobos and the Santa Lucia Mountains. Vacant and ready for immediate occupancy. Offered at $122,500.

(408) 624-8525 Anytime

Box 4235 Carmel, California

Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists

BIG SUR HOUSE

Early Big Sur home in choice location with ocean view and exceptional weather. Easily accessible yet secluded and peaceful. Property includes 1.7 acres with deeded rights and direct access to magnificent privately owned redwood canyon with trails, stream and sandy beach.

Nestled in grove of live oaks. Redwood exterior. Charming wood interior and fireplace. Three bedrooms, two baths. Two bedrooms have separate entrances and are suitable for rentals. Storage room and darkroom that could be converted to bedrooms. Sun deck, terraced garden, site for guest house.

$79,500 -- $30,000 down with favorable terms.

Tel. (408) 667-2194

MID-CARMEL VALLEY

A new exciting listing. Contemporary in design, warm in feeling, truly Carmel Valley Living at its finest.

— A massive jade-ite rock fireplace wall complemented by walnut stained paneling and gold carpeting completes the living-dining areas.

— A perfect homemaker's kitchen with stone-like ceramic tile counter tops and custom cabinets.

— A sun-protected deck of more than 700 sq. ft. with panoramic views of the south, and to the west and the Pacific Ocean.

— A minimum care garden with oaks and brownstone garden wall.

— $74,750.

Strathmeyer Real Estate

Serving Carmel Valley, Carmel, Pebble Beach, from the Valley to the Sea.

624-5368 ANYTIME

6 miles up Carmel Valley to Dorris Drive across from Safeway

27890 Dorris Drive, Carmel, Calif. 93921

SHOPPERS -- SUMMER -- SPECIALS

CARMEL VALLEY
$45,000.00

A two bedroom, two bath home, formal dining room, and paneled living room, with a used brick and redwood exterior, heavy shake roof, a patio and a complete built-in kitchen. This home, on a beautiful half acre lot, just past the Village.

MONTE REGIO
$46,500.00

Carmel charm in Monterey. Beamed ceilings, in both living room and family room; two generous-sized bedrooms; and a lovely large patio off good-sized family room. Wall-to-wall carpets, new drapes, and the entire home is newly painted.

CARMEL VIEWS
$69,500.00

A beautiful home, consisting of 3 bedrooms, 2 large baths, formal dining room, modern kitchen, huge living room with massive beamed cathedral ceilings, floor-to-ceiling used brick corner fireplace and glass sliding door to large patio, and large ceramic tiled foyer. Imported Spanish wrought iron fixtures, beautiful custom drapes and carpets!

CARMEL
$72,500.00

This formal home is perfect for a couple with a small family. Three bedrooms and two baths are situated so that one bedroom can easily be utilized as the library or den. The cathedral beamed ceiling sets off the living room, and the dining room has access to the sunny private patio. See this today.

CARMEL WOODS
$74,500.00

4 bedroom, 3 bath, two-story home. A cathedral beamed ceiling living room with brick fireplace and wood paneled walls leads to a deck overlooking a fabulous view of Point Lobos.

CARMEL VALLEY
$79,500.00

Consisting of 3 bedrooms, 3 full baths and 2 half baths, and a huge 45 foot lanai. PLUS a 100 foot long new redwood deck, yet there is a level driveway! A special feature of this property is an Anthony pool complete with automatic equipment. This pool is enclosed in a 1,500 sq. ft. permanent pool house with two one-half baths. EXCELLENT 5¾ PERCENT ASSUMABLE INSURANCE LOAN.

MONTEREY SKYLINE
$87.500.00

Enormous living room with high cathedral beamed ceilings, charming fireplace, extensive use of glass and sliding doors to a huge deck. This home boasts three extra large bedrooms, each with an adjacent bath plus a powder room for guest use. Carpeted and mirrored, and a sunken tub with Jacuzzi.

EXCLUSIVE CARMEL MEADOWS
$115,000.00

Custom-built in exclusive area with ever-changing ocean view, and only 2 years old. Cathedral beamed ceilings in both living room and master bedroom suite. The kitchen-dining room is completely equipped, including beautiful built-in desk and pantry. Special features: wet bar, powder room, abundance of off-street parking, and a circular driveway.

Herma Smith Curtis
REAL ESTATE
junipero at 5th, carmel
624-0176
77 soledad drive, monterey
372-4508
ALL PHASES OF REAL ESTATE
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Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5133-25

The following persons are doing business as: CARMEL CENTER at No. 1, Carmel Center, Carmel, California.
Richard Osborne
P.O. Box 1111
Monterey, California
W.L. Hudson
P.O. Box 1111
Monterey, California
Willametta K. Day
Day Central Offices
530 Idaho Street
Elko, Nevada 89801
Francis H. I. Brown
3003 Kalakaua Avenue, Apt. 2 B
Honolulu, Hawaii 96815

This business is conducted by An unincorporated association other than a partnership.

RICHARD OSBORNE

This statement was filed with the Count Clerk of Monterey County on June 26, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeh, Deputy
Expires December 31, 1978

Dates of Publication: July 5, 12, 19 and 26, 1973

ATTENTION
CONTRACTORS, BUILDERS, DEVELOPERS

Perhaps no other industry is undergoing more rapid or complete change than residential construction. Today, more and more builders and developers are turning away from housing units designed to be "stick-built" on-site, toward units designed to utilize modular standard building components which can be mass-produced in an off-site factory and shipped to the job site, where they can be erected quickly easily and at economical cost.

For more than 25 years, United States Steel Homes Division of United States Steel Corporation has been a leading designer and manufacturer of such standard building components - as well as total building component "packages" — for the construction of homes, apartments, condominiums & special-purpose buildings.

Let us show you how these building components can work for you in your next building project, and the tremendous savings in time and money to be had.

A single family residence is now under construction using these components, at 10 Chatswood Place, in Skyline Forest, Monterey. Come take a look.

ARCHITECTS INQUIRIES ARE INVITED.

SEIBERT and ASSOCIATES

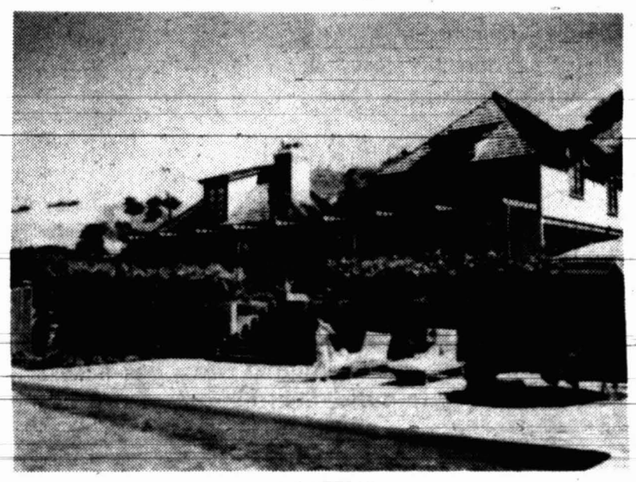
4th & Junipero, Carmel Phone 624-8373
Franchised Dealer for U.S. Steel Homes

SCENIC CARMEL VALLEY

AN EXCITING VALLEY HOME

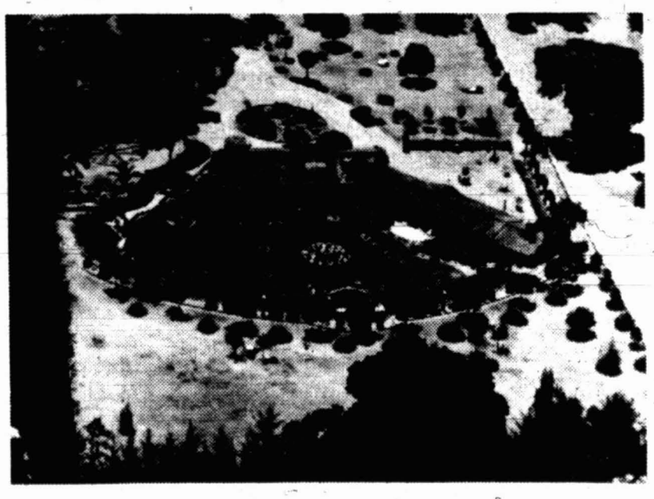
Seclusion ... architect-design ... tree-framed view ... these are among the fine features of this top-notch Valley home. The living room has beamed ceiling, wet bar and a stone fireplace with electric-spit BBQ separating it from the kitchen. The lavish master bedroom suite is separated from the upstairs children's or guest bedroom suite. Beautifully-appointed with storage galore and large rooms. Easy-maintenance landscaping. $74,500. Call 659-2251 for further information.

FRENCH PROVENÇAL HOME



Custom-built Valley home with two bedroom suites, large living room and separate formal dining room, library and two fireplaces. Designed in detail for easy-care and luxurious living. Garden terraces overlook the sparkling 20 x 40 pool which is fully-automatic. The home is well-sited on three oak-studded acres. Offered at $180,000, there are magificent hill and valley views. Phone 373-1361 for full particulars.

CARMEL VALLEY HACIENDA



This magnificent four-acre estate is meticulously manicured to preserve and enhance the natural beauty of its surroundings. All rooms open to the patio gardens with splendid mountain vistas.

Spacious rooms, exquisitely-appointed throughout with the finest, hand-selected Japanese Ash paneling, plus carpeting and fine fabric drapes. There is a garden room, the perfect setting for an informal family brunch. The kitchen adjoins the warm family room which is characterized by the massive brick, raised-hearth fireplace. There is a large recreation area with a South Seas decor which lends itself beautifully to entertaining.

Altogether this is a home worth seeing. Offered at $210,000. Please call for appointment...659-2251.

Del Monte Realty Company

A Subsidiary of Del Monte Properties Company

Carmel Valley Village
659-2251

SOUTH OF OCEAN AVENUE -- EXCITING POSSIBILITIES. Within 1 block of Village, a charming shingled Carmel Cottage. Large living room with Cathedral ceiling, fireplace, built-in stereo system; 2 bedrooms, 2 baths, large den. The lot is exquisite -- and huge -- 8,677 square feet. Build a guest house or explore the possibility of dividing and selling off 1 lot. $67,500.

TYPICALLY OLD CARMEL -- An interesting home on two full lots, ideally located, south of Ocean Avenue, within walking distance of beach or village. Very "Carmelish" this rustic frame residence has all the warmth and charm of the older homes; completely renovated and updated, it now has all the comforts and conveniences we feel we must have today. Living room with fireplace, den, small dining room, three bedrooms, two and one half baths, an all new kitchen, and a laundry room with a new washing machine and dryer. The wiring is all new, as is the plumbing, and the heavy shake roof. $87,000.

MONTEREY PENINSULA COUNTRY CLUB -- Do see this cozy and appealing home on a pretty, tree studded, low maintainance lot. Living room with fireplace, dining room, three bedrooms, two baths. Double garage. $59,500.

Penny Howard

REALTOR
624-0104 Anytime
7th Ave. west of Dolores P.O. Box 4236, Carmel
Member Carmel Multiple Listing Service

WHEN YOU THINK OF BUYING ...
THINK OF OENNING

OENNING REALTY

Elizabeth Oenning, Realtor
624-1838 Anytime
Mission North of 5th
P.O. Box 2079, Carmel-By-The-Sea, Calif.
Christopher Bock Edythe Goode
Member Carmel Multiple Listing Service

WILLIAM N. EKLUND, Realtor

624-3050 Office 624-4258 Residence
P.O. Box 2804 Carmel Dolores & 5th

PEBBLE BEACH

An extremely "close in" Pebble Beach location, tastefully updated and remodeled in 1971. This charming 3 bedroom, 3 bath home is a gardener's delight. Within a two-minute drive to the Beach Club and Del Monte Lodge. Attractive pricing at only ... $94,500!

BURCHELL REALTY

624-6461 Anytime
Wm. Bion Burchell, Realtor
Derek Godbold, Associate Rodney Bayne, Associate
P.O. Box E-1, Carmel

---

30 Day Special

Fantastic lots on Carmel Point.
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An exclusive

Pebble Beach Realty

BOX 851, PEBBLE BEACH PHONE 408-624-5900

OCEAN AVENUE REALTY

NEW CARMEL HOME

on 40 by 100 foot lot north of Ocean, about 8 blocks from the center of down town. It is ready to move into except for your furniture. The price is only $52,500. Can be seen any time.

Carmel **625-1343** P.O. Box 3322
LEO TANOUS, Realtor: Residence 624-4818
LEE KEENE JAMES H. SMITH
Home Phone 625-1520 Home Phone 373-5630
GORDON MacKENZIE
Home Phone 624-2426

ROBLES DEL RIO -- CARMEL VALLEY

Not far from the Robles del Rio Lodge in a woodsy setting, this 2 bedroom, 1 bath home offers a fine view of the valley. It has over 300 sq. feet of new deck, new carpeting and a new kitchen. Constructed almost entirely of redwood inside and out with a Carmel Stone fireplace, it's a warm and friendly little house. What more could one want for $42,000.

HATTON FIELDS - 4 BEDROOM - 3 BATH - $79,500

A ten year "young" home on about ¾ acre just a few blocks from Carmel business section. A very quiet secluded setting, with beautiful trees. The house is immaculate, and well constructed. There is a dining room, 2 car garage, and a bedroom suite is downstairs so that it makes a nice separate living area. Shown by appointment.

OCEAN FRONT HOME -- $275,000

A gorgeous 4 bedroom home, with heated and filtered swim pool with only a sandbeach between you and the Pacific Ocean. A beautifully designed and built home, of about 4,000 square feet, seasoned for about 7 years but in new condition. There are 4 baths, a large recreation room, and many, many extras. Located about a mile south of Carmel.

RANCHO RIO VISTA -- LOT -- $15,000

Almost one acre building site in Rancho Rio Vista with frontage on 2 streets. Price $15,000.

SAN ANTONIO CORNER LOT -- $33,750

This almost level building site is only a block south of Ocean Avenue (and if you're not familiar with our street names, is just one block from Carmel Beach). To our knowledge, it is the ONLY vacant lot for sale on this desirable street and one of the few left, for sale or not.

CARMEL REALTY COMPANY

ESTABLISHED 1913
Business Opportunities - Multiple Listing Service

P.O. Drawer C PHONE 624-6484 ANYTIME
CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th
Big Sur Branch, Redwood Lodge -- Phone 667-2454

William H. Pentony John Mark Miller
Derek Napier Lawford Robert A. Weir
Jack Martin Art Strasburger
Betty and Leslie Gross - Rentals, Property Management
Barbara Wermuth, Vacation Rentals

BIG SUR

Ocean View -- Ocean Front
Small, Medium, Large Parcels

We specialize in Big Sur properties, exclusively; over 70 miles of coastal land to choose from. Write, call or stop in, we're in Big Sur on Hwy. No. 1, at Rancho Sierra Mar; call (408) 667-2387; or write Strout Realty, Big Sur, Calif. 93920.

STROUT REALTY

CONDOMINIUMS - 2 bedrooms - for immediate occupancy - $47,500. All electric kitchen. Heated swimming pool. Tennis courts. Near Carmel Center Shopping Center. Salesman in residence.

Grubb & Ellis Co. Real Estate

Grubb & Ellis

3850 Rio Rd.
Carmel, Calif. 93921
Telephone (408) 624-9008
Day or Evening

Carmel's Only Land Title Office

FIRST AMERICAN TITLE COMPANY OF MONTEREY COUNTY

Paul Jacobson
Manager

Doud Arcade (upstairs)
Ocean between San Carlos and Dolores Tel. 624-8581
Po. box 5246 Notary Public Service

LARGE CARMEL FAMILY HOME – 2900 square feet of living area all on one level, located on over a third of an acre with privacy and a little view of Pt. Lobos. Entrance foyer, 14x20 dining room, breakfast area in kitchen, four bedrooms and three baths. The master bedroom has a fireplace, dressing room and bath with both tub and stall shower. Double garage with basement storage including dark room. Fresh on the market. $79,500.

PANORAMIC VIEW LOT IN TIERRA GRANDE – A high up level building site with 180 degree view of valley, mountain ranges and the ocean to the west. $17,500.

LARGE COLONIAL HOME NEAR DOWNTOWN MONTEREY – A fine Williamsburg reproduction, built in 1951 in a wooded area with secluded terraced gardens. Cathedral ceiling living room, library (both with fireplaces), dining room, family room, 6 bedrooms and 4 baths plus servants quarters. Early American atmosphere with all modern conveniences. $110,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
Edith Leach - 373-4687 Roy Potter - 624-9751
Sallie Conn - 624-5252

Pebble Beach -- nearly 2 acres wooded -- close to Del Monte Lodge. Magnificent residential site. $48,000. EXCLUSIVE.

Exceptional Rancho Rio Vista 1 acre level lot -- with Point Lobos view. $24,500.

Old Carmel Board and Batten. This two bedroom fixer-upper with living room fireplace is on a level lot and close to downtown. $38,500.

ENOS FOURATT, Realtor

REAL ESTATE ... INSURANCE ... RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL ... 624-3829
Victor Vecki, 624-3793 John C. Barsch, 1-688-5844
G. Robert Henry, 659-2941

THE VILLAGE REALTY

Elisabeth Setchel, Realtor
Peggy Dyer Georgi Scott
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

GLADYS R. JOHNSTON, Realtor

Residence 624-7745 Office 624-3849
Junipero between 5th & 6th Carmel, California 93921
(OFF-STREET PARKING) P.O. Drawer D

PEBBLE BEACH

1½ level acres with ocean view. Contemporary house with vaulted ceilings, lovely floors. Glass walled living room, separate dining room, excellent built-in sky-lighted kitchen adjoining family room. 3 bedrooms or 2 and study. 2 tiled and sparkling baths plus a charming shuttered 2 room and bath guest house. Seller will finance. EXCLUSIVE. $147,500.

On Sonada Road, an informal family house with 5 bedrooms, 4 baths, 3 fireplaces. A built-in kitchen adjoins family room and has fireplace and gas barbeque. Beam ceilings in living room and dining room, large book-lined study with fireplace and 6 car garage. Automatic sprinkler system throughout and separate 2 room and bath guest house. EXCLUSIVE and seller will finance. Call for information.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

UNUSUAL OFFERING ON PARTINGTON RIDGE

This charming rustic two bedroom home nestled on a level area with a sweeping ocean and canyon view. Two decks, natural stone fireplace, window seats, modern kitchen, also a Franklin stove. All this combined with the expert touch of a well known architect. Privacy plus on these three acres. EXCLUSIVE. $50,000.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME Betty Machado 624-3097
Ocean Ave.
across from Pine Inn
Box 2522, Carmel K.O'Bannon 624-4510

NEW OCEAN VIEW HOME. Deluxe split-level home in prime location near the Carmel-Pebble Beach gate. Architect designed, with handsome shingle exterior, over 2000 sq. ft. of luxurious living area, lush carpeting throughout, high exposed beam ceilings, a view from every room! An attractive tile-floored entry leads to the striking living room - dining room with fireplace, and on this level is the master bedroom and bath, a second bedroom and bath and a magnificent kitchen. A family room with fireplace and a third bedroom and bath are on a lower level. Among the many extras are a bar-sink, a compactor, a Ronson food center, electric door opener on the double garage. Don't let this pass you by ... an excellent buy and a beautiful home! $112,500.

SOUTH OF OCEAN AVENUE AND BRAND NEW! Well-designed two bedroom, two bath home ideal for the retired couple. The living room and dining room have high open-beam ceiling, there is a used brick fireplace and at this point you can select your own carpeting and vinyl. Rustic wood exterior, heavy shake roof and some lovely trees on the site. This won't last long at $59,500!

CARMEL VIEWS SPECIAL. A wooded site bordering a scenic easement and the price includes plans by Brown & Takigawa, A.I.A., for an exciting contemporary-Mediterranean style home designed to take advantage of the beautiful trees and to capture the outdoors in every room. Living room with 22' high ceiling, dining room, kitchen, family room, 3 bedrooms (the master bedroom is a loft room overlooking the living room), 2½ baths, cozy reading room, two fireplaces. There are approximately 2288 sq. ft. of living area plus decks and garage. All underground utilities. If this home appeals to you, you will be making a good buy here in this package deal for $21,500.

CROSS & FOSTER, REALTORS

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A circular driveway and walkways through an abundance of flowering shrubs kept fresh by AUTOMATIC WATERING still leaves a large cement patio and parking space. All this on a FULL ACRE is enhanced by a PLEASING VIEW OF THE OCEAN over land planned for future golf course. Priced $85,000. 7¾ percent interest financing available. By appointment only at your convenience to see.

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BOOKPLATES ARE VERY PERSONAL

For instance, I like mine because it expresses my love of old books and hand-made things. We also like to have our own homes express a special kind of ambience, as the "bookplate" of our personal style and tastes. Most places we live, for most of our lives, we have to make compromises because we have a job in a particular place and must choose our home for job-connected reasons. In selecting a home for weekending or retirement, though, we find that our clients really insist that their dreams and their own personalities dictate the selection -- and that's what makes our business so pleasant here in God's Country. Why not stop in today and tell us what you hope to find in this lovely land?

Incidentally, in one of those old Books: "And all the people gathered themselves together as one man into the street that was before the water gate ... and Ezra the priest brought the law before the congregation both of men and of women, and all that could hear with understanding, upon the first day of the 7th month. And he read therein before the street that was before the water gate, from the morning until midday, before the men and the women, and those that could understand; and the ears of all the people were attentive unto the book of the law ... and they stood and confessed their sins, and the iniquities of their fathers." (The Book is Nehemiah)

And upon listening to the confessions, what do we do, we old-fashioned individuals who nourished the belief one should tell the truth even if he ISN'T cornered? If you, too, get a creepy feeling that Big Brother is bugging even your personal lives, it's a sure thing your friendly real estate broker has no answers in any of the books in her collection that can explain this Watergate. All she can do is respectfully suggest that you may wish to join her in turning your attention from the Watergate to the fabulous Pacific Ocean, mighty water gate which dwarfs political problems or helps us place them in a larger perspective. When the integrity of man reaches a new low, the integrity of Nature (try to stop a tide some time!) may be solace. Look with us at sites or homes facing the mighty Pacific Ocean and let that water gate restore your soul. Our pleasure to show you our waterfront properties.

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